

ANNUAL SUMMARY NUMBER

THE

*JAN 29 1917
UNIV. OF MICH.
LIBRARY*

Publishers' Weekly

THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY. R. R. BOWKER, President and Treasurer, FREMONT RIDER, Secretary.

PUBLICATION OFFICE, 241 WEST 37TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

Vol. XCI, No. 4

NEW YORK, January 27, 1917

WHOLE No. 2347

*Ready
February 24th*

A second brilliant
war book by Palmer,
more remarkable than
the first of which seven
editions have been sold

MY SECOND YEAR OF THE WAR

12mo, Cloth, \$1.50 net

**By Frederick Palmer, the Only Accredited American
War Correspondent with the British Armies in France during
the Campaign of 1916.**

This is the best description of fighting on the western front that has been written. Palmer is the foremost American war correspondent; he has had facilities for observation given to no other man; and he has written a book which describes better than any other, not only the fighting in France last summer but the fighting which probably will take place next summer.

DODD, MEAD & COMPANY, Fourth Ave. and 30th St., N.Y.



Mr. Palmer
emerging from a
German dugout
just captured by
the English at
Moquet Farm.

"He has seen
more war than
any other living
American writer,"
says Roosevelt.

APPLETONS' Early Spring Books

SUSAN LENOX: Her Fall and Rise

By David Graham Phillips

No novel of the past decade gives such a powerful, courageous picture of American life, or strikes such a telling blow against the most dreadful of our social conditions. Here it is, for the first time in its entirety—word for word as Mr. Phillips wrote it. *2 vols. in box, \$2.50 net per set.*

SHOESTRINGS

By Maximilian Foster

A book crammed with fun and amusing incidents, based upon the experiences of a floorwalker, who after making a haul on war stocks, immediately proceeds to make his dreams of evening clothes, motor cars, yachts, etc., come true. *Illustrated. \$1.40 net.*

DUMB-BELL OF BROOKFIELD

By John Taintor Foote

A "dog story" of indescribable charm, telling how the forlorn, insignificant "Runt" met the great Windem Bang and what came of it; how he saved his beloved Brookfield when human hopes had fled, and how he went to a glorious end, true to his blood and his faith. *Illustrated. \$1.35 net.*

JOAN

By Amelia E. Barr

Mrs. Barr's new novel is a splendid romance of the English coal mines, where between labor troubles and complications arising from them, the love story of Joan Darcy and Squire Stroan is unfolded. *Illustrated. \$1.50 net.*

Great Companions

By Edith Wyatt

Miss Wyatt's record of the pleasures she found in the books of writers of genius constitutes a volume of unique and enduring fascination. *\$1.50 net.*

Great Inspirers

By Rev. J. A. Zahm

This discussion of women's influence in two of the world's great turning points has a theme of today in woman's social progress and intellectual advancement. By the author of "Woman in Science," etc. *\$1.50 net.*

Municipal Functions

By Herman G. James

The ideal of municipal government is here outlined so that every citizen can understand his duty to his city. *\$2.00 net.*

Town Planning for Small Communities

By Charles S. Bird, Jr.

Full of suggestive material for planning new or improving old towns. *\$2.00 net.*

Principles of American State Administration

By John M. Mathews, Ph.D.

An "acid test" of efficiency and economy applied to state government. *8vo. \$2.50 net.*



THESE ARE APPLETON BOOKS

D. APPLETON & COMPANY 35 WEST 32nd STREET NEW YORK.



APPLETONS' Early Spring Books

THE MAN NEXT DOOR

By Emerson Hough

Love, romance, politics, humor and a continuous succession of exciting events keep your interest at high pitch in this splendid romance of a westerner and his daughter who come to live in a fashionable and exclusive section of Chicago. *Illustrated. \$1.50 net.*

MAG PYE

By The Baroness Von Hutten

A subtle, interesting novel, based upon the mystery concerning the whereabouts of a vanished artist. Mag Pye, the little heroine is a truly delightful character, sure to charm the reader as she did the people in the story. *Illustrated. \$1.50 net.*

PIPPIN

By Laura E. Richards

How a child of the slums, brought up as a thief, fights his way to self respect, and with the help of an admirable girl goes through many adventures and faces many perils in attaining his ambition to lend a helping hand to others. *Illustrated. \$1.40 net.*

AN ALABASTER BOX

By Mary Wilkins Freeman and Florence Morse Kingsley

The story of a girl who tries to atone for a wrong perpetrated by her father upon a New England village, but who is misunderstood and distrusted despite her sweetness, gentleness and universal kindness. It is an absorbing story, with an element of mystery and a strong romance. *\$1.50 net.*

The Home Handy Book

By A. Frederick Collins

How any amateur can use tools and do ordinary repair jobs himself. *Profusely illustrated. \$1.10 net.*

First Aid for Boys

By Dr. Norman B. Cole and Clayton H. Ernst

A book for amateurs covering emergencies, infection, bandages and a host of first aid matters. *Profusely illustrated. \$1.25 net.*

Home Medical Adviser

By Kenelin Winslow, M.D.

A cyclopedia of information about what to do in case of sickness, and advice on how to avoid disease. *Illustrated. 8vo. \$5.00 net.*

Telephone Apparatus

By George D. Shepardson

The first extended treatise in any language devoted to the principles underlying telephone apparatus. *8vo. \$3.00 net.*

Descriptive Mineralogy

By William Shirley Bayley

A book giving a comprehensive view of mineralogy, with special emphasis laid throughout on the economic uses of minerals. An interesting and instructive volume. *8vo. \$3.50 net.*



THESE ARE APPLETION BOOKS

D. APPLETON & COMPANY 35 WEST 32nd STREET NEW YORK



Books
and
Stationery
in one
Shipment

The American
News Company
BOOK DEPARTMENT

Discounts
same as
Publishers

Get Acquainted With Our Many Ways
of Helping YOU in Your Business

BOOKS OF ALL PUBLISHERS
**LATEST BOOKS
POPULAR COPYRIGHTS**

BARGAINS FOR SPECIAL SALES

GENERAL DISTRIBUTING TRADE AGENTS

—FOR—

WORLD ALMANAC 1917 NOW READY

—ALSO—

Street & Smith's Paper-Covered Libraries

3500 Titles—To Retail at 10 cents and 15 cents.

The Best Line of Paper-Covered Books Ever Published.

WRITE FOR SAMPLE AND QUOTATIONS.

Prompt
Attention
our
Specialty

The American
News Company

9-11-13-15 Park Place
New York

Concentration Pays

Send Your Orders for
**Books and
Stationery**
TO US

"Bennett at His Best — His Lightest Best!"

THE LION'S SHARE

By

**ARNOLD
BENNETT**



*Fourth
Large
Printing*



QUITE the most entertaining story of the season is Mr. Bennett's latest 'The Lion's Share.'"

—*Public Ledger*

BY the time you've reached the second page of his book you settle down in your seat much as you do at a first class play. You know you are in for high diversion. If congratulations could escape the submarines, one would send them overseas, with many salutations." —*Chicago Tribune*

THE LION'S SHARE is quite distinctly one of Mr. Bennett's most human, most rational efforts in fiction—which is not to depart at all from an excellent opinion of his early stories of the Five Towns." —*Pittsburgh Dispatch*

THERE is something more than fleeting enjoyment in reading this lighter romance by Mr. Bennett. There is a deal of rich philosophy and a whimsical view of life and affairs." —*Boston Daily Advertiser*

IT has exhilarating action, more indeed than most novels of its kind; but it has also those moments of vision, those utterances of great truths about life, and those flashes of insight that we associate with the serious Mr. Bennett." —*The Dial*

*Price,
\$1.50
Net*

**GEORGE H.
DORAN
COMPANY
NEW YORK**

**Publishers in
America for
HODDER &
STOUGHTON**

ABOUT "PROPERTIES"

¶ The ever increasing popularity of an author and his works is always as interesting to the bookseller as it is gratifying to the publisher, because both recognize that properties such as these form the backbone of the entire book business.

¶ And it is because of steady growth in sales of books by these authors that special attention is called to them.

¶ A definite part of our 1917 policy is the still greater development of each of these properties.

¶ New books by seven of these authors are on our Spring list.

KIPLING'S works are enjoying greater popularity to-day in America and in England than they did a dozen years ago, outselling the record of a decade past, in some cases by fifteen to one, in other cases by ten to one.

His new books this spring are "Sea Warfare" and "A Diversity of Creatures."

Kipling-

ALTHOUGH O. Henry was a distinctly American author, his works enjoy the distinction of being as popular in England as in America. His books and those of Gene Stratton-Porter are numbered among the three best sellers in England where more than half a million copies of O. Henry have already been sold.

JOSEPH CONRAD has long been recognized as The Romancer of the Sea, and his writings rank second only to those of Kipling in popularity. His latest book "The Shadow Line," will be published in April.

Conrad sales during 1916 numbered 35,090 copies.

O. Henry

AS THE only woman winner of the Nobel Prize for literature and as one of the eighteen immortals of the Swedish Academy, Selma Lagerlöf holds a unique position in the literary world.

The Northland Edition of her works, bound in green flexible leather, ready April 6.

Conrad

THERE can be no doubt that Ellen Glasgow's popularity with American readers is due to her keen characterization of the South. Her word pictures of Southern life and character are gaining for her a place among the foremost of American writers.

ALTHOUGH Stewart Edward White has been styled "The Interpreter of American Western Life," "The Leopard Woman," an African romance, published in the Fall of 1916, proves him equally at home in the jungle. This novel is at once a rich romance and a stirring mystery story.

THE style and quality of Grace S. Richmond's works have earned for her the title "The Novelist of The Home." Her large and ever increasing circle of readers will be sure to give a warm welcome to "The Brown Study," which will be published in April.

Lagerlöf

GENE STRATTON-PORTER might properly be styled "The Romancer of the Out of Doors." Her popularity is by no means confined to America, for in 1916 sales of her books in England ranked close to those by O. Henry. Her "Friends in Feathers" will be published in March.

Glasgow

FOR many years Ernest Thompson Seton has been the peer of all Animal and Out-of-Doors story writers. His "Woodcraft Manuals," published in January, 1917, are on a par with the rest of his writings.

White

EACH of Kathleen Norris's recent books has been unanimously pronounced finer than the one that preceded it, and she is now considered one of America's foremost novelists. More than 40,000 copies of "The Heart of Rachael," published in 1916, were sold. "Undertow," a novel with a real idea back of it will be published in March.

Richmond

Stratton-Porter

Seton

Norris

HOW HARPER & BROTHERS BEGIN THE NEW YEAR

WILDFIRE

By Zane Grey

We begin the new year—our Century Year—with a Zane Grey novel. Grey has written many books, but here is the best of them all. He has written of wonderful horses, but Wildfire outruns them all.

And this book will go like Wildfire once it is started—there will be no stopping it.

We have prepared attractive colored posters which we shall be glad to supply on demand. Frontispiece. \$1.35 net.

THE WHITE PEOPLE

By Frances Hodgson Burnett

A new book by Mrs. Burnett always finds the trade expectant. Booksellers know that her novels have a pulling power. This new book is a story of deep spiritual significance and rare artistic beauty. Its subject is one of universal appeal, but the trade will find a special chance to exploit it among customers who are interested in new thought movements. Illustrated. \$1.20 net. Colored posters supplied on demand.

THE JOB

By Sinclair Lewis

Author of "The Trail of the Hawk" and "Our Mr. Wrenn."

A story of the business world and of its influence upon men and women. It is perhaps the first novel which gives the real day-by-day life of a woman on the job, in the world of offices and—in love. The business man and the business woman will find in it their own experiences, and it will reveal to the women who stay at home an absorbing picture of the existence which affects their men and their sisters. \$1.35 net

SUDDEN JIM

By Clarence Budington Kelland

Author of "The Hidden Spring."

A story of business and of love. Mr. Kelland, whose "Mark Tidd" stories are well known to the trade, has made his hero a sort of grown up Mark Tidd, whose wits bring him success. He is sudden in business, sudden in love, sudden to the hearts of his workingman. We see a man making himself and we see him helping a woman to be her best self and being helped himself by his love. Illustrated—\$1.35 net

THE CONFESSIONS OF A SOCIAL SECRETARY

By Corinne Lowe

From Maine to Florida, Atlantic City to San Francisco there is constant interest in New York and Newport's "Four Hundred." Consequently this story taken from the real experiences of a social secretary, giving an insight into America's most exclusive society, will find readers waiting for it. Most of the persons who appear in the story were drawn from life. Frontispiece—\$1.25 net.

Non-Fiction

ENGLISH SYNONYMS

By George Crabb

This Centennial Edition of Crabb's enduring work is thoroughly revised and amplified by the addition of a host of new words and their definitions. The entire body of the original work and explanations has been supplemented by a large number of words and their applications that have grown into the language within recent years. Probably the most noteworthy feature of this edition is the copious cross-references. Crown 8vo—\$1.25 net.

SHOULD STUDENTS STUDY?

By William T. Foster

The president of Reed College discusses in a delightful manner a question of vital importance to every one who has, or expects to have, an interest in collegiate education. "What is the value of a college course?" he asks. "Does a good fellow or a grind get the most out of it, and is there no middle way between them?" He has an answer for those who declare that success in studies does not mean success in life. Post 8vo—50 cents net.

THE NEW LIFE

The Secret of Happiness and Power

By Dr. Samuel McComb

The success of the author's other two books: "Prayer—What It Is and What It Does," "Faith—The Greatest Thing in the World," shows what a chance there is to sell this new book. Like its predecessors, it presents the latest modern thought on eternal subjects. The Lenten season follows shortly after its publication, so that dealers should stock up in anticipation of this special demand. 50 cents net

MASTERS OF SPACE

By Walter Kellogg Towers

The story of the inventors and inventions of message-sending through space. He pictures the life of Morse and the invention of the telegraph; the researches of Thomson and others which brought the ocean cable; the telephone; Marconi and the development of wireless telegraphy; and the inventions of Pupin, and the work of John J. Carty, which have led to the wireless telephone. Illustrated—\$1.25 net.

Published in 1916 and sales increasing

| | |
|--|-------------|
| WALTER DE LA MARE'S The Listeners | \$1.20 net |
| GRACE KING'S The Pleasant Ways of St. Medard | \$1.40 net |
| E. MINITER'S Our Natupski Neighbors | \$1.35 net |
| ROBERT FROST'S Mountain Interval | \$1.25 net |
| ROMAIN ROLLAND'S Handel | \$1.50 net |
| RICHARD BURTON'S Bernard Shaw: The Man and the Mask | \$1.50 net |
| A. E. KROW'S Play Production in America | \$2.00 net |
| S. N. CLEGHORN'S The Spinster | \$1.35 net |
| CLEGHORN & FISHER'S Fellow Captains | \$1.25 net |
| E. E. HUNT'S War Bread | \$2.00 net |
| FREMONT RIDER'S Rider's Guide to New York City | \$3.10 net |
| LORD CHARNWOOD'S Abraham Lincoln | \$2.00 net |
| REBECCA WEST'S Henry James | 60 cts. net |
| HUGH WALPOLE'S Joseph Conrad | 60 cts. net |
| FRANKLIN'S AUTOBIOGRAPHY, Illustrated by Boyd Smith | \$2.00 net |
| PADRAIC COLUM'S The King of Ireland's Son Illustrated by Willy Pogany | \$2.00 net |

Published in 1915 and its best year ahead

DOROTHY CANFIELD'S The Bent Twig.

10th large printing.

\$1.50 net

COMING! DOROTHY CANFIELD'S Story for Girls



UNDERSTOOD BETSY

HENRY HOLT & COMPANY

.34 West 33d St.
New York



Oxford University Press American Branch



35 West 32nd Street, New York

Shakespeare's England

Being an account of the life and manners of his age. By thirty-eight collaborators, including Robert Bridges, Sir Walter Raleigh, W. Archer, W. J. Lawrence, D. Nichol Smith. Edited by C. T. ONIONS. Two vols. Med. 8vo. Cloth, pp. xxiv+1156, with many illustrations. net, \$10.00 "Incontestably the most important book of the year."—*New Statesman*.

Shakespeare's Handwriting

A Study by Sir E. MAUNDE THOMPSON. With facsimiles in collotype of three folios of the Sir Thomas More MS. and reproductions in half-tone of the six Shakespeare signatures. Crown 4to, pp. xii+64.....net, \$4.00 "In this monograph I have set out my reasons for concluding that at length we have found what so many generations have desired to behold—a holograph MS. of our great English poet."—*From the Preface*.

The Provocation of France

Fifty Years of German Aggression

By JEAN CHARLEMAGNE BRACQ. Crown 8vo, cloth, pp. vii+202net, \$1.25 It contains the text of Bismarck's confession of mutilating the Ems Dispatch, a new treatment of the Alsatian question, and a vivid account of the real attitude of France toward Germany.

In View of the End

A Retrospect and a Prospect by W. SANDAY. Demy 8vo, paper, pp. 96net, 40c. Deals with the responsibility of Great Britain, Germany, and the German Emperor, the German doctrine and its genesis, and the possibility of reconciliation.

British Colonial Policy, 1783-1915

By C. H. CURREY. 16mo, cloth, pp. 266....85c.

The International Crisis:

The Theory of the State

Lectures delivered in February and March, 1916, by LOUISE CREIGHTON, A. D. LINDSAY, H. RASHDALL, and others, at Bedford College for Women. With an opening address by Viscount Bryce. 8vo, cloth, pp. 163.....\$1.50

Democracy and Empire

By A. E. DUCHESNE. 8vo, cloth, pp. 120. 85c. The applicability of the dictum that "a Democracy cannot manage an Empire" (Thucydides) to the present conditions and future problems of the British Empire, especially the question of the future of India.

Imperial Unity and the Dominions

By ARTHUR BERRIEDALE KEITH. 8vo, cloth, pp. 626\$4.15 "Sets out the actual facts regarding the limitation of the autonomy of the self-governing Dominions, suggests in what matters these limitations might be relaxed in favor of the Dominions and those considerations affecting the possible modes in which Imperial Unity can be attained."—*From the Preface*.

A Book of Homage to Shakespeare

Edited by ISRAEL GOLLANZ, Honorary Secretary of the Shakespeare Tercentenary Committee, 1916. Med. 4to, cloth, pp. 588, with nine illustrationsnet, \$8.00

A collection of 166 tributes written for this volume by noted men from the British Empire, the allied nations, and various neutral states.

"A very stately and memorable volume, quite the most remarkable of its kind in existence."—*Observer*.

Russian Grammar

By NEVILL FORBES, M.A. Second Ed., revised and enlarged. Crown, 8vo, cloth, pp. 276. \$2.00 Indispensable for English-speaking students of the Russian language.—*The Russian Review*.

By the same author

First Russian Book

Crown 8vo, cloth, pp. 124.....85c.

Second Russian Book

Crown 8vo, cloth, pp. x+396\$1.15

Oxford University Roll of Service

1914-1916

Edited by E. S. CRAIG. Second Edition, revised, 1916, with supplementary list of Oxford men mentioned in Sir Douglas Haig's dispatch of April 30, 1916. 8vo, paper, pp. 326....85c.

The Oxford Roll of Service is an attempt to provide some permanent record of those members of the University who have given their services for the defence of their country during the present war.

The Oxford Song Book

Collected and arranged by P. C. BUCK. 8vo, cloth, pp. viii+211.....\$1.75 Words only. Fcap. 8vo, cloth, pp. viii+151. .50c.

The Origin of Finger Printing

By SIR WILLIAM J. HERSCHEL, BART. 8vo, paper, pp. 41.....net, .50c.

A monograph, with many illustrations, detailing the first use by the author of finger-printing as evidence.

The Story of Buddhism

By K. J. SAUNDERS. Crown 8vo, cloth, pp. 168. \$1.15

The Economic Life of a Bengal District

A study by J. C. JACK. Medium 8vo, cloth, pp. 158, with four statistical tables.....\$2.50

An intimate study of a people's life based on the data collected from 35,000 families. A gigantic task never before essayed on such a scale.

Sadolet on Education

A Translation of the *De Pueris, Recte Insti-tuendis*, with notes and an introduction, by E. T. CAMPAGNAC and K. FORBES. Medium 8vo, cloth, pp. vi+142.....\$2.50

List of Price Changes

A list of price changes in the Clarendon Press Catalogue will be mailed upon request

PUTNAM NOVELS for THE SPRING of 1917

Please
Note Radical Change
In Prices of Books on
New Trade Order List 1917

JANUARY

The Beetle

\$1.50

Ordeal By Fire

\$1.50

Betty Trevor

By Mrs. George de Horne Vaizey

A story for girls

\$1.25

FEBRUARY

The Yeoman Adventurer

George W. Gough

A stirring tale of the "days of '45"

\$1.40

The Stars in their Courses

Hilda M. Sharp

A refreshing story by a new author

\$1.50

MARCH

Antony Gray, Gardener

Leslie Moore

Author of "The Peacock Feather," "The Wiser Folly," etc.

\$1.50

APRIL

The Rubbish Heap

"Rita"

Author of "The Iron Stair," etc.

\$1.40

The One Hundredth Chance

Ethel M. Dell

Author of "The Way of an Eagle," "Bars of Iron," etc.

\$1.50

The Gun Brand

James B. Hendryx

Author of "The Promise," etc.

\$1.50

All-of-a-Sudden Carmen

"Gustav Kobbé"

Author of "Loves of Great Musicians," etc.

\$1.25

MAY

The Man in Evening Clothes

John Reed Scott

Author of "The Cab of the Sleeping Horse," etc.

\$1.40

The Livery of Eve

F. W. Bain

Author of "The Ashes of a God," "A Digit of the Moon," etc.

\$1.50

ALL PRICES ARE NET
KEEP THIS LIST
BEFORE YOU

SEND FOR
SPRING LISTS

G. P. Putnam's Sons

2 West 45th Street

New York

NOTICE

We announce to the Trade the following changes in prices to take effect March 1, 1917:

THE REAL MOTHER GOOSE

now listed *Regular* at \$1.50 will list *net* \$1.50.

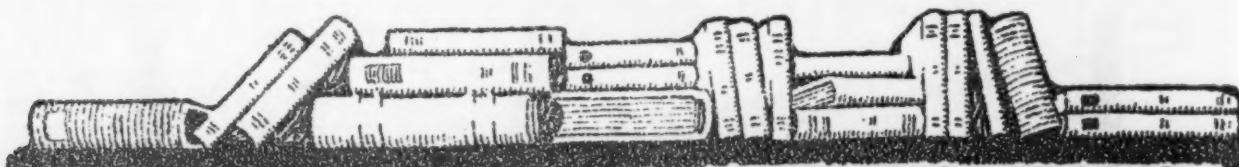
¶ Several 25c. *net* and 50c. *net* books will be made 35c. *net* and 65c. *net* respectively.

¶ A few books now listed regular will be listed *net*.

¶ Change of discount or price on Imperial, Family and Pocket Atlases.

Revised List sent on application

Rand McNally & Company
CHICAGO



The date: February 24, 1917

**The book: THE BEST SHORT
STORIES OF 1916**

**AND THE YEARBOOK OF THE
AMERICAN SHORT STORY**

Edited by Edward J. O'Brien

This is the second of Mr. O'Brien's annual volumes on the short story. He increases the number of periodicals considered from forty-six in 1915 to seventy for 1916 and as additional features includes also a list of the books of short stories published during 1916 and a brief critical analysis of the *five* best American short stories. The greater part of the volume is occupied by the twenty stories which Mr. O'Brien finds the best by American authors published in American magazines in 1916. 12mo Cloth. Gilt top. 472 pages.

No Raise in Price

Net \$1.50

and, another: THE MIDDLE PASTURE

By Mathilde Bilbro

THE MIDDLE PASTURE is a story that has that rare and elusive quality—simplicity—a quality that is seen all too seldom in latter day fiction. There are no problems struggling to be solved, no passion torn to tatters, in its sweet-scented pages. Lovers of LITTLE WOMEN and REBECCA OF SUNNYBROOK FARM will be overjoyed to explore the many delights of THE MIDDLE PASTURE. A most amazing series of surprises keeps the reader's interest a-tilt, while he chuckles over the many unexpected phrases and situations.

12mo Cloth. With beautiful jacket in color. Illustrated. Net \$1.25

The time to place your order: NOW

**Small, Maynard & Company
Publishers • • BOSTON**

The New Era of Publishing at Yale

Mark Twain, once a printer himself, advised his friend, William Dean Howells, against choosing a printer for a hero. "Better not," he said. "People will not understand him. Printing is something every village has in it, but it is always a sort of mystery."

If there is uncertainty in lay minds as to printers, how inscrutable to them are the duties of publishers! Questions in regard to the Yale University Press have revealed such a general ignorance of its aims that it may not be amiss to explain the purpose of its foundation. In fact, university presses are so new in America and fulfil such different purposes where they have been established, that an explanation may be interesting even to the initiated who know what publishing is.

Briefly, the Yale University Press was founded:

To provide an adequate medium for publishing notable books which tend to advance American scholarship in all its fields, and thus to spread "Light and Truth" beyond the walls of the University.

To bring into prominence writers whose names would otherwise be known to but few, thereby aiding young scholars to secure recognition and promotion.

To be alert to the opportunity and duty of publishing volumes by writers in other institutions and in other countries. It is not from accident, but from design, that the list of authors represented by Yale University Press publications includes men from three continents and from over one hundred universities.

To publish only such works as shall reflect credit on the University whose name it bears. To this end, every manuscript to be published under its imprint must receive the approval of a Committee composed of officers and members of the University.

To be scrupulously careful to follow the very best traditions of printing and book-binding, making only books which may serve as a standard.

Expressed in terms of books, its purpose is to publish books like

THE HINDRANCES TO GOOD CITIZENSHIP, by Right Hon. James Bryce,

SOCIETY AND PRISONS by Thomas Mott Osborne,

THE DIPLOMATIC BACKGROUND OF THE WAR by Charles Seymour,

THE MEANING OF GOD IN HUMAN EXPERIENCE by William Ernest Hocking, and

THE TIDINGS BROUGHT TO MARY by Paul Claudel.

In order to bring its work more clearly to the attention of the Trade, a Yale University Press representative is starting on January 31st for a trip through the principal cities of the Middle West.

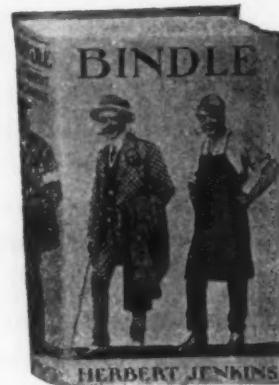
YALE UNIVERSITY PRESS

209 Elm Street
NEW HAVEN, CONN.

280 Madison Avenue
NEW YORK CITY

"The immortal, mirth-provoking Bindle."—Pall Mall Gazette.

Ready
January
31st



Cloth, 12mo.
Net \$1.35

B I N D L E

The Story of a Cheerful Soul

By HERBERT JENKINS

If a comic story once starts to sell there is no telling when it will stop. Bindle is a comic story (or a humorous novel, as you please) that has proved its salability.

40,000 COPIES HAVE ALREADY BEEN SOLD IN ENGLAND

Bindle might be called another "Peck's Bad Boy," only grown up, transported to London and driving a furniture van. Bindle is nearly always in mischief and is always cheerful and kindly.

Just try him out on a half-dozen of your best men customers and watch for the chuckle with which they will order extra copies to be sent to their friends.

The cover alone is a direct provocation to read the book. It is in full color and shows Bindle in three of his most characteristic rôles. A special 16-page pamphlet for the book trade only showing this cover and containing a specimen chapter will be sent on application. Special window display material will also be sent on request.

The WATCHMAN and OTHER POEMS

By L. M. MONTGOMERY

Author of "Anne of Green Gables," etc.

Those familiar with Miss Montgomery's work as novelist are not surprised that she has written a volume of poetry. One with her joyous outlook on life, vivid imagination and instinct for words could not help being a poet. Her verse is quite as perfect as her prose and her lyrics, especially those dealing with her native province, Prince Edward's Island, are of rare quality, delicate, lilting and full of music. Cloth, 12mo, net \$1.25.

Publishers

FREDERICK A. STOKES COMPANY

New York

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

January 27, 1917

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

THE BOOKS OF 1916

ELSEWHERE in this issue will be found a graph which looks like a composite fever chart of a hospital's delirious ward, but which is really a diagram of the book production in various classes for the last six years. Altho at first glance there seems to be little rhythm or reason in the fluctuations there recorded, a little study brings to light several consistencies, or orderly variations. FICTION, for instance, is uniformly at the top, and MUSIC uniformly at the bottom. DOMESTIC ECONOMY pursues an even tenor, as was to be expected: housekeeping is not an occupation which springs into sudden favor or disfavor. HISTORY is unique in its rapid growth since 1913, with just a slight reaction in 1916 from the extra big step of 1915. BIOGRAPHY and HISTORY show most clearly the effects of war. BIOGRAPHY is a simple pyramid, with its apex in 1913. The falling off since then is due to the decrease of importations in this subject. This, of course, was to be expected, for the elaborate and expensive volumes of historical biography, obviously intended for the library table rather than for the student, which we normally import from England, were naturally not in demand in war times.

GEOGRAPHY AND TRAVEL has plunged down hill since 1913 in inverse ratio to History's ascent. In 1913 the two classes were almost even—indeed Geography and Travel was a little ahead—but by 1916 there was a difference between them of 400 titles, History having reached a point more than twice as high as Geography.

Since 1912 RELIGION and SOCIOLOGY have been running a close race with the advantage in 1912 and 1915 on the side of the former and in other years to the score of the latter. So far the war has not increased the publication—

or at any rate the importation—of English religious books. In fact, 1916 made a better showing in this field in America than 1915, but the falling off in importations brought the total down below the 1915 level.

POETRY AND DRAMA reached its high point in 1914 and rose again in 1916 after the decline of 1915. It happens that in a number of the warring countries Poetry rose in 1915 in sharp contrast to other classes, practically all of which declined with the exception of those directly bearing on the war. Yet our own recovery in Poetry and Drama in 1916 was made in spite of a falling off in importations in that subject.

Besides Poetry and Drama a number of classes took sharp turns for the better in 1916, notably JUVENILES, SCIENCE, APPLIED SCIENCE, MEDICINE, EDUCATION and AGRICULTURE. All of these gains were due to increased American publication and probably resulted from more prosperous times. Less conspicuous gains were made by BUSINESS, SPORTS, MUSIC, FINE ARTS, SOCIOLOGY and FICTION.

BUSINESS claims the distinction of being the only class to gain consistently during the last four years. (History only just fails to make that record.) Altho the increase in Business has been consistently small its steadiness is a sure sign of the gradual awakening of business men to the need of business books.

In the matter of quality Fiction made a good showing in 1916, while Non-fiction maintained only a fair average. Few non-fiction books of arresting importance appeared.

On the whole, an investigation of the book-trade's fever chart seems to show that the patient is not only doing as well as could be expected, but promises soon to be in sturdier health than ever.

FICTION.

The mere public, who can't name more than a dozen 1916 novels and can't tell the publishers of any of them—the folks who speak to us-of-the-book-trade with some such apologetic beginning as "I suppose it's an old book to you but I'm only just reading it"—would probably remember three books if you asked them to name the best novels of 1916: "Casuals of the Sea," "Mr. Britling" and "The Way of All Flesh." The last is of course a rediscovery, not a new book, but to most of us—even "us"—it was almost unknown.

William McFee, author of "Casuals of the Sea," is the new author of 1916. He and a few other people were aware of his existence before, but "Casuals" was his first book to be

widely read. The sea, except in a figurative sense, only comes into the latter part of the book—and it is the sea of oil and steam rather than the sea of sails. But Mr. McFee—a sailor himself—knows that the throb of an engine sounds romance as surely as the flap of a sail. The first part of the book is concerned with a middle class English family who follow where chance leads them. There is but one coincidence in the story, and no suggestion of an artificial plot. Somewhat in the same way "*The Way of All Flesh*" disregards the carefully rounded plot and conventional ending. Its dramatic situations are as casual as they are scarce. Where another author would develop his big scene into a chapter, Samuel Butler passes it by with a scant paragraph—to make much of his hero's change of opinion on some abstract matter. The hero's marriage comes as a surprise, starts in the direction of "happily ever afterward" but unexpectedly dwindles into nothingness while the tale goes its philosophical way.

"*Mr. Britling*," too, gives a series of keen impressionist pictures of war time England underlaid like "*The Research Magnificent*" with theory, speculation, hints of thoughts to be pursued another day. Spectacular climaxes, rewards and retribution seem to be going out of fashion. Is the telic novel giving way to the more or less shapeless, loosely knit, inconclusive story—the story that, like a Tchekhov play finds that real art is the portrayal of life as it is, not as it ought to be? For climaxes do not by nature come at the end of the third act—unless, indeed, we consider the actual turning point the climax, regardless of its dramatic possibilities—in which case we are perhaps working along just the lines of the authors under discussion.

Two other novels of 1916 belong among the leaders—books which magnificently disregard the supposed public preference for rapid fiction. George Moore and E. L. White chose wide canvases for big subjects, and produced "*The Brook Kerith*" and "*El Supremo*." The former is a continuation of the life of Christ in fiction form starting with the assumption that he did not die on the cross; the latter a mammoth romance of Paraguay in past days. These phrases come so glibly that they were probably on the books' jackets. Both novels were received with an appreciation that indicates a willingness on the part of a good many readers to spend a week of evenings on a single novel—if the novel be really worth

while. Phillpotts' "*Green Alleys*" and Lagerlöf's "*The Emperor of Portugallia*," as was to be expected, were also welcomed by the discriminating. T. Everett Harré's "*Behold the Woman!*" also planned on a large scale, was more melodramatic.

Revolt is again a favorite fiction theme—the revolt of woman against restraint, the revolt of the younger generation against the standards of the older, the revolt against extravagance, or, in fact, a general revolution against what Elsie Clews Parsons calls our gynocratic society. May Sinclair's "*The Belfry*" combined something of all these elements—her heroine left a cathedral close to earn her own living, flew in the face of convention by spending a few days in Belgium, quite innocently, with a writer sadly deficient in ancestors, and finally married this impossible little big-souled Cockney. The heroine of Margaret Deland's "*The Rising Tide*" also rebelled against her eminently respectable home, but with less consistency than the usual feminist heroine. The author was apparently determined to present quite impartially both sides of the woman question. Olive Higgins Prouty, however, was plainly pro-feminist in "*The Fifth Wheel*," in which a girl leaves home restrictions and social ambitions to become a worker. In most cases, these independent women are married in the end, but to men—either by nature or by the heroines' training—of entirely satisfactory feminist proclivities. There was the girl in Samuel Merwin's "*The Trufflers*" for instance—she preferred babies to Bohemia. But again, there was the heroine of "*The Real Adventure*" who found marriage inadequate as life's end and all until many things had happened. Gabriella, too, of Ellen Glasgow's "*Life and Gabriella*," solved the problem of woman's dependence. A second theme—which enters the books too late to be conclusively developed—is the question of marriage between social unequals. Here, it would seem, the author is in sympathy with her heroine's marriage to a man who has risen from the masses, in line with May Sinclair's conclusion in "*The Belfry*." In "*The Strangers' Wedding*," on the other hand, W. L. George shows the tragedy of the marriage of a man of taste and training to a girl socially, intellectually and spiritually his inferior. But just here is where the comparison falls down. If the girl of "*The Strangers' Wedding*" had had the intellectual and spiritual gifts of Jevons of "*The Belfry*," the author might have been

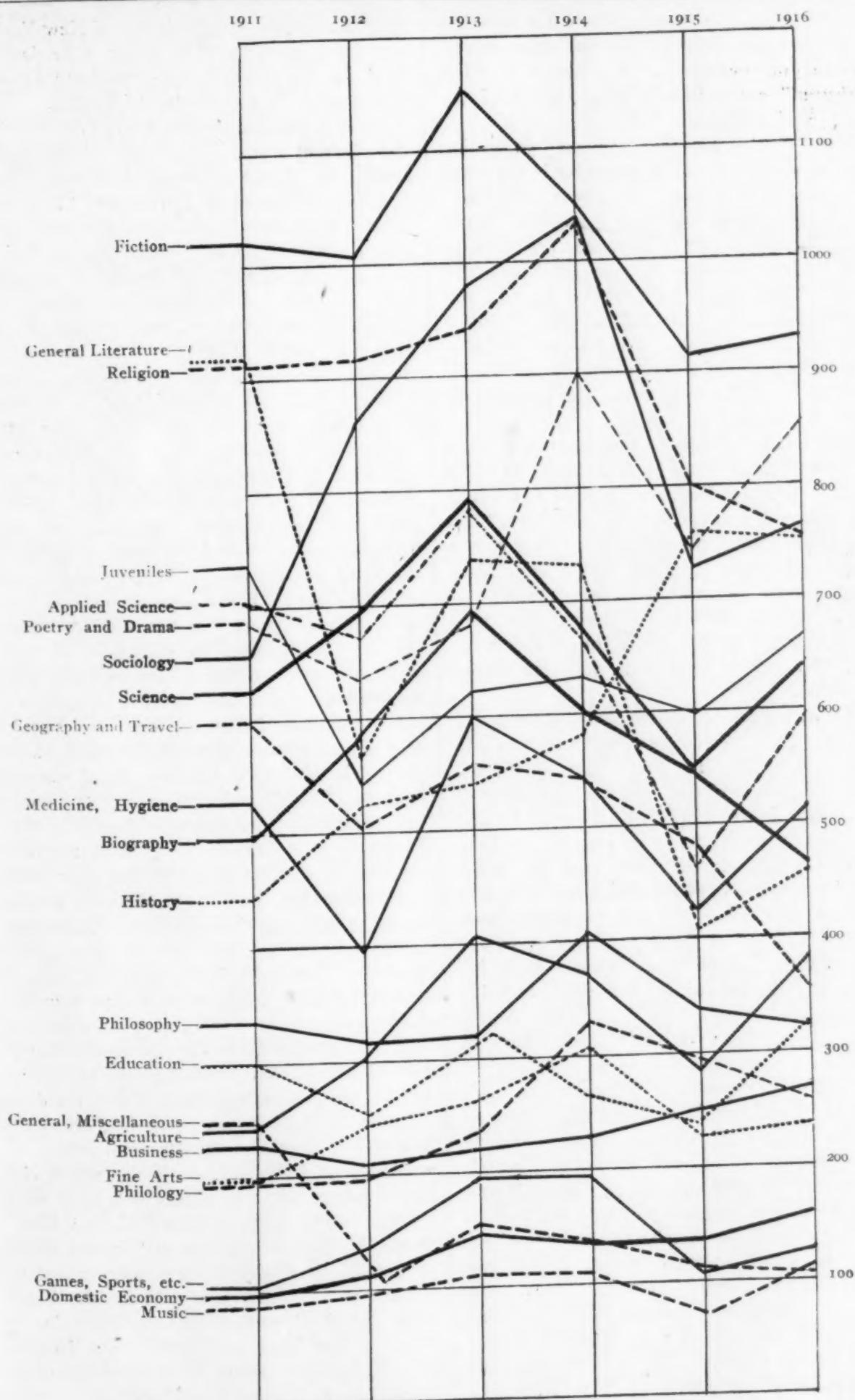


CHART SHOWING VARIATIONS IN THE NUMBER OF BOOKS PUBLISHED IN DIFFERENT CLASSES DURING THE LAST SIX YEARS. FOR COMMENT SEE EDITORIAL.

forced to give his story a different conclusion.

In only one novel of the year does woman remain unmarried—Sarah Cleghorn's "The Spinster," an admirably real picture of the woman who thinks.

The revolt of the younger generation against the standards of the older is not often as well portrayed as it is in "These Lynnekers" by J. D. Beresford, author of the "Jacob Stahl" trilogy. Dickie Lynneke has none of the cross-grainedness of the rebel in "The Rising Tide"; he is as lovable a hero as you will find in a bookcase full of novels—but he does his own thinking. The manner of living and believing that is the order of the day in his English parsonage home are not able to confuse his clear reasoning.

The anti-extravagance and fashion crusade has been helped along by such books as "The Real Motive" by Dorothy Canfield (of whom it is impossible to speak in moderation), "Mr. and Mrs. Pierce," the story of a young couple who nearly came to grief, by Cameron MacKenzie, and Granville Barker's "Souls on Fifth" a whimsical tale showing how very inadequately equipped for a future life is the soul of a person who lives only for dinner and dress.

Sherwood Anderson was an American discovery. His "Windy McPherson's Son" (a somewhat misleading title, with its Scotch suggestion) is a sincere and exciting story of small town America, of no little poetic feeling. The author promises to be one of our best.

Humor was scarcer than ever in 1916—probably because England naturally contributed little in this class. Of the more prominent humorous books of the year two were by the same author, Booth Tarkington. Both his immensely successful "Seventeen," and his "Penrod and Sam," were distinctively American. Harry Leon Wilson's "Somewhere in Red Gap"—perhaps not quite up to "Ruggles"—was equally American. Stephen Leacock's "Further Foolishness" satirized the follies of the day. Irvin Cobb was not missing—he gave us "Fibble, D.D." Sewell Ford's 1916 contribution was "Shorty McCabe on the Job." And we were nearly forgetting one of the best of all—Mary Roberts Rinehart's "Tish"—about an adventurous spinster whose doings can almost match Penrod's own. And here we must retract the statement that "The Spinster" is the only novel that withholds a husband from its heroine. One more afterthought—there should surely be mention of "Hermione and Her Little Group of Serious Thinkers"

by Don Marquis, who leads one of New York's two great factions. The other is headed by F. P. A. To mention your preference for one or the other is a challenge to combat.

There is still, apparently, a large demand for the pleasant story. "Georgina of the Rainbows" by Annie Fellows Johnston, "Just David" by Eleanor H. Porter, and "Prudence of the Parsonage" by Ethel Hueston were among the very popular books of this class.

A number of the best novels of the year have not yet been mentioned because they cannot be classified in any of the above groups. Mark Twain's "The Mysterious Stranger" is one of these. It showed Samuel Clemens from the other side. For the man who could quizzically "see thru" the little vanities and pomposities of his fellows was not blind to the bigger and more dangerous falseness of superficial creeds, blind conventions and cold-blooded policies. The year brought two volumes from another writer of the older generation—William Dean Howells, who published "The Leatherwood God," the story of a religious imposter and "A Daughter of the Storage," a collection of short stories. Three or four of the foremost English authors are on the 1916 list. Hugh Walpole's romance of Russia, "The Dark Forest," was almost a masterpiece in its quiet, atmospheric picture of the darkest side of the war. Locke's "The Wonderful Year" attained a sale worthy of its charm. Bennett's "The Lion's Share" would have been the *chef d'oeuvre* of any other author, but must needs rank somewhat low in the Bennett bibliography. But one book by an Englishman stands out as the author's best work—J. C. Snaith's "The Sailor," the story of a boy's life at sea and his later success as a writer. Books as good as "The Sailor" are hard to find. Maurice Hewlett's "Love and Lucy" told of a humdrum married couple introduced to romance thru an accidental kiss in the dark. "Fondie" by E. C. Booth, a new English writer, is a well-told tale of simple, rural life.

Among other prominent books which, for one reason or another, were widely read, were Harold Bell Wright's "When a Man's a Man," in the "Barbara Worth" vein; "Nan of Music Mountain" by Frank H. Spearman, called an American "Lorna Doone"; Mary H. Watt's "The Rudder," somewhat reactionary in its view of the labor problem; Alice Brown's "The Prisoner"—telling what happened when he was freed; "Pincus Hood," in which Arthur Hodges introduces a plump little art dealer

and a Bohemian circle; "The Agony Column," an ingenious romance by Earl Derr Biggers; Helen R. Martin's "Her Husband's Purse," another story of the Pennsylvania Dutch; "The Seed of the Righteous," concerned with a family of unpractical propagandists, by Juliet Wilbor Tompkins; Robert W. Chambers' war romance, "The Girl Philippa"; "The Heart of Rachael," Kathleen Norris's conclusions on the divorce problem; Mrs. Humphry Ward's "Lady Connie"; "The Pleasant Ways of St. Medard," a quiet New Orleans tale by Grace E. King; "A Circuit Rider's Widow," more clever character work from Corra Harris; "Tales of the Pampas" by W. H. Hudson, author of "Green Mansions"; Ethel Sidgwick's "The Accolade" and "Hatchways"; George Madden Martin's "Emmy Lou's Road to Grace," more about that very real little girl; Emerson Hough's historically accurate "The Magnificent Adventure" and the first short stories we have had from Rabindranath Tagore, "The Hungry Stones."

BIOGRAPHIES, MEMOIRS, CORRESPONDENCE

It is seldom that a biographer has the opportunity to create a real sensation—and if he has, it sometimes happens that his book is withdrawn before it reaches the public. The man who is well enough known to be worthy of a biography has not been able, as a rule, to keep his skeletons safely locked in their closets up to the time when his biography comes to be written. This year, however, brought a surprise in literary biography—Charles A. Smith's "O. Henry Biography" in which, for the first time, the story of O. Henry's years in prison was told. The spirit of the volume, however, was far from sensational, and it added to, rather than detracted from, O. Henry's popular favor.

"Letters of Richard Watson Gilder," edited by his daughter Rosamond was a tempting volume that proved able to sustain the interest awakened by its title. The following volumes also stand out in literary biography: "A New England Childhood," by Margaret Fuller: the story of the childhood and youth of Edmund Clarence Stedman, poet and critic, by his former secretary; "Julia Ward Howe, 1819-1910" by her daughter, Mrs. L. E. Howe Richards, and others; "Poe's Helen" by Caroline Ticknor, the romance of Poe and Mrs. Whitman; "Memories of a Publisher, 1865-1915" by George Haven Putnam; "Henry David Thoreau" a critical study by Mark Van Doren; and "Years of My Youth" by William Dean Howells.

Two or three noteworthy works of theatrical biography were published in 1916. In "The Melancholy Tale of Me" E. H. Sothern told, with a gusto that somehow recalled "The Rose and the Ring," the cheerful story of his actor life. Tho the humor at times was more remarkable for its vigor than for its subtlety, it nevertheless sketched in the personality of the author with a warmth that is lacking in many a more finished drawing. "Charles Frohman, Manager and Man" by I. Marcosson and Dan Frohman, with an appreciation by James M. Barrie, showed again the genial side of stage life. "Geraldine Farrar," the story of an American singer, by herself, gave an inside picture of the opera.

"The Life of John Marshall" by A. J. Beveridge was an important two volume contribution to historical biography. In this class were "Charles Francis Adams, 1835-1915," volume six of "The Writings of John Quincy Adams," "Abraham Lincoln, the Lawyer-Statesman" in which J. T. Richards gives the result of years of research; the official "Life of William McKinley" by C. S. Olcott, and "Union Portraits" by Gamaliel Bradford. Present day makers of history were not neglected. We were given "Woodrow Wilson, the Man and His Work" by H. J. Ford; William L. Ransom drew a different picture in "Charles E. Hughes, the Statesman as Shown in the Opinions of the Jurist," while—since trilogies are popular—C. G. Washburn completed the open-minded citizen's library with "Theodore Roosevelt, the Logic of His Career."

The man who rises in spite of handicaps is perhaps the best subject for the biographer. A number of such life-stories were told in 1916: "Samuel Coleridge-Taylor, Musician" by W. C. B. Sayers, the biography of the first negro composer of classic music; "From the Deep Woods to Civilization" the autobiography of Charles A. Eastman, a full blooded Indian, and two biographies of Booker T. Washington, the one by Benjamin F. Riley, the other a larger work by E. J. Scott and L. B. Stowe.

Just a few more American biographies should be mentioned: "Notes of a Busy Life" by J. B. Foraker, the Ohio senator, "Joseph Fels, His Lifework," in which Mary Fels tells of her husband's single tax propaganda and two books on Edwin Livingston Trudeau, the one an autobiography and the other, "The Beloved Physician" by Stephen Chalmers, an appreciation of the doctor who did so much for tuberculosis sufferers.

Altho a number of valuable foreign biographies appeared no work of landmark significance characterized the year. The following were books of special distinction: "William Wordsworth," by G. M. Harper; "The Life of Monsignor Robert Hugh Benson" by Rev. C. C. Martindale; vol. four of the Monypenny and Buckle "Life of Benjamin Disraeli"; "With Americans of Past and Present Days" by J. A. A. J. Jusserand, the French ambassador to the United States; a much enlarged edition of Sir Sidney L. Lee's standard "Life of Shakespeare"; B. Willson's authoritative "Life of Lord Strathcona and Mount Royal," and "The Life and Letters of Sir John Henniker Heaton" by Mrs. A. Porter.

HISTORY

Our statistics for the past year show that while the number of books under History remained almost stationary there was a drop from 300 to 200 in the number of importations in that field. Correspondingly, there was a rise in American books.

Comparatively few of the more scholarly class of histories—the "contributions" to historical evidence—appeared. Mary A. M. Marks, indeed, gave a detailed study of one period in an exhaustive volume entitled "England and America, 1763 to 1783, the History of a Reaction." "American Debate" by Marion Mills Miller brought into two volumes the history of political and economic controversy in the United States with critical digests of the leading debates. There was a "History of Arizona," by T. E. Farish; a new account of "The Founding of Spanish California" by C. E. Chapman, based largely on newly discovered archives; and an equally erudite account of "The Revolution in Virginia" by H. J. Eckenrode, based on original Virginia archives. Willis F. Johnson wrote retrospectively of "America's Foreign Relations." In the good old days we didn't know we had any, but now that we have seen what trouble such things may cause we are beginning to look them up. Several books dealt with the Eastern question, notably "Japanese Expansion and American Policies" by J. F. Abbott, "Our Eastern Question" by Thomas F. F. Millard, and "Contemporary Politics in the Far East" by Stanley K. Hornbeck. The menace of a destruction of our race from within was set forth by Madison Grant in "The Passing of the Great Race"—a not altogether unbiased argument in favor of the Anglo-Saxon.

France rather came to the front in the

general histories of the year. We were given such books as "The French Revolution" by Louis Madelin; "High Lights of the French Revolution" by Hilaire Belloc; "A History of the Third French Republic" by C. H. C. Wright; and "A History of France" by John R. M. Macdonald.

Archeology seems to be growing popular. A. Bothwell Gosse told us a number of new things about the Egyptians in his careful, well-illustrated "The Civilization of the Ancient Egyptians." An ample volume by Morris Jastrow, Jr. told of "The Civilization of Babylonia and Assyria." Again, we were given "A History of Babylon" by Leonard W. King.

The following are but a few titles of many worth-while books in foreign history: "The Caliph's Last Heritage," a history of the Turkish Empire by Sir Mark Sykes; "China Under the Empress Dowager" by J. O. P. Bland and Edwin Backhouse; "Early History of Cuba" by Irene A. Wright; "The Foundations of the Ottoman Empire" by H. A. Gibbons; "The Mikado, Institution and Person" by William E. Griffis; "Politics" by Heinrich von Treitschke in a two volume edition and "The Second Partition of Poland" by Robert Howard Lord.

The overwhelming list of war books shows, as was to be expected, an increase in the number of personal narratives and a decrease in books inquiring into the immediate and remote causes of the struggle. The following enjoyed considerable popularity: "Antwerp to Gallipoli" by Arthur Ruhl; "Between the Lines" by Boyd Cable; "Financial Chapters of the War" by Alexander Dana Noyes; "Elements of the Great War" by Hilaire Belloc; "The First Hundred Thousand" by Ian Hay Beith; "Friends of France," the field service of the American ambulance described by its members; "Kitchener's Mob," in which J. Norman Hall, an American, tells of his experiences in the British Army; "Raemaeker's Cartoons," famous war pictures; "My Home in the Field of Honor" a graphic picture of the early invasion days by Frances Huard, a daughter of Francis Wilson; "War Bread" by Edward E. Hunt, who was in charge of Antwerp relief work; "What is Coming?" a forecast by H. G. Wells; "With Serbia Into Exile," an appalling narrative of that nation's sufferings by Fortier Jones; "The Red Horizon" by Patrick McGill; "With the French in France and Salonica" by Richard Harding Davis; "Gallipoli" by John Masefield; "England's Effort" by Mrs. Hum-

phry Ward; and "The Wrack of the Storm" by Maurice Maeterlinck.

TRAVEL AND DESCRIPTION

Since 1913 books on Travel and Description have decreased year by year; or rather a large proportion of the travel books have been classified as war books. The books on the United States do not fall into any general groups—northwest and northeast are about as well represented as southwest and southeast, with possibly something of a deficit on the part of the last section. Ernest Peixotto's "Our Hispanic Southwest," illustrated by the author, is perhaps the best remembered book in this division. Ruth Kedzie Wood's "The Tourist's Northwest"; Harris Newmark's "Sixty Years in Southern California"; and John Muir's "Travels in Alaska" and "Thousand-Mile Walk to the Gulf" are of interest in their respective spheres. New York City was put on the map by the first guide book to attempt a really complete description of what the city offers in all its different phases, "Rider's New York City." This volume is the first of a series which is designed to cover the entire country.

The publisher of books on Mexico came into his own again in 1916. The most popular book of the year on that active republic was undoubtedly "A Diplomat's Wife in Mexico" by Edith C. O'Shaughnessy, wife of the American Chargé d'Affaires, 1913-14. Mexico from a different and most delightful point of view was described in Harry A. Franck's "Tramping Through Mexico, Guatemala and Honduras." The "seen from a motor-car" records can never equal the stories of the man who comes out of a country with dusty boots.

"Argentina and Uruguay" by Gordon Ross and "Through South America's Southland," by Rev. A. Zahm, covered much ground—but South America's bibliography is far from complete. Various odd corners of the continent will probably be the subject of many books in the years to come.

Of the non-war books on Europe, Laurence Jerrold's "France, Her People and Her Spirit" was among the most prominent. The author gives a genuine and keen analysis of the French people. E. V. Lucas wrote genially of his home town in "More Wanderings in London." "Forty Years in Constantinople, 1873-1915" gives the record of Sir Edwin Pears' experience. Otherwise few travel books stand out on the list—a list by no means short.

But leaving the places where wanderings and genial digressions are in order, we find a good showing of real adventure books. "The Last Voyage of the Karluk," flagship of Vilhjalmar Stefansson's Canadian Arctic expedition of 1913-16 by her master Robert A. Bartlett is a simple account of big deeds. "With Scott: The Silver Lining," an account of Scott's last Antarctic expedition, is told by the geologist of the party, Griffith Taylor. Theodore Roosevelt's "A Book-Lover's Holidays in the Open" covered some lively experiences in many parts of the world. The great resources of the tropics, with description of their people and a forecast of their promised development were included by C. R. Enock in "The Tropics."

POLITICS AND SOCIOLOGY

We seem to be marking time in social and economic thought—probably this is the inevitable period of rest after the conspicuous advance of ten or fifteen years ago. For the most part the books of the year were restatements or elaborations of old problems. Pacifism was of course in evidence, tho even in this field no new Angell arose. In Education, however, there is evidence of original thought and a tendency to investigate the nutritive value of the mental food we are giving the young. The number of thought calories contained in Greek roots is being earnestly computed.

In Political Science we were given such useful and suggestive works as "The American Plan of Government" by C. W. Bacon and F. S. Morse, "Caribbean Interests of the United States" by Prof. C. L. Jones of Wisconsin, "The Federal Executive" by J. P. Hill, "Modernizing the Monroe Doctrine" by C. H. Sherrill, "Our Chief Magistrate and His Powers" by William Howard Taft, a very fine two volume set of the "Political Writings of Jean Jacques Rousseau" and Norman Angell's "The World's Highway."

No pacifist was more uncompromising than John Haynes Holmes, whose "New Wars for Old" carried the non-resistance principle to its logical extreme. "War, Peace and the Future" was Ellen Key's protest against the war fallacy. In "Why War?" F. C. Howe, Commissioner of Immigration at New York, found the cause of war almost entirely commercial.

Interest in Criminology continued. Thomas Mott Osborne in "Society and Prisons" and Madeline Z. Doty in "Society's Misfits" wrote

from the practical side, while William A. Bonger in his scholarly treatise "Criminality and Economic Conditions" and Henry H. Goddard in "The Criminal Imbecile" went back to first causes in trying to discover the reason for crime.

Frederic C. Howe's "Socialized Germany," William English Walling's "The Socialism of To-Day," H. G. Brown's "Transportation Rates and Their Regulation," Werner Sombart's "The Quintessence of Capitalism," a study of the psychology of the modern business man, and R. W. Sellars' "The Next Step in Democracy" are a few of the year's books on up to date problems.

As we noted a year ago, psychology is invading almost every branch of non-fiction. Education, especially, is becoming permeated with new principles based on a scientific study of the child's mental development. Many theories, still inchoate, have reached print only in magazine articles or pamphlets as yet, and will probably be developed into cloth bound books during the next few years. Abraham Flexner's 23-page "Modern School" and the Binet-Simon pamphlets, for instance, are indications of new thought on educational problems. In book form, one contribution in this field was L. M. Terman's "Measurement of Intelligence," suggestions for extending the Binet-Simon tests. "Mind and its Education" by G. H. Betts, "Experimental Education" by F. N. Freeman, "Psychology of the Common Branches" by F. N. Freeman and "Educational Bearings of Modern Psychology" by C. M. Meredith are constructive works that should help to improve the mental equipment of the next generation.

The Gary plan, the most prominent educational movement at the present time, produced a half-dozen pamphlets and one book, "Gary Schools" by Randolph S. Bourne, which is to be followed shortly by a volume by Alice Barrows Fernandez.

On the administrative side not a few noteworthy volumes appeared; among others: "Public School Administration" by E. P. Cubberley, "School Organization and Administration" by E. P. Cubberley and others; "Some Problems in City School Administration" by George D. Strayer and others. The philosophy of education was interestingly discussed by John Dewey in "Democracy and Education."

Interest in woman subsided—that is, from the literary point of view. W. L. George's "The Intelligence of Woman" is a book that should not be quoted without the context. With

the context, and with a real understanding of Mr. George's attitude—which is by no means anti-feminist—it gives an illuminating picture of woman's progress thru the ages.

SCIENCE

The most scholarly contributions to science during 1916 were in the field of physics; where scientists tried to put a finger on the elusive electron, and investigated the earth's past. Some light was thrown on this matter by T. C. Chamberlain, whose "The Origin of the Earth" shattered the nebular hypothesis to bits and set up a new hypothesis. "The Electron Theory of Matter" by Owen W. Richardson and "The Universe and the Atom" by Marion Erwin attempted to take the earth to pieces in order to see how it is put together.

"Arboreal Man" by Frederick W. Jones and "Civilization and Climate" by Ellsworth Huntington threw some light on the question of why men are so. The latter volume attempted to show how climate has affected race, religion, institutions, etc.; wherefore, Horace is wrong in his "caelum non animum."

The year brought a number of popular manuals on the cosier side of nature: O. W. Richardson's "How to Know the Mosses," Neil M. Ladd's "How to Make Friends with Birds," J. W. Henshaw's "Wild Flowers of the North American Mountains," etc. Fabre's "The Life of the Caterpillar" was the chief contribution in this class.

MISCELLANEOUS

Altho the number of books on Poetry and Drama exceeded, in 1916, the 1915 total, the 1914 high mark was not reached. It is rather significant that the 1915 statistics of a number of European countries show an increase in Poetry while practically all other classes decline, with the exception of those that are directly affected by the war—military books, contemporary history, etc. 1916, while numerically stronger in Poetry and Drama than 1915, was a year of less originality in both classes. A number of the 1915 discoveries appear in the bibliography of 1916, but new names are wanting. *Vers libre* continued to interest, tho it was not run into the ground. Edgar Lee Masters followed up his "Spoon River Anthology" with "Songs and Satires" and "The Great Valley"; Robert Frost, author of "North of Boston," gave us "Mountain Interval"; Amy Lowell contributed "Men, Women and Ghosts"; "The Quest" came from John G. Neihardt. The Braithwaite anthology published early in the year included, as usual, the best magazine

verse of the previous year. Tagore's visit to America further increased popular interest in his poetry. A new volume, "Fruit-Gathering," was published. "Rhymes of a Red Cross Man" by Robert W. Service was the most widely read of the war-inspired books of verse.

The Shakespeare tercentenary was responsible for a considerable number of publications in the Drama division. These were by no means ephemeral volumes adventitiously produced for the occasion, but real Shakespeareana. Among the more important were "Shakespeare's England," an account of the life and manners of his age, by Charles T. Onions; "Shakespeare and His Fellows" by D. H. Madden; "A Book of Homage to Shakespeare," edited by I. Gollancz; "Shakespeare and Precious Stones" by George F. Kunz; "Shakespeare's Theatre" by Ashley H. Thorndike; "The Sonnets of Shakespeare from the Quarto of 1609," with variorum readings and commentary, edited by Raymond Macdonald Alden; and "The English Drama in the Age of Shakespeare" by Wilhelm Creizenach.

"Is There a Shakespeare Problem?" by Granville G. Greenwood, was pro-Bacon. Apparently James Phinney Baxter thinks there is. His "The Greatest of Literary Problems" re-stated Bacon's side. It seems almost time to give the case to the jury.

Brander Matthews gave us an excellent volume with a title quite catchingly simple, "A Book About the Theatre." He also edited "The Chief European Dramatists" covering the field between 500 B. C. and 1879 A. D. William Winter continued his recollections in "Vagrant Memories."

Of new plays we have not, perhaps, quite such an original collection as the previous year or two brought; but there were many things worth while nevertheless. The fourth series of "plays" by August Strindberg, the second series of Tchekhov plays, the sixth volume of Hauptmann's works, a new series of "Three Plays" by Brieux were all of interest. "Six Plays of the Yiddish Theatre" by David Pinski and others and "Three Plays" by Padriac Colum were new departures. Probably the chief contribution of the year was G. B. Shaw's "Androcles and the Lion, Pygmalion and Overruled" in one of which the author unexpectedly raises the final curtain.

Maurice Sand's "The History of the Harlequinade" thoroly canvassed its special field.

Of all branches of non-fiction none showed more progress in 1916 than psychology, for the

literature of psychoanalysis is now well launched. Two books by Prof. Jung appeared: "Analytical Psychology" and "Psychology of the Unconscious." From Freud came "Wit and Its Relation to the Unconscious," "The History and Practice of Psychoanalysis" by Paul Bjerre gave a resumé of the discoveries in this fascinating science.

"Thinking as a Science" by H. B. Hazlitt received the recognition it deserved as a really sound psychological investigation, not by any means in the class of those sketchy manuals that delude the guileless by clapping the word "psychology" in front of a hodge-podge of wearisome platitudes. Tho somewhat stiff reading, the book is by no means intended for the psychologist alone—on the other hand it does not guarantee "thinking without brains."

Recent investigations have made it clear that the Personal Devil who possesses us all at times has his headquarters in the nerve centres. G. T. W. Patrick, in "The Psychology of Relaxation" advances the theory that play, laughter, profanity, alcohol, war, are the forms in which the overtaxed higher nerve centres find relief by reverting to savage instincts. Further studies of innate cussedness were made by Joseph Jastrow in "Character and Temperament" and by W. A. White in "Mechanisms of Character Formation," another psychoanalytic investigation.

But while the scientists dig up our remote ancestors and plumb our subconscious selves in the effort to discover why we have strayed from the paths of perfection, there are always plenty of practical folk about to point out the paths back to that vacant highway. One sound and sane little book by Sarah Cleghorn and Dorothy Canfield, "Fellow Captains," gave away the Secret of Serenity—a thing well worth knowing. Among the books on how to live one of the most popular was E. A. Purinton's "Efficient Living," which gave a business-like system for self-analysis. Dorothy Canfield Fisher's "Self-Reliance" and Mrs. S. M. Gruenberg's "Sons and Daughters" were full of good suggestions on child-training. Rudolf Steiner, in "The Philosophy of Freedom" struck a modern note, refuting the theories against free will and developing scientifically a philosophy in accord with what we always knew was true tho we couldn't prove it.

According to our statistics the war has not increased the number of religious publications; in fact the last two years show a decrease. This is largely due to a decrease in importa-

tion. Few titles of distinction appear among the religious books of the year. In religious history we have "Forerunners and Rivals of Christianity," studies in religious history from 330 B. C. to 330 A. D. by Francis Legge. Several scholarly treatises on non-Christian religion appeared: "The Heart of Jainism" by Mrs. Sinclair Stevenson; "Mahomet, Founder of Islam" by G. M. Draycott and "The Real Mormonism" by R. C. Webb, who believes that Mormonism has not been fairly interpreted.

"How to Live" by Irving Fisher and Eugene L. Fisk was not a volume of suggestions for beating the race with high cost of living, but "rules for healthful living based on modern science." It was one of the best sellers in non-fiction. "Eat and Be Well" by Eugene Christian and "Not by Bread Alone," the principles of human nutrition by Harvey W. Wiley gave advice on how to eat. "Side-Stepping Ill Health" by E. F. Bowers told how to dodge many minor ills.

Art books have declined since the outbreak of war, and as a consequence, perhaps, American books stand out in this class. "Parks" by George Burnap, is the outstanding work of the year in Landscape Gardening. In the more general field "Planning a Modern City" by N. P. Lewis was excellent. "The Russian School of Painting" by Alexander Benois was distinctive in its field. In Music no book of the year was of conspicuous importance.

"The Mothercraft Manual" by Mary L. Read, "How to Know Your Child" by Miriam Finn Scott and "A New Book of Cookery" by Fannie M. Farmer were excellent books for home-makers. Of the two on child-training the former includes more information on practical matters of dress and diet while the latter deals with character development and education.

The year's bibliography bristles with "preparedness" books, which talk about what will happen if we don't arm with an ominous intensity, only to be equalled by the peace book chapters on what will happen if we do. The most significant were "The Challenge of the Future," a study in American foreign policy by Roland G. Usher; "Fear God and Take Your Own Part" by Theodore Roosevelt, and "The Military Obligation of Citizenship" by Major Gen. Leonard Wood.

In general literature "Under the Apple Trees" by John Burroughs (modern problems in service and philosophy); "On Being Human" by Woodrow Wilson, an essay on keeping your sympathies alive; "Counter Currents,"

Agnes Repplier's whimsical essays; "We" by Gerald Stanley Lee; and "The Advance of the English Novel" by William Lyons Phelps were all to be found on the *Bookman's* lists of best selling non-fiction. Theodore Dreiser's "A Hoosier Holiday" was a book of general interest which has not as yet been as widely read as it should be—possibly because its title is somewhat misleading. As a frank and very human expression of the author's philosophy, and how it came to be what it is, the volume has an interest for many people who may not enjoy the author's fiction.

AN excellent example of Post-office red-tapism tangled up in its own red-tape is afforded by the experience, recently brought to our notice, of a brother periodical publisher who happens to issue a quarterly magazine. The annoying "statement of ownership" law of 1912—which was, unless we are much mistaken, "wished on" the Post-office by Congress much against its own will—provides that sworn statements of ownership, management, circulation, etc., shall be made by every periodical on April 1 and October 1 of each year, and that "a copy of such sworn statement shall be published in the second issue . . . printed next after the filing of such statement." This quarterly periodical in question is printed approximately March 15, June 15, September 15 and December 15. This means that the October 1 statement for example could not, according to the law, be published until the quarterly issue for April of the following year. The difficulty of keeping these dates straight, especially if the publisher happens also to issue weeklies, bi-monthlies and monthlies, is obvious. But that the post-office department itself has trouble is best evidenced by the fact that, since December last, the publisher in question has been asked repeatedly for a copy of his periodical bearing his October 1 statement—not due by law for three months yet! The climax was reached when he received last week, with all the formality of registry, an official notice from the Third Assistant Post-Master General to the effect that "unless the [October 1] statement is published in [your] publication within ten days after the receipt by you of this registered notice the Department will be compelled . . . to deny the publication the privileges of the mails accorded to second class matter." Unfortunate publisher: he stands either way to lose his second class privilege!

RECORD OF AMERICAN BOOK PRODUCTION FOR 1916*

| INTERNATIONAL CLASSIFICATION | FOR 1916. | | | | | | FOR 1915. | | | | | |
|------------------------------------|--------------------------|--------------|---------------------|---|---|-------|--------------------------|--------------|--------------------|---|----------|------|
| | New Publica- tions | | By Origin | | | | New Publica- tions | | By Origin | | | |
| | | | American Authors | | English and Other Foreign Authors | | | | American Manuf. | | Imported | |
| | New Books | New Editions | American Authors | English and Other Foreign Authors | Total | | New Books | New Editions | American Manuf. | English and Other Foreign Authors | Total | |
| Philosophy | 299 | 23 | 250 | 16 | 56 | 322 | 288 | 50 | 255 | 11 | 72 | 338 |
| Religion and Theology..... | 687 | 68 | 581 | 27 | 147 | 755 | 700 | 100 | 534 | 38 | 228 | 800 |
| Sociology and Economics.. | 717 | 50 | 673 | 11 | 83 | 767 | 676 | 50 | 590 | 8 | 128 | 726 |
| Military and Naval Science. | 85 | 9 | 83 | ... | 11 | 94 | | | | | | |
| Law | 228 | 46 | 265 | ... | 9 | 274 | 207 | 48 | 241 | 2 | 12 | 255 |
| Education | 303 | 21 | 304 | ... | 20 | 324 | 229 | 8 | 217 | ... | 20 | 237 |
| Philology | 215 | 44 | 158 | 49 | 52 | 259 | 224 | 69 | 131 | 74 | 88 | 293 |
| Science | 587 | 52 | 539 | 3 | 97 | 639 | 505 | 45 | 422 | 4 | 124 | 550 |
| Applied Science, Engineering | 524 | 71 | 526 | 1 | 68 | 595 | 392 | 71 | 337 | 1 | 125 | 463 |
| Medicine, Hygiene..... | 397 | 119 | 434 | 1 | 81 | 516 | 308 | 117 | 346 | 3 | 76 | 425 |
| Agriculture | 367 | 16 | 364 | ... | 19 | 383 | 272 | 13 | 255 | ... | 30 | 285 |
| Domestic Economy..... | 137 | 20 | 146 | ... | 11 | 157 | 128 | 9 | 124 | 1 | 12 | 137 |
| Business | 232 | 40 | 252 | ... | 20 | 272 | 219 | 33 | 224 | 2 | 26 | 252 |
| Fine Arts..... | 224 | 14 | 190 | 3 | 45 | 238 | 212 | 14 | 160 | 1 | 65 | 226 |
| Music | 104 | 9 | 95 | 2 | 16 | 113 | 64 | 8 | 53 | 1 | 18 | 72 |
| Games, Amusements | 120 | 7 | 117 | 1 | 9 | 127 | 97 | 12 | 86 | ... | 23 | 109 |
| General Literature, Essays..... | 366 | 95 | 309 | 21 | 131 | 461 | 311 | 98 | 239 | 49 | 121 | 409 |
| Poetry and Drama..... | 748 | 112 | 633 | 77 | 150 | 860 | 487 | 254 | 427 | 136 | 178 | 741 |
| Fiction | 736 | 196 | 703 | 79 | 150 | 932 | 728 | 191 | 643 | 80 | 196 | 919 |
| Juvenile Books..... | 529 | 141 | 549 | 24 | 97 | 670 | 524 | 70 | 429 | 18 | 147 | 594 |
| History | 693 | 61 | 516 | 32 | 206 | 754 | 711 | 47 | 433 | 22 | 303 | 758 |
| Geography and Travel..... | 331 | 23 | 289 | 5 | 60 | 354 | 452 | 31 | 299 | 1 | 183 | 483 |
| Biography, Genealogy..... | 431 | 38 | 352 | 14 | 103 | 469 | 505 | 43 | 385 | 11 | 152 | 548 |
| General Works, Miscellaneous..... | 100 | 10 | 102 | 1 | 7 | 110 | 110 | 4 | 102 | 1 | 11 | 114 |
| Total | 9160 | 1285 | 8430 | 367 | 1648 | 10445 | 8349 | 1385 | 6932 | 464 | 2338 | 9734 |

*These figures include pamphlets, of which 1941 were recorded in 1916; 1532 in 1915.

AMERICAN BOOK PRODUCTION, 1916
THE American book production statistics for 1916 show a marked increase in number of publications over 1915—a total of 10,445 as against 9734. This good showing was made in spite of a noticeable decrease in importations, which dropped from 2338 to 1648. American production, in contrast, rose from 7396 to 8797. The decline in books by English and other foreign authors manufactured in America, which, as was pointed out last year, began in 1913 and continued for the next two years, was again apparent in 1916 when only 367 books were recorded in this division, as against 464 in 1915.

Sixteen classes showed gains in 1916, while only seven showed losses. The losses were

in Philosophy, Religion, Philology, History (a very slight reduction from 1915's abnormally large figures), Geography, Biography and General. The practical subjects all showed gains.

A certain part of the year's gain is due to the increase in pamphlets. About 400 more were listed in 1916 than in 1915. On the other hand, the total of 1915 included more new editions than the 1916 total. It seems probable that 1917 will see a still further increase in book production, altho the constantly lessening supply from Europe will largely offset our own gains.

Further deductions from the statistics of 1916 and the previous five years are given editorially.

INTERNATIONAL STATISTICS OF BOOK AND PERIODICAL PRODUCTION
CONDENSED IN LARGE PART FROM DATA COMPILED BY "LE DROIT D'AUTEUR."

THE second year of the war witnessed a further falling off in the international book output, says *Le Droit D'Auteur* in its annual review, December 15, 1916—a noticeable falling off in most of the belligerent countries, while of the neutral nations, Denmark, the Netherlands and Switzerland, alone, failed to show a decrease as compared with the figures of the preceding year. And even in the countries showing losses, it reminds us, the real figures would be markedly lower were we to strip away a mass of transitory brochures inspired by the war which have been included in the totals. Ceaseless scribbling goes on behind the armies, to be sure, but it is in large measure mere commercial journalism rather than a solid literature, and what with the increasing toll of deaths of writers, and the steady diversion of wealth into solely practical fields, *Le Droit D'Auteur* sees little chance in the immediate future of checking the downward break in the book production of the belligerent countries.

There has been, too, a distinct change in the kind of books read as the war has progressed. Europe has dropped romantic fiction and to a certain extent all imaginative and artistic literature to "go in for" more solid fare: history, biography, sociology and the more serious novels. The statistics show that light literature has been relegated to the background.

An after-the-war reform in the methods of compiling statistics is suggested. A closer distinction between leaflets, brochures and books should be made and also a separation between legitimate trade publications and books that are not sold thru the trade. Further co-operative plans will later be suggested by *Le Droit D'Auteur*.

*GREAT BRITAIN**

A total of 9149 books and pamphlets is recorded by *The Publishers' Circular* as being published in the United Kingdom during 1916.

*The English book production figures are from the English *Publishers' Circular*.

This represents a decrease of 1516 items compared with the figures for 1915 and is naturally accounted for by the increasing difficulties and cost of production. The average quality of output has not returned to that of pre-war days, but the general level has not sunk as might have been expected under existing conditions. It may be noted that increases have occurred in the classes Philosophy, Domestic Arts, Business, Music, Fiction, Geography, General Works, and Military and Naval.

It should be noted that in the following classes, "Education" includes only books about educational theory and practice, and not text books on special subjects, which are classed elsewhere; and also that under "Music" only works about music are recorded. It would be possible to swell the total to a much greater figure by counting numerous leaflets (Government and other), ephemeral pamphlets, the publications of borough councils and other local government bodies, and musical texts, but would not then represent so accurately the book publishing activity of the United Kingdom.

The following totals of the last ten years are of considerable interest:

| Year. | New Books. | New Editions. | Total. |
|-------|------------|---------------|--------|
| 1907 | 7,701 | 2,213 | 9,914 |
| 1908 | 7,512 | 2,309 | 9,821 |
| 1909 | 8,446 | 2,279 | 10,725 |
| 1910 | 8,468 | 2,336 | 10,804 |
| 1911 | 8,530 | 2,384 | 10,914 |
| 1912 | 9,197 | 2,870 | 12,067 |
| 1913 | 9,541 | 2,838 | 12,379 |
| 1914 | 8,863 | 2,674 | 11,537 |
| 1915 | 8,499 | 2,166 | 10,665 |
| 1916 | 7,537 | 1,612 | 9,149 |

In the following tables each book is counted as one, whether it is in one or more volumes. Serials that appear later as a collected volume are counted as an ordinary book; so that, for example, the series of "Statutory Rules and Orders" issued by the Government, and amounting to several hundred in the year, are counted as one item on the appearance of the annual collected volume. The same rule applies to volumes of magazines, etc.

**ANALYTICAL TABLE SHOWING BOOKS PUBLISHED IN GREAT BRITAIN
EACH MONTH DURING 1916**

| | Jan. | Feb. | Mar. | Apr. | May | June | July | Aug. | Sept. | Oct. | Nov. | Dec. | Totals 1916. | Totals 1915. |
|-----------------|------|------|------|------|-----|------|------|------|-------|-------|-------|------|-----------------|-----------------|
| New | 398 | 461 | 416 | 514 | 604 | 643 | 497 | 364 | 510 | 702 | 556 | 560 | 6,225 | 7,560 |
| Translations | 14 | 6 | 3 | 12 | 5 | 6 | 10 | 4 | 3 | 9 | 7 | 4 | 83 | 173 |
| Pamphlets | 115 | 108 | 84 | 60 | 122 | 109 | 109 | 103 | 103 | 119 | 101 | 96 | 1,229 | 766 |
| Total New Books | 527 | 575 | 503 | 586 | 731 | 758 | 616 | 471 | 616 | 830 | 664 | 660 | 7,537 | 8,499 |
| New Editions | 79 | 92 | 112 | 142 | 171 | 142 | 151 | 113 | 167 | 180 | 157 | 106 | 1,612 | 2,166 |
| Totals ... | 606 | 667 | 615 | 728 | 902 | 900 | 767 | 584 | 783 | 1,010 | 821 | 766 | 9,149 | 10,665 |
| Total, 1915.. | 725 | 868 | 750 | 994 | 911 | 862 | 739 | 655 | 1,008 | 1,147 | 1,023 | 983 | 10,665 | |

CLASSIFIED ANALYSIS OF BOOKS PUBLISHED IN GREAT BRITAIN
DURING THE YEAR 1916

| Classes of Literature. | NEW BOOKS. | | | NEW EDITIONS. | TOTALS FOR 1916 | TOTALS FOR 1915 |
|-------------------------------|--------------|--------------------|-----------------|---------------|-----------------|-----------------|
| | New Books. | Trans- lations. | Pam- phlets. | | | |
| Philosophy | 200 | 7 | 27 | 15 | 249 | 237 |
| Religion | 588 | 5 | 106 | 86 | 785 | 896 |
| Sociology | 343 | 3 | 193 | 36 | 575 | 694 |
| Law | 117 | — | 23 | 32 | 172 | 258 |
| Education | 110 | — | 98 | 3 | 148 | 216 |
| Philology | 123 | — | 6 | 19 | 211 | 293 |
| Science | 291 | 3 | 42 | 38 | 374 | 698 |
| Technology | 181 | 2 | 24 | 68 | 275 | 520 |
| Medicine, Public Health, etc. | 191 | 2 | 41 | 59 | 293 | 356 |
| Agriculture, Gardening | 146 | — | 32 | 14 | 192 | 224 |
| Domestic Arts | 62 | — | 11 | 11 | 84 | 57 |
| Business | 147 | — | 39 | 13 | 199 | 186 |
| Fine Arts | 161 | — | 28 | 11 | 200 | 225 |
| Music (Works about) | 48 | — | 5 | 1 | 54 | 45 |
| Games, Sports, etc. | 48 | — | 4 | 3 | 55 | 75 |
| Literature | 231 | 8 | 38 | 42 | 319 | 378 |
| Poetry and Drama | 415 | 13 | 37 | 86 | 551 | 567 |
| Fiction | 952 | 30 | 4 | 844 | 1,830 | 1,693 |
| Juvenile | 426 | 2 | 36 | 95 | 559 | 582 |
| History | 450 | 6 | 53 | 30 | 539 | 763 |
| Description and Travel | 205 | 1 | 32 | 43 | 281 | 483 |
| Geography | 82 | — | 126 | 7 | 215 | 182 |
| Biography | 238 | 1 | 16 | 30 | 285 | 394 |
| General Works | 191 | — | 18 | — | 209 | 176 |
| Military and Naval | 279 | — | 190 | 26 | 495 | 467 |
| Totals | 6,225 | 83 | 1,229 | | 9,149 | 10,665 |
| | | 7,537 | | 1,612 | | |
| Totals for 1915 | | 8,499 | | 2,166 | | 10,655 |

GERMANY

In the two years 1914 and 1915 the German book production, as shown by the statistics of the house of J. C. Hinrichs at Leipzig, diminished by 11,520 publications, that is, the difference between the production of 1913 and of 1914 was at least 5770 publications and the difference between the figures of 1914 and 1915 was almost as much, at least 5750. The total figure of 23,558 publications goes back to the level of twenty years ago, for no lower figure is recorded later than 1896 (1895: 23,607; 1896: 23,339; 1897: 23,861; 1898: 23,739; 1899: 23,715). It is interesting to see how this total of 23,000 remained almost stationary for six years before giving place to a steady rise up to 1913. The progress of the last decade is shown in the following table:

| | | | |
|-----------|--------|-----------|--------|
| 1906..... | 28,703 | 1911..... | 32,998 |
| 1907..... | 30,073 | 1912..... | 34,801 |
| 1908..... | 30,317 | 1913..... | 35,078 |
| 1909..... | 31,051 | 1914..... | 29,308 |
| 1910..... | 31,281 | 1915..... | 23,558 |

In three divisions there was no decline. History remains the same, Theology and Religion increases (+171) and Military publications show marked augmentation (+182), as was to be expected. The most noticeable decreases were in Education (-1108), Medicine (-820), Geography (-760), Commerce (-636), Philology (-614), Belles-lettres

(-484), Natural Science (-404), a considerable reduction in proportion to the total when compared with Politics and Sociology (-225), which dropped from about 3000.

The following table makes comparison easy:

| | 1914. | 1915. |
|---|---------------|---------------|
| General Bibliography. Library Economy. Encyclopedias. Collective Works. Selections. Writings of Learned Societies. University Theses. | 379 | 322 |
| Theology | 2,517 | 2,688 |
| Science of Law and Politics | 3,050 | 2,825 |
| Medicine | 1,768 | 948 |
| Natural Sciences. Mathematics | 1,557 | 1,153 |
| Philosophy (Theosophy) | 582 | 553 |
| Education. Pedagogy. Juveniles | 4,152 | 3,044 |
| Philology. Linguistics. Literature | 1,807 | 1,193 |
| History | 1,175 | 1,185 |
| Geography. Maps | 1,493 | 733 |
| Military Science | 687 | 869 |
| Commerce, Technology (Traffic) | 1,935 | 1,299 |
| Architecture. Civil Engineering | 956 | 609 |
| Domestic Economy. Agriculture, Forestry | 893 | 798 |
| Belles-Lettres (Drama, Popular Fiction) | 4,254 | 3,770 |
| Fine Arts | 832 | 589 |
| Directories. Almanacs. Annals | 572 | 460 |
| Miscellaneous | 699 | 520 |
| Total..... | 29,308 | 23,558 |

It is only fair to emphasize the fact that the above figures include not only all books published in any language inside the German empire, but also those which were published in the German language in other countries of the world, notably Austria and Switzerland. We

cannot indicate for the year 1915 the outside contributions which have augmented this bibliography; L. Schönrock at Leipzig does not give the precise data on this subject that we had for 1913 and 1914, in which years the outside-Germany publications amounted to 5084 and 3670 respectively, that is, a seventh and an eighth of the totals given by Hinrichs. But it is easy to understand that because of the war it has been difficult to compile figures of German publications in other countries. Part of the considerable decrease shown above must accordingly be set down to the absence of data which was formerly included in the statistics (1914: Austrian works 2473; Swiss 836; other countries: 361). The reduction in the German publication figures is therefore less marked in 1915 than in 1914 if we consider that the 1914 figures (25,638) included many outside-Germany publications while the 1915 figures (23,558) were principally the publications of the Empire alone.

Another statistical table, mentioned a year ago in the summary of 1914, compiles the figures on war literature. From the beginning of the war to the end of 1915 these publications, according to Hinrichs, amounted to 8095 publications, classified as follows:

| | |
|--|--------------|
| 1. History of the War. Army..... | 1,495 |
| 2. Maps | 517 |
| 3. Politics; economics; intellectual life..... | 1,992 |
| 4. Laws of war. Law | 360 |
| 5. Religion, religious instruction..... | 1,400 |
| 6. Belles-lettres, fine arts..... | 2,247 |
| 7. Miscellaneous | 84 |
| Total..... | 8,095 |

As a matter of fact practically all literature is to-day more or less indirectly connected with the war. The monthly review devoted to theses and academic writings under the title *Bibliographischer Monatsbericht*, was published by Gustave Fock at Leipzig, as usual, but in a much reduced form. The 27th academic year produced only a half of the publications of the 25th (1913-14: 7125; 1915-16: 3873); the diminution was therefore 3252 titles compared with 1913-14 and 2683 titles compared with 1914-15. The comparative table follows:

| | 1914-15 | 1915-16 |
|--|--------------|--------------|
| Classical Philology and Archeology.. | 269 | 122 |
| Modern Philology. Modern Language and Literature..... | 439 | 282 |
| Oriental Languages. Comparative Linguistics | 50 | 38 |
| Theology | 94 | 36 |
| Philosophy, Psychology | 140 | 115 |
| Pedagogy | 119 | 76 |
| History and allied branches..... | 314 | 201 |
| Geography. Travel. Anthropology. Ethnography | 82 | 28 |
| Law } | 1,535 | 818 |
| Economics } | | |
| Medicine | 2,112 | 1,204 |
| Natural science. Zoology, Botany, Geology. Mineralogy..... | 352 | 271 |
| Exact science. Mathematics, Physics, Astronomy, Meteorology..... | 362 | 225 |
| Chemistry | 427 | 257 |
| Technology, Business..... | 133 | 71 |
| Agriculture, Forestry, Domestic Animals | 28 | 27 |
| Topography | 65 | 56 |
| Music | 21 | 15 |
| Miscellaneous. Literary economy. Addresses | 14 | 31 |
| Total..... | 6,556 | 3,873 |

Each class declines except the last. This was to be expected, when we consider the huge falling off in attendance at the universities. [*Le Droit D'Auteur* gives statistics in this connection.]

Other statistics less detailed and based on the civil year of the writings of university students have been published by the Royal Library of Berlin in its 1914 Annual; 5017 titles are recorded (1913: 5002) divided as follows: Philosophy, 1742; Medicine, 1727; Law, 1084; Theology, 49; Technology, 229. Copyright registration of German books at Washington fell from 3628 in 1914 to 1210 in 1915, of which 953 were musical works (1914: 2594) and 257 books (1914: 1034). This decline was due to commerce conditions. On the other hand, the American Institute at Berlin served as intermediary in the registration at Washington in 1915 of 909 German works (1913: 934; 1914: 1079) a good showing, under the circumstances.

The excellent German newspaper annual published by H. O. Sperling at Stuttgart (*Sperling's Zeitschriften-Adressbuch, Hand- und Jahrbuch der deutschen Presse*), was due to appear in 1916 in its fiftieth edition, but this much needed publication has been postponed; consequently the periodical production figures cannot be given for 1916 (1915: 6421 periodicals).

The number of newspapers and magazines which have suspended publication since the beginning of the war is computed at 3000; this number includes 1255 periodicals which, according to the list of the postal administrators of the empire, ceased publication in 1916.

AUSTRIA

In the absence of figures giving the literary production of Austria, we publish, as usual, a few figures on the book-trade taken from the *Adressbuch* of Perles. This annual appeared at the beginning of 1916 for the fiftieth time. Its book-trade statistics follow:

| | 1914. | 1915. |
|-------------------------------------|-------|-------|
| Total number of firms..... | 3,242 | 3,240 |
| Localities | 910 | 908 |
| Bookselling establishments..... | 2,917 | 2,947 |
| Publishing houses..... | 756 | 759 |
| Circulating libraries..... | 2,363 | 2,375 |
| Second-hand booksellers | 437 | 427 |
| Dealers in maps and works of art... | 976 | 977 |
| Art and map publishers..... | 54 | 50 |
| Music dealers..... | 1,221 | 327 |
| Circulating libraries..... | 332 | 1,223 |
| Music subscription firms..... | 53 | 53 |
| Music publishers..... | 83 | 79 |
| Dealers in second-hand music..... | 42 | 40 |

[The annual also lists printers, lithographers, etc., figures for which are copied by *Le Droit D'Auteur*.]

The number of important newspapers appearing in 318 localities in the Empire remained about stationary. It was 2359 (1911: 2369; 1912: 2357; 1913: 2386; 1914: 2366). These papers appeared in sixteen languages (1400 in German, 364 in Bohemian, 236 in Hungarian, 94 in Polish, 73 in Croatian, etc.). Their geographical distribution was as follows: 850 appeared in Vienna, 212 at Prague, 163 at Budapest, 63 at Lemberg, 57 at Brünn, 40 at Agram, etc.

BELGIUM

The literary production of Belgium entirely ceased. According to J. Thron, Brussels correspondent of the *Börsenblatt*, not a single book was published in 1915. The only publications were a few pamphlets, chiefly political. The *Bibliographie de la Belgique* published four numbers a year instead of twenty-four to list "this production, extraordinarily insignificant not only from the point of view of quantity, but also quality." The correspondent adds that the high price of paper which rose from 20% in January to 30% in July, 40% in October and even 100% on January 31, 1916 explains the situation in part; otherwise it is due to the fact that France, on whose book purchase Belgian publishers always depend, now takes nothing, while the best book buyers of Belgium are now out of the country.

DENMARK

As in former years, Ove Tryde, bookseller-publisher of Copenhagen, supplies the figures of the Royal Library for the legal deposit of books. The period covered is April 1 to March 31 in each case:

| | 1913-14. | 1914-15. | 1915-16. |
|------------------------------------|----------|----------|----------|
| Theology | 351 | 376 | 428 |
| Law | 42 | 46 | 49 |
| Medicine | 125 | 132 | 136 |
| Philosophy | 52 | 74 | 67 |
| Pedagogy | 98 | 140 | 173 |
| Politics | 40 | 70 | 46 |
| Fine Arts | 78 | 76 | 81 |
| Natural Science | 277 | 261 | 293 |
| Technology | 224 | 228 | 263 |
| Architecture, Military Engineering | 56 | 45 | 44 |
| History & Foreign Geography | 132 | 155 | 244 |
| History & Domestic Geography | 892 | 768 | 906 |
| Biography | 190 | 189 | 188 |
| Linguistics | 115 | 125 | 114 |
| History of Literature | 59 | 77 | 54 |
| Belles-Lettres | 887 | 958 | 830 |
| Sports | 17 | 15 | 15 |
| Total | 3635 | 3735 | 3931 |

The total is the largest in eight years as will be seen from the following table:

| | | | |
|---------|------|---------|------|
| 1908-09 | 3519 | 1912-13 | 3532 |
| 1909-10 | 3358 | 1913-14 | 3035 |
| 1910-11 | 3305 | 1914-15 | 3735 |
| 1911-12 | 3633 | 1915-16 | 3931 |

The increase of the last year is particularly marked in Theology (+52), making up for the slight decline in Philosophy; in foreign History and Geography (+98), in national (+38), explaining to a certain extent the falling off in political works (the distinction between these two subjects is sometimes hard to make) and in Belles-lettres—a considerable falling off (-128). For the rest, the losses of 1915-16 correspond to the rather rapid gains of 1914-15, and *vice versa*. The most striking feature of the figures, compared with other years, is their regularity (notice Biography, for example: 178, 190, 189, 188).

In the division of Belles-lettres Danish publications show a gain of 151 (1911: 561; 1912: 546; 1913: 548; 1914: 513; 1915: 664) and translations make a correspondingly poor showing (-302) (1911: 300; 1912: 235; 1913: 323; 1914: 445; 1915: 143). Out of the translations only 84 were made from the English (1911: 123; 1912: 96; 1913: 192; 1914:

283), 24 from the German (67, 58, 52, 42), 16 from the French (61, 45, 45, 26), 10 from the Swedish (22, 12, 16, 12) and nine from other languages. English, as usual, attracted the translators most. The total of 830 publications in Belles-Lettres is made up, then, of 664 Danish works, 143 translations and 23 Icelandic publications.

The periodical production for 1915-16 was as follows:

| | |
|---|-----|
| Theology | 284 |
| Law | 27 |
| Medicine | 33 |
| Philosophy | 7 |
| Pedagogy | 37 |
| Politics | 94 |
| Fine Arts | 41 |
| Natural Science | 28 |
| Technology | 226 |
| Military Science | 15 |
| Foreign History and Geography | 3 |
| Danish and Scandinavian History and Geography | 290 |
| Biography | 6 |
| Philology | 3 |
| History of Literature | 22 |
| Belles-Lettres | 6 |
| Miscellaneous | 290 |

Total..... 1412

As compared with the 1913-14 figures (1420) this table shows an insignificant decrease, and, as compared with 1914-15 (1392) a slight gain, so that the figures are practically stable, a fact worthy of note, in view of the war. To this number are added 272 papers, of which 18 appear in the capital, 248 in the rest of the country and 6 in the Danish West Indies. Since there were 277 of these papers in 1913-14 and 263 in 1914-15 publication in this class is also almost stable.

FRANCE

The following book production tables for the past decade are taken from the figures of *Bibliographie de la France*, which in turn were based on copyright entries:

| Year. | Books. | Music. | Drawings, etc. |
|-------|--------|--------|----------------|
| 1906 | 10,898 | 5,926 | 1,054 |
| 1907 | 10,785 | 7,648 | 832 |
| 1908 | 11,073 | 7,531 | 468 |
| 1909 | 13,185 | 7,035 | 589 |
| 1910 | 12,615 | 5,767 | 534 |
| 1911 | 11,652 | 4,848 | 504 |
| 1912 | 11,560 | 5,499 | 447 |
| 1913 | 11,460 | 6,556 | 384 |
| 1914 | 8,968 | 4,813 | 370 |
| 1915 | 4,274 | 1,371 | 553 |

The French book production has suffered particularly from the world crisis. The number of deposits declined by 7953 [*Le Droit D'Auteur* gives 3953, evidently a misprint] from those of 1914 and by 12,202 in comparison with 1913. Book deposits decreased in 1915 by 4694, musical works by 3442; only art productions rose (+183).

The detailed statistics taken from the annual table of the *Bibliographie de la France* show the same thing, a decline of book production, compared with 1914, of 4614 titles. It is apparent, then, that there is a discrepancy of only 80 between these figures and those given above (4694). Moreover the discrepancy between the actual 1915 figures as separately compiled from these two sources (4274 and 3897) is but 377 titles. This agreement shows that the enormous falling off in French book production is an actual fact.

The figures of this annual table follow [serials, almanacs and separate volumes of the same book are not counted separately]:

| Year. | Publications. | Year. | Publications. |
|-------|---------------|-------|---------------|
| 1905 | 9,644 | 1910 | 11,266 |
| 1906 | 8,725 | 1911 | 10,396 |
| 1907 | 8,664 | 1912 | 9,645 |
| 1908 | 8,799 | 1913 | 10,758 |
| 1909 | 10,298 | 1914 | 8,511 |
| | | 1915 | 3,897 |

In classes the production was as follows:

| | 1914. | 1915. |
|------------------------------------|-------|-------|
| Sociology and economics | 1,982 | 1,279 |
| Education | 870 | 432 |
| Religion | 674 | 406 |
| Historical sciences | 1,295 | 451 |
| Geography and travel | 232 | 60 |
| Science | 332 | 110 |
| Medicine | 721 | 202 |
| Fine Arts | 329 | 60 |
| Literature | 1,825 | 799 |
| Works printed in foreign languages | 251 | 98 |
| Total | 8,511 | 3,897 |

The most notable features of these statistics are the augmentation in books on the history of the war (Contemporaneous History and Politics, +303), the maintenance of the number of Military publications and the slight gain in Poetry (+35).

As to texts printed in foreign languages, Spanish and English are as usual most numerous, but the former have noticeably diminished: Spanish texts, 28 (1913: 134; 1914: 127); English, 21, remains about stationary (1913: 34; 1914: 23).

The Bureau of Literary Property started at the *Cercle de la Librairie* at Paris, while it continued its work, registered considerably less French works on which copyright was sought in the United States. There were but 262 registrations (1913: 2019).

HUNGARY

Victor Ranschburg, president of the International Congress of Publishers at Budapest, compiled the 1915 statistics for Hungary as follows:

| | 1914 | 1915 |
|--|------|------|
| 1. Bibliography, Dictionaries, Collections | 165 | 40 |
| 2. Works of Art, History of Art | 316 | 232 |
| 3. Theology, Prayer Books | 316 | 232 |
| 4. Sociology, Political Economy, Law, Finances, Administration, Statistics | 427 | 390 |
| 5. Medicine, Hygiene, Veterinary Medicine | 203 | 96 |
| 6. Natural Science, Mathematics | 106 | 93 |
| 7. Philosophy, Theosophy | 48 | 33 |
| 8. Pedagogy, Education, Physical Culture | 192 | 86 |
| 9. Philology, History of Literature | 78 | 126 |
| 10. History, Archeology, Mythology, Biography, Memoirs, Correspondence | 162 | 104 |
| 11. Geography, Ethnography, Travels, Maps | 101 | 43 |
| 12. Military Science, Military History | 61 | 64 |
| 13. Games, Sports | 10 | 10 |
| 14. Industry, Commerce, Insurance, Communications | 187 | 112 |
| 15. Technology, Mining | 62 | 25 |
| 16. Agriculture, Stock Raising, Domestic Economy, Hunting, Fishing, Forestry | 125 | 64 |
| 17. Poetry | 80 | 76 |
| 18. Fiction, Wit and Humor | 182 | 149 |
| 19. Theatre | 86 | 42 |
| 20. Juveniles | 83 | 29 |
| 21. Almanacs, Guides, Annuals, etc. | 34 | 39 |
| 22. Miscellaneous | 15 | 5 |
| Total | 2713 | 1880 |

Since the totals for 1912 and 1913 were respectively 2032 and 1705, the 1915 production, while considerably under that of 1914 (-833) surpasses that of two years before and is but

a little below the average of these four years. The overgrowth of 1914 seems to have been checked. All classes declined except Military Science. In class no. 9 a slight change in classification has been made, History and Literature having previously been listed under the first class. Two new classes have been added. The tables have been arranged so that comparison between the last two years is easy.

ITALY

The production of 1915, as compiled by the *Bibliografia italiana*, bore the burden of war surprisingly well; it descended but one step from the 1914 figures (-92), and the diminution was principally in new periodicals and new editions, which are included in the figures below.

| Year. | Total. | Re- issues. | New Periodicals. | Musical Publications. |
|-------|--------|----------------|---------------------|--------------------------|
| 1906 | 6,822 | 446 | 723 | ... |
| 1907 | 7,040 | 416 | 277 | ... |
| 1908 | 6,918 | 416 | 332 | ... |
| 1909 | 6,833 | 536 | 318 | ... |
| 1910 | 6,788 | 562 | 387 | ... |
| 1911 | 10,929 | 614 | 327 | 779 |
| 1912 | 11,294 | 652 | 587 | 797 |
| 1913 | 11,100 | 579 | 742 | 1,066 |
| 1914 | 11,523 | 798 | 764 | 1,047 |
| 1915 | 11,431 | 689 | 536 | 904 |

As is the case with the other countries at war, these statistics show a gain in Military publications (+101) a significant leap in History, Biography and Geography—the last division including maps, which accounts for the increase—and a gain in Religion and Poetry. More characteristic gains were made in Science and Law. The other divisions declined, especially Philosophy, Education, Philology, Scholastic manuals (which returned to the 1913 figures) Novels (-97) and Fine Arts (-91).

| | 1914. | 1915. |
|---|--------|--------|
| Bibliography, encyclopedias | 110 | 98 |
| Academic documents | 67 | 63 |
| Philosophy | 272 | 208 |
| Religion | 371 | 397 |
| Education | 508 | 446 |
| Scholastic manuals | 1,047 | 782 |
| History | 739 | 764 |
| Biography | 272 | 416 |
| Geography, travel | 202 | 329 |
| Philology | 659 | 552 |
| Poetry | 323 | 391 |
| Fiction | 448 | 351 |
| Drama, stage | 243 | 222 |
| Miscellaneous | 162 | 154 |
| Law, jurisprudence | 645 | 730 |
| Social sciences | 1,104 | 1,361 |
| Physical sciences | 795 | 963 |
| Medicine, pharmacy | 1,389 | 1,315 |
| Technology | 321 | 287 |
| Military and naval science | 194 | 295 |
| Fine Arts | 379 | 288 |
| Agriculture, industrial and commercial arts | 865 | 802 |
| New political papers | 403 | 217 |
| Total | 11,523 | 11,431 |

Of the 11,431 publications, 11,029 (1912: 10,911; 1913: 10,744; 1914: 11,523) appeared in Italian; 171 (169, 140, 157) in French; 118 (135, 132, 108) in Latin; 35 (21, 21, 21) in German; 33 (30, 28, 26) in English; 28 (18, 26, 54) in Greek; 11 (10, 5, 8) in Spanish, etc.

Translations of foreign works amounted to 386 (1912: 418; 1913: 447; 1914: 482) showing a considerable decrease; there were 149 translations from the French (173, 186, 199); 82

(67, 69, 75) from the English; 80 (101, 99, 110) from the German; 25 (20, 30, 31) from the Latin; 19 (27, 24, 23) from the Greek; 12 (9, 8, 12) from the Russian; 11 (9, 8, 8) from the Spanish, etc. The translations are divided into the following classes: novels 103 (1914: 134), philology 59 (81), philosophy 39 (49), medicine 37 (38), drama 22 (29), religion 21 (25), scholastic manuals 19 (31), history 18 (19), etc.

The number of copyright registrations diminished even more rapidly than the number of publications in general, probably because of the increase in copyright fee. The figures follow:

| | 1914. | 1915. |
|--|-------|-------|
| 1. Scientific and literary works..... | 1327 | 904 |
| 2. Works of art..... | 184 | 145 |
| 3. Dramatic, musical and chorographic works published..... | 668 | 621 |
| 4. Dramatic, etc., works, unpublished.. | 317 | 312 |
| Total | 2496 | 1982 |

Most of the deposits were text-books (1913: 297; 1914: 220; 1915: 159). Philology, literature and fine arts amounted to 153 (1914: 210), novels (1913: 123; 1914: 155; 1915: 129). Copyright on music was nearly stationary (1913: 558; 1914: 543; 1915: 523); on cinematographic works there was a falling off (1913: 347; 1914: 250; 1915: 236).

LUXEMBURG

The literary production of Luxemburg is about where it was in 1913, according to the statistics of Tony Kellen at Essen (Ruhr) compiled from the monthly, *Ons Hemecht (Our Country)* published at Luxemburg.

| | 1912. | 1913. | 1914. | 1915. |
|---|-------|-------|-------|-------|
| 1. Book-trade publications | 74 | 54 | 39 | 53 |
| 2. Reprints from papers and magazines | 33 | 17 | 18 | 14 |
| 3. Government and society publications | 63 | 62 | 42 | 53 |
| 4. Publications of L. authors appearing elsewhere; Publications on L. | 26 | 27 | 28 | 8 |
| 5. Privately printed books..... | 1 | 3 | 2 | 3 |

The decrease in no. 4 is due to the war. On the other hand, the number of periodicals, which declined to 3 because of war conditions, has been increased by 3 in German (one political, one on sports, one horticultural) and one in the patois of Luxemburg.

PARAGUAY

According to the *Anuario estadístico* for 1914 there were 45 periodicals published in the Republic in that year, 38 of which appeared

in the capital. 20 of these were monthlies, 13 weeklies and 7 dailies. 6 were political, 6 more were administrative organs and 10 were general.

HOLLAND

As in former years, *Le Droit D'Auteur* has counted the publications listed in the first part of the annual catalog of A. W. Sijthoff at Leyden, called *Brinkman's Alphabetische Lijst van Bocken, Landkaarten, etc.*, the bibliographical authority in Holland. The following are the statistics for 1914-15.

| | 1914. | 1915. |
|--|-------|-------|
| Works (reviews, collections, dictionaries) | 65 | 63 |
| Protestant theology, history and ecclesiastical law | 119 | 112 |
| Books on Protestantism, religious, missionary and philanthropical teachings..... | 198 | 241 |
| Roman Catholic theology, history and ecclesiastical law | 111 | 101 |
| Law, legislation | 174 | 179 |
| Political science, statistical science..... | 190 | 204 |
| Commerce, navigation, industry, trades, domestic economy | 235 | 205 |
| History, archaeology, heraldry, biography | 170 | 236 |
| Geography, ethnography | 110 | 102 |
| Medicine, hygiene, veterinary art..... | 126 | 114 |
| Natural sciences and chemistry (pharmacy) | 111 | 115 |
| Agriculture, stockbreeding, horticulture..... | 42 | 58 |
| Mathematics, cosmography, astronomy and meteorology | 72 | 73 |
| Architecture, hydraulics, mechanics | 98 | 104 |
| Military science and administration | 44 | 69 |
| Fine Arts, painting, drawing, musical compositions | 209 | 269 |
| Philosophy, freemasonry | 54 | 45 |
| Education and instruction | 112 | 135 |
| Manuals for elementary education | 272 | 279 |
| Linguistics, general literature, bibliography | 32 | 35 |
| Languages, oriental and ancient literature | 43 | 48 |
| Modern languages and literature | 209 | 226 |
| Poetry | 37 | 38 |
| Fiction, novelettes, reviews and annuals | 222 | 244 |
| Drama, stage | 98 | 80 |
| Juveniles, picture books | 228 | 251 |
| Popular books, sports, miscellaneous | 72 | 75 |
| Total | 3453 | 3701 |

There was a slight gain in 1915 in the figures, which almost reached the 1912 total, but a glance at the figures for the last ten years shows that during that period there has been no significant variation in the totals.

| Year. | Publications. | Year. | Publications. |
|-----------|---------------|-----------|---------------|
| 1906..... | 3340 | 1911..... | 3673 |
| 1907..... | 3408 | 1912..... | 3799 |
| 1908..... | 3258 | 1913..... | 3831 |
| 1909..... | 3652 | 1914..... | 3453 |
| 1910..... | 3777 | 1915..... | 3701 |

As to the separate divisions, the changes are in line with those already mentioned; a gain

NIEUWSBLAD STATISTICS OF DUTCH BOOK PRODUCTION, 1915.

| | New Books | | New Editions | | Translations | | Periodicals | | Total | |
|--|-----------|------|--------------|------|--------------|------|-------------|------|-------|------|
| | 1914 | 1915 | 1914 | 1915 | 1914 | 1915 | 1914 | 1915 | 1914 | 1915 |
| 1. General works, bibliography..... | 23 | 8 | — | 2 | — | — | 62 | 52 | 85 | 62 |
| 2. Theology, philosophy | 279 | 321 | 47 | 52 | 52 | 82 | 116 | 120 | 494 | 575 |
| 3. Legal and political sciences social economy, statistics | 256 | 329 | 51 | 45 | 1 | 2 | 55 | 66 | 363 | 442 |
| 4. Commerce, industry, agriculture | 145 | 141 | 35 | 41 | 2 | 3 | 98 | 104 | 280 | 289 |
| 5. Natural sciences, technology..... | 208 | 231 | 42 | 63 | 15 | 9 | 58 | 69 | 323 | 372 |
| 6. Medicine, hygiene, veterinary medicine | 89 | 66 | 13 | 11 | 9 | 8 | 38 | 38 | 149 | 123 |
| 7. Geography, ethnography, history | 243 | 314 | 19 | 43 | 13 | 18 | 24 | 30 | 299 | 405 |
| 8. Pedagogy education, schoolbooks, juveniles | 267 | 289 | 282 | 324 | 28 | 35 | 51 | 52 | 628 | 700 |
| 9. Philology, belles-lettres, theater | 348 | 349 | 151 | 211 | 141 | 219 | 25 | 37 | 665 | 816 |
| 10. Fine arts, sports, miscellaneous | 384 | 533 | 24 | 45 | 11 | 13 | 49 | 46 | 468 | 637 |
| Total | 2242 | 2581 | 664 | 837 | 272 | 389 | 576 | 614 | 3754 | 4421 |

in military publications, a pronounced gain in History and Biography (+66) and in Ethical Books (Protestant). The two classes of Educational Books (18 and 26) also show increases; and also Fine Arts (+60) and Fiction (+22).

The statistics of *Nieuwsblad voor den Boekhandel* (April 11, 1916), also from Brinkmann, but taken from the alphabetical list of publications, contains as usual better and more detailed figures as to the kind of work (new editions, reprints, translations, periodicals). These statistics appear on the preceding page.

It is possible to compare the totals of the last four years:

| | 1912 | 1913 | 1914 | 1915 |
|------------------------|------|------|------|------|
| New publications | 2147 | 2718 | 2242 | 2581 |
| New editions | 774 | 765 | 664 | 837 |
| Translations | 758 | 579 | 576 | 614 |
| Periodicals | 562 | 389 | 272 | 389 |
| Total | 4241 | 4451 | 3754 | 4421 |

Here the 1915 figures are seen to be fairly in accord with those of 1913.

SWITZERLAND

The new method of tabulating book production undertaken by the National Library, reference to which was made a year ago, was continued in 1915. This method distinguished between actual trade publications and more or less ephemeral pamphlets, thus correcting the erroneous impression which misleading statistics had created. Periodicals, society publications, leaflets, etc., were omitted from the tabulation; thus the 1914 book production was reduced to 1470, divided into 9 classifications. The non book-trade publications amounted to 1113, of which 522 were foreign.

A much more extensive classification, under 17 heads, the same as that used by Hinrichs at Leipzig, is used this year, which will facilitate comparison with German figures. All enumeration, even in lumps, of the non-book-trade publications has been abandoned.

Publications by Swiss authors in foreign countries, and the very few publications on Switzerland by foreigners decreased, as was to be expected (1914: 522; 1915: 363).

The figures for 1914 and 1915 follow:

| | 1914 | 1915 |
|---|------|------|
| Theology, Ecclesiastical matters, Religious instruction | 144 | 205 |
| Law, sociology, politics, statistics | 301 | |
| Military science | 224 | 40 |
| Medicine | | 32 |
| Natural science, Mathematics | 117 | 56 |
| Philosophy, ethics | | 45 |
| Education, instruction, juveniles | 73 | 86 |
| Philology, Literary history | | 24 |
| Belles-Lettres | 322 | 289 |
| History, Biography | 228 | 283 |
| Geography, Travel | | 40 |
| Commerce, Industry, Transportation | 114 | |
| Engineering, Technology | 214 | 35 |
| Agriculture, Domestic Science | | 65 |
| Fine Arts | 88 | 54 |
| Encyclopedias, Bibliographies | | 20 |
| Miscellaneous | 73 | 29 |
| Total | 1470 | 1718 |

A third of the nine divisions of the old classification have decreased; these are the works in Philology, Literary History and Belles-Lettres, the divisions on art and on nature. In other branches the increase is

marked. This is due, however, to the multiplication of brochures. In German Switzerland this is particularly noticeable as is evident from the following table:

| | 1914 | 1915 |
|----------------------------|------|-------|
| In German | 943 | 1121 |
| In French | 426 | 469 |
| In Italian | | 34 46 |
| In Romanche | | 5 9 |
| In other languages | | 14 14 |
| In several languages | 48 | 59 |
| Total | 1470 | 1718 |

There was in 1912 a per capita sale of foreign books in Switzerland of five francs in price and two books by weight. "No people with a proportionate book production give to foreign countries anything like this amount of money for books. The French and German statisticians say that the Swiss read more than any other people in the world."

At the beginning of February, 1914, Switzerland had 850 printing plants employing about 12,500 people. Seventeen paper factories, representing a capital of about 50 million francs, employed about 4000 workers.

REPORT OF THE REGISTER OF COPYRIGHTS FOR 1915-16

The following is the report, somewhat condensed, of Thorvald Solberg, Register of Copyrights for the United States, for the fiscal year July 1, 1915, to June 30, 1916:

RECEIPTS

The gross receipts during the year were \$115,663.42. A balance of \$9257.35, representing trust funds and unfinished business, was on hand July 1, 1915, making a total of \$124,920.77 to be accounted for. Of this amount, the sum of \$2711.39 received by the Copyright Office, was refunded as excess fees or as fees for articles not registrable, leaving a net balance of \$122,209.38. The balance carried over to July 1, 1916, was \$9222.53 (representing trust funds, \$7839.26, and total unfinished business since July 1, 1897—19 years—1383.27), leaving fees applied during the fiscal year 1915-16 and paid into the Treasury \$112,986.85.

The yearly copyright fees have more than doubled since the reorganization of the office in 1897.

STATEMENT OF GROSS CASH RECEIPTS, YEARLY FEES AND NUMBER OF REGISTRATIONS FOR 19 FISCAL YEARS.

| Year | Gross receipts | Yearly fees | No. of reg'tra'ns |
|-----------------|----------------|----------------|-------------------|
| 1897-98 | \$61,099.56 | \$55,926.50 | 75,545 |
| 1898-99 | 64,185.65 | 58,267.00 | 80,968 |
| 1899-1900 | 71,072.33 | 65,206.00 | 94,798 |
| 1900-1901 | 69,525.25 | 63,687.50 | 92,351 |
| 1901-2 | 68,405.08 | 64,687.00 | 92,978 |
| 1902-3 | 71,533.91 | 68,874.50 | 97,979 |
| 1903-4 | 75,302.83 | 72,629.00 | 103,130 |
| 1904-5 | 80,440.56 | 78,058.00 | 113,374 |
| 1905-6 | 82,610.92 | 80,198.00 | 117,704 |
| 1906-7 | 87,384.31 | 84,685.00 | 123,829 |
| 1907-8 | 85,042.03 | 82,387.50 | 119,742 |
| 1908-9 | 87,085.53 | 83,816.75 | 120,131 |
| 1909-10 | 113,662.83 | 104,644.95 | 109,074 |
| 1910-11 | 113,661.52 | 109,913.95 | 115,198 |
| 1911-12 | 120,149.51 | 116,685.05 | 120,931 |
| 1912-13 | 118,968.26 | 114,980.60 | 119,495 |
| 1913-14 | 122,636.92 | 120,219.25 | 123,154 |
| 1914-15 | 115,594.55 | 111,922.75 | 115,193 |
| 1915-16 | 115,663.42 | 112,986.85 | 115,967 |
| Total | \$1,724,024.97 | \$1,649,776.15 | 2,051,541 |

COMPARATIVE MONTHLY STATEMENT OF GROSS CASH RECEIPTS AND NUMBER OF REGISTRATIONS.

| Month | Monthly receipts | No. of reg'tra'ns |
|-----------|------------------|-------------------|
| July 1915 | \$9,770.88 | 9,470 |
| August | 8,023.64 | 8,737 |
| September | 9,074.14 | 7,676 |
| October | 9,727.03 | 11,084 |
| November | 9,572.61 | 10,092 |
| December | 12,136.78 | 10,303 |
| 1916 | | |
| January | 12,303.96 | 10,863 |
| February | 8,875.53 | 9,475 |
| March | 9,733.65 | 9,969 |
| April | 8,768.05 | 8,855 |
| May | 8,938.54 | 9,675 |
| June | 9,638.61 | 9,768 |
| Total | \$115,663.42 | 115,967 |

EXPENDITURES

The total expenditures for salaries in the Copyright Office for the fiscal year ending June 30, 1916, was \$102,552.47, or \$10,434.38 less than the net amount of fees earned and paid into the Treasury during the corresponding year.

During the 19 fiscal years since the re-organization of the Copyright Office (from July 1, 1897, to June 30, 1916) the copyright fees applied and paid into the Treasury have amounted to more than a million and a half dollars (\$1,649,776.15), the articles deposited number over three and a half millions (3,642,856), and the total copyright registrations exceed two millions (2,051,541).

The fees (\$1,649,776.15) were larger than the appropriation for salaries used during the same period (\$1,409,087.75) by \$240,688.40.

In addition to this direct profit, a large number of the 3,642,856 books, maps, musical works, periodicals, prints, and other articles deposited during the 19 years were of substantial pecuniary value and of such a character that their accession to the Library of Congress thru the Copyright Office effected a saving to the purchase fund of the Library equal in amount to their price.

The exact money value of the copyright deposits is not obtainable. The books deposited by the leading publishers usually are accompanied by a statement of selling price, but a large number still come to us without any indication of value. Of the books received during the first five months of 1916 costing \$10 or more each there were 126 items, making a total actual value of more than \$6000. The greater number of the books deposited, however, are sold at less than \$10 each. It is believed that a conservative estimate of the value of the books alone received during the fiscal year would amount to \$50,000. In addition, among the 30,000 musical works deposited there are many of considerable money value, and many prints and engravings of high price are included in the fine arts deposit.

COPYRIGHT ENTRIES AND FEES

The registrations for the fiscal year numbered 115,967. Of these, 105,454 were registrations at \$1 each, including a certificate, and 8885 were registrations of photographs without certificates, at 50 cents each. There

were also 1628 registrations of renewals, at 50 cents each. The fees for these registrations amounted to a total of \$110,710.50.

COPYRIGHT DEPOSITS

The various articles deposited in compliance with the copyright law which have been registered, stamped, indexed, and cataloged during the fiscal year amount to 201,802.

The copyright act which went into force on July 1, 1909, provides for the gradual elimination of the accumulated copyright deposits (secs. 59 and 60). During the year books desired for the Library to the number of 6563 volumes (including 1487 foreign books and pamphlets) have been forwarded thru the Order Division. These selected books were in addition to the "first" copies of copyright books sent forward as received from day to day, numbering 11,794 for the fiscal year. In addition, there has been transferred upon the Librarian's order a collection of books and pamphlets relating to American poetry and printed dramas by American authors, numbering 1144 pieces, thus making a total of 19,501 books and pamphlets delivered to the Library from the Copyright Office during the year.

Of musical compositions, 20,644 were deposited and registered during the year, and of these, 18,633 were transferred to the Music Division. There were also transferred 19,735 musical compositions that were registered prior to 1909 under the old law. All of the 1612 maps registered during the year were placed in the Map Division. Out of the total of 23,348 photographs, engravings, and other "pictorial illustrations" entered, 4438 were selected and forwarded to the Print Division for permanent deposit. Of the 24 daily newspapers registered, both copies of 18 (six being rejected) were promptly sent to the Periodical Division, and 1193 magazines and periodicals, including weekly newspapers, out of the 1589 different journals received, were also transferred to that division; while the copies received in the case of 396 of the least important publications registered under the designation "periodical," have been returned during the year to the copyright claimants.

The act of March 4, 1909 (sec. 59), provides for the transfer to other "government libraries" in the District of Columbia "for use therein" of such copyright deposits as are not required by the Library of Congress, and during the present fiscal year 5452 books were selected by the librarians and thus transferred to the libraries of the following: Departments (Agriculture, Commerce, Navy, and Treasury), Bureaus (Education, Fisheries, Mines, Standards), Engineer School, Federal Trade Commission, Hygienic Laboratory, Internal Revenue Office, Pension Office, Soldiers' Home, Surgeon General's Office, and the Public Library of the District of Columbia.

A special collection consisting of 635 works by Scandinavian authors (Danish, Norwegian, and Swedish) were transferred for use in the Public Library of the District. They were all duplicate copies.

Under the provisions of the act of March 4, 1909, authority is granted for the return to the claimants of copyright of such copyright deposits as are not required by the Library or Copyright Office. The notice required by section 60 has been printed for all classes of works deposited and registered during the years January 1, 1900, to June 30, 1909. In response to special requests, 13 dramatic or musical compositions and 9917 motion-picture films have been returned to the copyright claimants, and of the current deposits not needed by the Library of Congress the following have also been so returned: 12,177 "books" (pamphlets, leaflets, etc.), 19 photographs, 13,753 prints, 8642 periodicals, music (old), 14,735; a total of 59,256 pieces. The total number of articles thus transferred during the year or returned to the copyright claimants amounts to more than one hundred and seventy thousand pieces (177,089).

In response to inquiries during the year from the Card Section, the Order Division, and the Reading Room in regard to 639 books supposed to have been copyrighted but not found in the Library, it was discovered that 94 of these works were actually in the Library, 90 of the books had been deposited and were still in the Copyright Office, 94 works were either not published, did not claim copyright, or for other reasons could not be deposited, and in the case of 191 works no answers to our letters of inquiry had been received up to June 30, 1916. Copies were received of 170 works in all in response to requests made by the Copyright Office during the period of 12 months for works published during recent years.

TABLE OF REGISTRATIONS MADE DURING FISCAL YEARS 1912-16.

| | 1913-14 | 1914-15 | 1915-16 |
|---|---------|---------|---------|
| Class A. Books (including pamphlets, leaflets, and contributions to periodicals): | | | |
| (a) Printed in the United States | 28,591 | 29,704 | 31,312 |
| (b) Printed abroad in a foreign language | 2,860 | 1,843 | 1,276 |
| (c) English books registered for ad interim copyright | 440 | 379 | 309 |
| Class B. Total | 31,891 | 31,926 | 32,897 |
| Class C. Periodicals (numbers) | 24,134 | 24,938 | 26,553 |
| Class D. Lectures, sermons, addresses | 159 | 142 | 157 |
| Class E. Dramatic or dramatico-musical compositions | 3,957 | 3,797 | 3,223 |
| Class F. Musical compositions | 28,493 | 21,406 | 20,644 |
| Class G. Maps | 1,950 | 1,772 | 1,612 |
| Class H. Works of art; models or designs | 3,021 | 2,965 | 2,200 |
| Class I. Reproductions of works of art | 3 | 0 | 0 |
| Class J. Drawings or plastic works of a scientific or technical character | 339 | 513 | 445 |
| Class K. Photographs | 10,390 | 10,523 | 10,626 |
| Class L. Prints and pictorial illustrations | 15,438 | 12,935 | 12,722 |
| Motion-picture photoplays | 2,039 | 2,757 | 2,934 |

| | | | |
|---|---------|---------|---------|
| Class M. Motion pictures not photo-plays .. | 109 | 193 | 306 |
| Renewals | 1,231 | 1,326 | 1,628 |
| Total | 123,154 | 115,193 | 115,967 |

THE COPYRIGHT INDEX AND CATALOG, BULLETINS AND CIRCULARS

The copyright registrations are indexed upon cards. The cards made are first used as copy for the printed catalog and after printing are added to the permanent card indexes of the copyright entries. The temporary cards made for the indexes to the printed catalog (numbering 83,351 during the fiscal year) have been eliminated, and the remaining cards (105,591 for the fiscal year) were added to the permanent card indexes, now numbering over 2,930,000 cards. By revision and condensation 520 cards were canceled and withdrawn from the indexes during the year. The printing of the catalog of dramas copyrighted from 1870 to 1915 will permit the elimination of more than 130,000 cards and to that extent relieve the pressure for space in the index.

The Catalog of Copyright Entries has been continued, as required by law, by the publication of five volumes for the calendar year 1915, containing a total of 7320 pages of text and indexes.

Each part of the catalog is sold separately at a nominal annual subscription rate within the maximum price established by law, as follows:

| | |
|--|--------|
| Part 1, Groups 1 and 2, Books and Pamphlets, etc. | \$1.00 |
| Part 2, Periodicals. | .50 |
| Part 3, Musical Compositions. | 1.00 |
| Part 4, Works of Art, Photographs, etc. | .50 |

The price of the entire catalog is \$3 for the year. The subscriptions, by express provisions of the copyright act, are required to be paid to the Superintendent of Documents (Office of the Public Printer, Washington, D. C.), and all subscriptions must be for the complete year for each part desired.

A new edition of Bulletin No. 14, containing the copyright law in force, was called for during the year, and was printed (60 pp. 8°) with the following explanatory matter added: (1) The Pan-American Copyright Convention, signed at Buenos Aires in 1910, and proclaimed by the President on July 13, 1914; (2) the British Order in Council dated February 3, 1915, providing that the provisions of the British Copyright Act of 1911 shall apply to works by authors who are citizens of the United States "in like manner as if the authors had been British subjects," and that residence of such authors in the United States shall be held equivalent to residence in Great Britain; (3) the Proclamation by the President of January 1, 1915, extending to British subjects the benefits of section 1 (e) of the Copyright Act of 1909.

The text of the Fourth International American Convention on Literary and Artistic Copyright, proclaimed July 13, 1914, was printed as Information Circular No. 55. (6 pp. 8°.)

The printing of the Catalog of Copyright Dramas was begun on September 22, 1915, and proceeded very slowly until February 7, 1916, when 672 pages had been printed, including 13,887 titles, out of a total of about 60,000 dramas registered between July 8, 1870, and December 31, 1915.

SUMMARY OF COPYRIGHT BUSINESS

| | |
|---|----------------|
| Balance on hand July 1, 1915.. | \$9,257.35 |
| Gross receipts July 1, 1915, to June 30, 1916. | 115,663.42 |
| Total to be accounted for..... | \$124,920.77 |
| Refunded. | 2,711.39 |
| Balance to be accounted for..... | \$122,209.38 |
| Applied as earned fees..... | 112,986.85 |
| Balance carried over to July, 1915: Trust funds. | \$7,839.26 |
| Unfinished business July 1, 1897, to June 30, 1916, 19 years.... | 1,383.27 |
| | 9,222.53 |
| | \$122,209.38 |
| Total fees earned and paid into the Treasury during the 19 years from July 1, 1897, to June 30, 1916..... | \$1,649,776.15 |
| Total unfinished business for 19 years... | 1,383.27 |
| FEES FOR FISCAL YEAR | |
| Fees for registrations, includ- ing certificates, at \$1 each.... | \$105,454.00 |
| Fees for registrations of photographs without certi- ficates, at 50 cents each..... | 4,442.50 |
| Fees for registrations of re- newals, at 50 cents each..... | 814.00 |
| Total fees for registrations recorded.... | \$110,710.50 |
| Fees for certified copies of rec- ord, at 50 cents each..... | 371.50 |
| Fees for recording assignments. | 1,556.00 |
| Searches made and charged for at the rate of 50 cents for each hour of time consumed.... | 146.50 |
| Notices of user recorded (Music) | 138.25 |
| Indexing transfers of proprie- torship. | 64.10 |
| | 2,276.35 |
| Total fees for fiscal year 1915-16..... | \$112,986.85 |

ENTRIES

| | |
|-----------------------------------|---------|
| Number of registrations. | 114,339 |
| Number of renewals recorded. | 1,628 |
| | 115,967 |

| | |
|--|-------|
| Number of certified copies of record..... | 743 |
| Number of assignments recorded or copied.... | 1,083 |

CONDITION OF COPYRIGHT OFFICE WORK

(a) Current work

[The work was reported in good shape.]

(b) Deposits received prior to July 1, 1897

During the fiscal year 1915-16 about 2150 articles received prior to July 1, 1897, were handled in the work of crediting such matter to the proper entries.

(c) Branch Copyright Office at San Francisco

The branch office at the Panama-Pacific International Exposition went out of existence on December 4, 1915, with the closing of the Panama-Pacific International Exposition. It had been established when the exposition was opened under authority given by the act approved September 18, 1913, with a view to register copyright proprietorship in behalf of foreign exhibitors at the exposition. Owing to the European war, the expected demand for copyright registration was not made, and only four certificates

of copyright proprietorship were issued under the provisions of the act cited. The actual expenditures finally incurred upon the part of the Copyright Office only amounted to a total of \$7.25. The cost involved in maintaining the branch office, however, was borne by the Patent Office, whose representative at San Francisco, under arrangements made with the Commissioner of Patents, courteously received and forwarded such applications and correspondence which it was found related to copyright protection rather than to patent rights. The unexpended balance of the Library's share of the appropriation of March 4, 1914, namely \$14,992.75, reverted to the Treasury of the United States on December 31, 1915, in accordance with the provision of the sundry civil appropriation act for 1915-16, referred to above.

Mr. Crisfield's appointment as Assistant Register

On May 18, 1916, Mr. Arthur Crisfield was appointed Assistant Register of Copyrights.

COPYRIGHT LEGISLATION AND INTERNATIONAL COPYRIGHT RELATIONS

I. Legislation

No new copyright legislation was finally enacted during the fiscal year just closed, but two amendatory acts were passed by the House of Representatives and now await action by the Senate.

The first of these bills (H. R. 8356) was originally introduced by Hon. Martin A. Morrison, chairman of the House Committee on Patents, on January 8, 1916,¹ and was favorably reported to the House on February 26.² The purpose of the bill is explained at length in the report submitted by the House Committee on Patents. In section 25 of the Copyright act of 1909, providing remedies in the case of infringement, the language used is, "that if any person shall infringe the copyright in any work protected under the copyright laws of the United States, such person shall be liable" to an injunction and the payment of damages. In section 28, however, the language used is, "that any person who willfully and for profit shall infringe any copyright secured by this act... shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by imprisonment for not exceeding one year or by a fine of not less than \$100 nor more than \$1000, or both, in the discretion of the court." The result of this change from the words "shall infringe the

¹1916 (Jan. 8). A bill to amend sections 28 and 30 of an act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909. Presented by Mr. Morrison. H. R. bill No. 8356, 64th Cong., 1st sess. Printed, 2 pp. 4°. [Referred to the Committee on Patents.]

²1916 (Feb. 26). Amendment of laws relating to copyrights. Mr. Morrison, from the Committee on Patents, submitted the following report (to accompany H. R. 8356). 64th Cong., 1st sess., H. R. Report No. 265. Printed, 3 pp. 8°.

1916 (Feb. 26). A bill to amend sections 28 and 30 of an act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909. Reported with an amendment, referred to the House Calendar. H. R. bill 8356. (H. R. Report no. 265.) Printed, 2 pp. 4°.

copyright in any work *protected under the copyright laws of the United States*" in section 25, to "shall infringe any copyright *secured by this Act*," in section 28, has resulted in decisions by the courts holding that the words "secured by this act," as used in section 28, apply only to rights originally procured under the act of March 4, 1909, and do not include rights subsisting in any work at the time when that act went into effect.

The House committee report says:

As a result, the penalty provided in section 28, as so construed, applies only to infringements of copyrights originally procured under the present act. The courts have held that the penalty for infringements of rights subsisting at the time when the present statute went into effect, and continued under and protected by the present law, is the penalty provided in the statute that was in force at the time of the enactment of the present law, and which has been for the most part superseded by the present law. This construction of section 28 adds greatly to the difficulty of preparing indictments based upon infringements of copyrights. The proposed amendment is intended to accomplish what the Committee on Patents manifestly intended to accomplish by the language in section 28. It will simplify the work of the Department of Justice in its enforcement of the copyright laws.

The House act further amends section 30 of the Copyright Act of March 4, 1909, prohibiting the importation of "any *piratical* copies of any work copyrighted in the United States," to prohibit the importation of "any *infringing* copies, *matter or material* of any work copyrighted in the United States."

The House report says:

The practical importance of section 30 is to authorize the officers of the customhouse to retain possession of works alleged to be infringing until the rights of the parties can be determined. It has been held, however, that the language of the section, "piratical copies," includes only textual reproductions and does not include infringing matter or material or the original in any form other than that of a textual reproduction. This construction, of which the committee make no criticism, makes section 30 ineffectual to protect the rights of the parties in a large proportion of the cases that arise. It is the opinion of the committee that the protection afforded by section 30 should be as large as the rights granted and the protection afforded by the remaining sections of the bill.

The bill (H. R. 8356) was passed by the House of Representatives on April 3, and on April 4 (legislative day, March 30¹) it was read twice in the Senate and referred to the Committee on Patents.

The second copyright bill passed by the House (H. R. 13981) was introduced by Hon. Woodson R. Oglesby on March 30,² and was referred to the Committee on Patents. It proposes to amend section 12 of the Copyright Act of March 4, 1909, by adding a proviso permitting in the case of bulky, fragile, or dangerous articles, that in lieu of copies, identifying photographs or prints of such articles

¹1916 (March 30, calendar day, April 4). An act to amend sections 28 and 30 of an act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909. In the Senate of the United States. Read twice and referred to the Committee on Patents. H. R. act No. 8356. Printed 2 pp. 4^o.

²1916 (March 30). A bill to amend the copyright law. Presented by Mr. Oglesby. H. R. bill No. 13981. 64th Cong., 1st sess. Printed, 2 pp. 4^o. [Referred to the Committee on Patents.]

with written or printed descriptions may be deposited. The bill also provides that deposit and registration made for motion pictures under the provisions of the act of August 24, 1912, shall be held to be sufficient. A public hearing on this bill was held before the Committee on Patents of the House on April 5, the stenographic report of which has been printed.³ The bill was reported with verbal amendments on May 5,⁴ and was passed by the House on July 1. On July 3 (legislative day of June 30) it was read twice in the Senate by its title and referred to the Committee on Patents.⁵ House Report No. 640, which contains the text of the bill as reported, is printed in full on pages 207-208 of this report.

In addition to the two bills favorably acted upon by the House, reported above, the following bills have been introduced during the fiscal year, and are still pending:

On December 6, 1915, Hon. William S. Bennet introduced a bill (H. R. 588)⁶ to amend section 15 of the Copyright Act of March 4, 1909, to except foreign *periodicals* from the requirement of American typesetting by inclusion in the clause in section 15 of the act, which excepts foreign books in foreign languages from typesetting within the limits of the United States. On January 7, 1916, the bill was referred to the House Committee on Patents,⁷ and a public hearing was held before that committee on April 26, the stenographic report of which was printed.⁸ The bill has not been reported from the committee.

On December 10, 1915, a bill (H. R. 3630) was introduced in the House of Representatives by Hon. Charles H. Randall for the de-

³Additional copyright identification—motion-picture photoplays. Hearing before the Committee on Patents, House of Representatives, 64th Cong., 1st sess., on a bill [H. R. 13981] relating to motion-picture photoplays; also providing for additional identification of works of copyright. April 5, 1916. 8 pp. 8^o. Washington, Government Printing Office, 1916.

⁴1916 (May 5). Copyright law. Mr. Oglesby, from the Committee on Patents, submitted the following Report (to accompany H. R. 13981). 64th Cong., 1st sess. H. R. Report No. 640. Printed, 2 pp. 8^o.

⁵1916 (May 5). A bill to amend the copyright law. Reported with amendments, referred to the House Calendar. H. R. bill No. 13981. (Report No. 640). Printed, 2 pp. 4^o.

⁶1916 (June 30, calendar day July 3). An act to amend the copyright law. In the Senate of the United States. H. R. act No. 13981. 64th Cong., 1st sess. Printed, 2 pp. 4^o. [Read twice and referred to the Committee on Patents.]

⁷1915 (Dec. 6). A bill to amend section 15 of the act of March 4, 1909, as amended by the acts of Aug. 24, 1912, and March 28, 1914, in relation to periodicals. Presented by Mr. Bennet. H. R. bill No. 588. 64th Cong., 1st sess. Printed, 2 pp. 4^o. [Referred to the Committee on Patents.]

⁸1916 (Jan. 7). A bill to amend section 15, act of March 4, 1909, as amended by the acts of Aug. 24, 1912, and March 28, 1914, in relation to periodicals. The Committee on Printing discharged, and referred to the Committee on Patents. H. R. bill No. 588. 64th Cong., 1st sess. Printed, 2 pp. 4^o.

⁹Amendment of copyright laws. Hearing before the Committee on Patents, House of Representatives, 64th Cong., 1st sess. A bill [H. R. 588] to amend the copyright laws relating to printing of periodicals. April 26, 1916. 20 pp. 8^o. Washington, Government Printing Office, 1916.

posit of manuscript copies of *scenarios*.¹ It was ordered to be printed and was referred to the Committee on Patents. The same bill was presented in the Senate by Hon. Boies Penrose on December 17, 1915 (S. 2740), and referred to the Committee on the Library.² On March 24, 1916, on motion of Hon. Francis G. Newlands, the bill was transferred to the Senate Committee on Patents. The bill proposes to add to the schedule of copyright works in section 5 of the Copyright Act of March 4, 1909, class "(n) scenarios," and adds, in agreement therewith, the words "or scenarios," in the proper places in sections 12 and 25, and a proviso in section 9, to the effect "that any person entitled thereto under the provisions of this act may secure a copyright for a scenario by typewriting the same with notice of copyright required by this act." It also amends section 11, to require the deposit "if the work be a scenario, of two typewritten copies of the title and description, with cast of scenes, without prints or other identifying reproductions thereof." No action reported.

On January 5, 1916, Hon. Andrew J. Barchfeld introduced a bill (H. R. 7624³) to amend section 62 of the copyright act of 1909, by adding at the end the words:

And the term "public performance for profit" shall include any public performance in any place of business operated for gain, tho no direct pecuniary charge or admission fee to such performance is made unless such performance is given exclusively for a religious, charitable, or educational purpose.

The House bill was referred to the Committee on Patents and ordered to be printed. The same bill was presented to the Senate on Jan. 10, 1916, by Hon. Thomas W. Hardwick (S. 3342),⁴ and was read twice and referred to the Committee on Patents. Neither committee has reported the bill.

On March 9, 1916, Hon. Blair Lee introduced in the Senate a bill (S. 4890)⁵ to amend sec-

¹1915 (Dec. 10). A bill to amend sections 5, 9, 11, 12, and 25 of an act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909, and as amended Aug. 24, 1912. Presented by Mr. Randall. H. R. bill No. 3630. 64th Cong., 1st sess. Printed, 8 pp. 4°. [Referred to the Committee on Patents.]

²1915 (Dec. 17). A bill to amend sections 5, 9, 11, 12, and 25 of an act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909, and as amended Aug. 24, 1912. Presented by Mr. Penrose. S. bill No. 2740. 64th Cong., 1st sess. Printed, 8 pp. 4°. [Referred to the Committee on Library.]

³1916 (Jan. 5). A bill to amend section 62 of the act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909. Presented by Mr. Barchfeld. H. R. bill No. 7624. 64th Cong., 1st sess. Printed, 2 pp. 4°. [Referred to the Committee on Patents.]

⁴1916 (Jan. 10). A bill to amend section 62 of the act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909. Presented by Mr. Barchfeld. H. R. bill No. 7624. 64th Cong., 1st sess. Printed, 2 pp. 4°. [Referred to the Committee on Patents.]

⁵1916 (March 9.) A bill to amend the provision regarding newspapers in clause (b) of section 25 of an act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909, as amended by an act approved Aug. 24, 1912; and also to amend section 40 of said act. Presented by Mr. Lee, of Maryland. S. bill No. 4890. 64th Cong., 1st sess. Printed, 2 pp. 4°. [Referred to the Committee on Patents.]

tion 25 of the copyright act of 1909 to provide that the maximum damages for infringement by a newspaper reproduction of a copyrighted photograph shall be \$250 in lieu of \$200, and extends this limit of damages in the case of such infringement of a "print or pictorial illustration." The bill also proposes to add a proviso at the end of section 40, providing for the costs of a suit, to the effect "that if only the minimum amount specified in this Act for damages shall be awarded, each party shall pay his own costs." A new print of the bill with textual amendments (S. 5183) was presented to the Senate on March 22,¹ and referred to the Committee on Patents; while the original bill had meantime been introduced in the House of Representatives on March 17, by Hon. Charles B. Smith, of New York (H. R. 13348),² and referred to the House Committee on Patents. No action by either the Senate or House Committee has been reported.

On April 5, 1916, Hon. William D. Stephens, of California, introduced (by request) a bill (H. R. 14226)³ to amend section 1, paragraph (b), of the copyright act of 1909, to secure to the copyright proprietor the exclusive right to make "any abridgement, amplification, augmentation, adaptation, or arrangement" of a copyrighted work. The bill was referred to the House Committee on Patents. It has not been reported.

The following bills which deal directly with copyright or contain certain provisions in relation to copyright have been referred to in my previous reports, but have been reintroduced in the present Congress, and referred, in each case, to the committee noted. H. R. 24925 (2d sess., 62d Congress; printed in full in my Annual Report for 1911-12, pp. 179-180), was again presented by Hon. Luther W. Mott on December 6, 1915, and referred to the House Committee on Patents. The bill (now H. R. 420)⁴ deals with the copyright of labels and other commercial advertisements, and proposes

¹1916 (March 22). A bill to amend the provision regarding newspapers in clause (b) of section 25 of an act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909, as amended by an act approved Aug. 24, 1912; and also to amend section 40 of said act. Presented by Mr. Hardwick. S. bill No. 5183. 64th Cong., 1st sess. Printed, 2 pp. 4°. [Referred to the Committee on Patents.]

²1916 (March 17). A bill to amend the provision regarding newspapers in clause (b) of section 25 of an act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909, as amended by an act approved Aug. 24, 1912; and also to amend section 40 of said act. Presented by Mr. Smith, of New York. H. R. bill No. 13348. 64th Cong., 1st sess. Printed, 2 pp. 4°. [Referred to the Committee on Patents.]

³1916 (April 5). A bill to amend section 1, subdivision (b), of the act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909. Presented by Mr. Stephens, of California (by request). H. R. bill No. 14226. 64th Cong., 1st sess. Printed, 2 pp. 4°. [Referred to the Committee on Patents.]

⁴1915 (Dec. 6). A bill to amend the copyright law passed March 4, 1909. Presented by Mr. Mott. H. R. bill No. 420. 64th Cong., 1st sess. Printed, 3 pp. 4°. [Referred to the Committee on Patents.]

to extend the misdemeanor clause in section 28 of the copyright act of March 4, 1909.

H. R. 21137 (3d sess., 63d Cong.; summarized in my Annual Report for 1914-15, pp. 166-167) was reintroduced by Hon. William A. Oldfield on December 7, 1915, in an amended form (H. R. 3053)¹, reading as follows:

"Upon the expiration of the copyright of a book, or the renewal thereof should the same be renewed, there shall exist no superior rights of any nature whatsoever in the publisher or former proprietor thereof to the matter which has been the subject of copyright or to the name or title thereof, but both the matter which has been the subject of copyright and its name or title shall fall into the public domain and thereafter be forever free to the unrestricted use of the public."

The bill was referred to the House Committee on Patents, and public hearings were held before that committee on May 3. The stenographic report was duly printed.² This bill has not been reported by the committee.

H. R. 20695 (3d sess. 63d Congress; printed in my last year's report, pp. 189-190) was again presented to the House on January 27, 1916, by Hon. Daniel A. Driscoll (H. R. 10231),³ and referred to the Committee on Patents. It proposes to increase the term of ad interim copyright from 30 days to 90 days, and to make the importation of authorized copies of English books, now permitted under the law in force, contingent upon the express "consent of the proprietor of the American copyright or his representative," i. e., the American publisher or republisher of the English author's book. No action has been taken by the committee on this bill.

H. R. 14895 (2d sess. 63d Congress; referred to in my last year's report, pp. 167-168) was reintroduced on December 6, 1915, by Hon. Dudley M. Hughes in the House (H. R. 456),⁴ and on December 16, 1915, by Hon. Hoke Smith in the Senate (S. 2204).⁵ It proposed a Com-

¹1915 (Dec. 7). A bill to amend section 23 of the act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909. Presented by Mr. Oldfield. H. R. bill No. 3053. 64th Cong., 1st sess. Printed, 2 pp. 4^o. [Referred to the Committee on Patents.]

²Amendment of copyright laws. Hearing before the Committee on Patents, House of Representatives, 64th Cong., 1st sess. A bill [H. R. 3053] to amend the copyright laws relating to rights existing after expiration of copyright. May 3, 1916. 41 pp. 8^o. Washington, Government printing office, 1916.

³1916 (Jan. 27). A bill to amend section 21 and 31 of the act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909. Presented by Mr. Driscoll. H. R. bill No. 10231. 64th Cong., 1st sess. Printed, 4 pp. 4^o. [Referred to the Committee on Patents.]

⁴1915 (Dec. 6). A bill to create a new division of the Bureau of Education, to be known as the Federal Motion Picture Commission, and defining its powers and duties. Presented by Mr. Hughes. H. R. bill No. 456. 64th Cong., 1st sess. Printed, 6 pp. 4^o. [Referred to the Committee on Education.]

⁵1915 (Dec. 16). A bill to create a new division of the Bureau of Education, to be known as the Federal Motion Picture Commission, and defining its powers and duties. Presented by Mr. Smith, of Georgia. S. bill No. 2204. 64th Cong., 1st sess. Printed, 6 pp. 4^o. [Referred to the Committee on Education and Labor.]

mission of Censorship for motion pictures, and provided in section 9 "that no copyright shall be issued for any film which has not previously received the certificate and seal of this commission." A substitute bill was reported from the House Committee on Education by the Hon. Mr. Hughes on May 8, 1916, and in this bill (H. R. 15462)¹ the copyright clause has been omitted.

H. R. 15902 (2d sess., 63d Congress, the public printing bill, referred to in my last year's report, p. 168) was reintroduced on December 6, 1915, by Hon. Henry A. Barnhart (H. R. 323).² It retains the provision that "no Government publication nor any portion thereof shall be copyrighted." A substitute bill was introduced in the Senate by Hon. Duncan U. Fletcher (S. 1107) on December 7, 1915,³ and the same copyright clause is contained in section 82. A bill was favorably reported in lieu of H. R. 323 from the House Committee on Printing by Hon. Henry A. Barnhart on January 11, 1916 (H. R. 8664; House Report No. 32),⁴ which retains the copyright clause as quoted above. On February 25, 1916, Hon. Duncan U. Fletcher favorably reported from the Senate Committee on Printing, with amendments, S. bill 1107 (Senate Report 183),⁵ which contains the following explanatory statement:

Sec. 82. This paragraph defines the term "Government publication" to mean and include all publications printed at Government expense or published or distributed by authority of Congress. It also continues the present prohibition against the copyrighted of Government publications. The definition here used

¹1916 (May 8). A bill to create a commission to be known as the Federal Motion Picture Commission, and defining its powers and duties. Presented by Mr. Hughes. H. R. bill No. 15462. 64th Cong., 1st sess. Printed, 10 pp. 4^o. [Referred to the Committee on Education.]

²1915 (Dec. 6). A bill to amend, revise, and codify the laws relating to the public printing and binding and the distribution of Government publications. Presented by Mr. Barnhart. H. R. bill No. 323. 64th Cong., 1st sess. Printed, 125 pp. 4^o. [Referred to the Committee on Printing.]

³1915 (Dec. 7). A bill to amend, revise, and codify the laws relating to the public printing and binding and the distribution of Government publications. Presented by Mr. Fletcher. S. bill No. 1107. 64th Cong., 1st sess. Printed, 129 pp. 4^o. [Referred to the Committee on Printing.]

⁴1916 (Jan. 11). A bill to amend, revise, and codify the laws relating to the public printing and binding and the distribution of Government publications. Reported from the Committee on Printing by Mr. Barnhart, in lieu of H. R. 323; committed to the Committee of the Whole House on the state of the Union. H. R. bill No. 8664. 64th Cong., 1st sess. Printed, 129 pp. 4^o.

⁵1916 (Jan. 11). Revision of printing laws. Mr. Barnhart, from the Committee on Printing, submitted the following report (to accompany H. R. 8664). 64th Cong., 1st sess. H. R. Report No. 32. Printed, 132 pp. 8^o.

⁶1916 (Feb. 25). A bill to amend, revise, and codify the laws relating to the public printing and binding and the distribution of Government publications. Reported by Mr. Fletcher, with amendments. S. bill No. 1107. 64th Cong., 1st sess. Printed, 132 pp. 4^o.

⁷1916 (Feb. 25). Revision of printing laws. Mr. Fletcher, from the Committee on Printing, submitted the following report (to accompany S. 1107). 64th Cong., 1st sess. S. Report No. 183. Printed, 134 pp. 8^o.

is similar to that which has been adopted by the Superintendent of Documents for many years in his work of classifying and cataloging Government publications.

No final action has been taken upon these bills.

In previous Annual Reports (more especially in my report for 1912-13, pp. 148-149), I have pointed out the urgent need for better protection for artistic designs for articles of manufacture, with the recommendation that such amendment of the copyright laws be suggested as would secure protection of ornamental designs for articles of manufacture; provide for suitable remedies in case of infringement, and for a sufficient and reasonably economical registration. There was considerable evidence that a wide-spread need was felt for such legislation, and on January 12, 1914, the then chairman of the Committee on Patents of the House of Representatives introduced an elaborate and detailed "Bill providing for the registration of designs." (H. R. 11321, 2d sess. 63d Cong.).¹ Public hearings on this bill were held before the House committee on April 22, 24, 28, 29 and May 5, 6, 18, 19, 20, 21, 22 and 27, 1914, and the stenographic report of the discussions was printed.² Following this hearing, revised bills were introduced by the chairman of the House Committee on Patents, on August 4, 1914 (H. R. 18223, 2d sess. 63d Cong.)³ and on December 17, 1915 (H. R. 6458, 1st sess. 64th Cong.).⁴

A second series of public hearings were held before the House committee on March 22, 23, 24, 29, April 5 and 19, 1916, the stenographic reports of which were printed.⁵ The present chairman of that committee, Hon. Martin A. Morrison, introduced a new bill (H. R. 14666) on April 15, 1916,⁶ to enact "that the author of

any design, new and original, as embodied in or applied to any manufactured product of an art or trade, or his assignee, *may have copyright therein* by registering such design in the United States Patent Office and obtaining from the Commissioner of Patents a certificate of such registration."

The bill provides in considerable detail for the proposed registration in the Patent Office and makes provision for remedies in case of infringement, for practice and procedure, etc.*

II. International Copyright Relations

During the year covered by this report official notification has been received that Brazil, Costa Rica, and Salvador have ratified the Fourth Pan-American Copyright Convention, which was signed at Buenos Aires on August 11, 1910, and proclaimed by the United States on July 13, 1914. This Convention is now in force between the United States and the following countries: Bolivia, Brazil, Costa Rica, the Dominican Republic, Ecuador, Guatemala, Honduras, Nicaragua, Panama, and Salvador.

This international agreement provides that "The signatory States acknowledge and protect the rights of Literary and Artistic Property in conformity with the stipulations of the present Convention" (art. 1); and that "The acknowledgment of a copyright obtained in one State, in conformity with its laws, shall

*Since the above was written a new draft of the bill was presented by Hon. Martin A. Morrison, on Aug. 4, 1916 (H. R. 17290).¹ It includes as subject matter of protection "any new and original surface design," and makes the necessary changes throughout the bill to correspond to this addition. This bill was favorably reported from the House Committee on Patents on Aug. 18, 1916 (H. R. 17290. H. R. Report No. 1125).² The House report explains the bill as follows:

"The bill does not undertake to repeal or amend existing patent law as to patents or design patents. It leaves all such laws in full force and effect. It proposes that new and original designs, and designs new and original as embodied in or applied to any manufactured product of an art or trade, may be registered in the United States Patent Office by the author or inventor, or his assignee, and that the registrant may have copyright in such design. The subject matter of the pending bill is practically the same as the subject matter of design patents under existing law. The present bill does not cover any subject matter embraced within the present patent laws other than those relating to design patents, but is expressly limited to designs having no functional or mechanical purpose or producing no functional or mechanical result. It is expressly provided that designs shall not be given copyright protection under the pending bill if they come within the purview of the statutes providing patent protection upon inventions."

¹1914 (Jan. 12). A bill providing for the registration of designs. Presented by Mr. Oldfield. H. R. bill No. 11321. 63d Cong., ad. sess. Printed, 17 pp. 4^o. [Referred to the Committee on Patents.]

²Registration of designs. Hearing before the Committee on Patents, House of Representatives, 63d Cong., 2d sess., April 22-[May 27], 1914. 250 pp. 8^o. Washington Government Printing Office, 1914. [Each day's hearing was printed separately.]

³1914 (Aug. 4). A bill providing for the registration of designs. Presented by Mr. Oldfield (by request). H. R. bill No. 18223. 63d Cong., 2d sess. Printed, 21 pp. 4^o. [Referred to the Committee on Patents.]

⁴1915 (Dec. 17). A bill providing for the registration of designs. Presented by Mr. Morrison (by request). H. R. bill No. 6458. 64th Cong., 1st sess. Printed, 22 pp. 4^o. [Referred to the Committee on Patents.]

⁵Registration of designs. Hearings before the Committee on Patents, House of Representatives, 64th Cong., 1st sess., on the bills H. R. 6458 and H. R. 13618, providing for the registration of designs, Mar. 22, 23, 24, 29 and Apr. 5, 1916. [Part 1.] 267 pp. 8^o. Washington, Government Printing Office, 1916.

⁶Registration of designs. Hearings before the Committee on Patents, House of Representatives, 64th Cong., 1st sess., on the bill H. R. 6458, providing for the registration of designs. Apr. 19, 1916. Part 2, title page, pp. 269-273. 8^o. Washington, Government Printing Office, 1916.

⁷1916 (Apr. 15). A bill providing for the registration of designs. Presented by Mr. Morrison. H. R. bill No. 14666. 64th Cong., 1st sess. Printed, 22 pp. 4^o. [Referred to the Committee on Patents.]

¹1916 (Aug. 4). A bill providing for the registration of designs. Presented by Mr. Morrison. H. R. bill No. 17290. 64th Cong., 1st sess. Printed, 23 pp. 4^o. [Referred to the Committee on Patents.]

²1916 (Aug. 18). A bill providing for the registration of designs. Committed to the Committee of the Whole House on the state of the Union, H. R. bill No. 17290. (H. R. Report No. 1125.) 64th Cong., 1st sess. Printed, 23 pp. 4^o.

³1916 (Aug. 18). Registration of designs. Mr. Morrison, from the Committee on Patents, submitted the following report (to accompany H. R. 17290). 64th Cong., 1st sess. H. R. Report No. 1125. Printed, 3 pp. 8^o.

produce its effects of full right in all the other States, without the necessity of complying with any other formality, provided always there shall appear in the work a statement that indicates the reservation of the property right" (art. 3). The full text of this

Convention was printed in the Report of the Register of Copyrights for 1914-15, pages 197-200.

Respectfully submitted,

THORVALD SOLBERG,
Register of Copyrights.

COPYRIGHT EVENTS AND LEADING AMERICAN CASES IN 1916

The following schedule, continuing the chronological table of cases for previous years in Bowker's "Copyright," and the succeeding summaries for 1912, 1913, 1914 and 1915 in the PUBLISHERS' WEEKLY, the AMERICAN LIBRARY ANNUAL and the AMERICAN BOOK TRADE MANUAL (1914 only), gives leading American copyright cases decided or recorded in 1916, together with a list of principal events in legislation and treaty relations. Cases of minor importance, settling no principle, but dealing only with details of procedure or applying settled principles to specific cases, are not covered. The schedule covers the name of the court, the name of the judge presiding or giving the opinion, and also a condensed statement of the points decided, with page reference to the PUBLISHERS' WEEKLY report.

COPYRIGHT EVENTS

UNITED STATES

Bill amplifying phrase "to make other version thereof" introduced by Representative Stephens, April 5, H. R. 14,226. P. W. (April 15, 1916).

Bill providing for deposit of photographs in case of motion pictures and other articles bulky, fragile, etc., introduced by Representative Oglesby, March 30, H. R. 13,981. P. W. (April 15, 1916); passed by House July 1, 1916.

Bill granting reciprocal extension of *ad interim* copyright during the war introduced into House, February 24, H. R. 12,196. P. W. (May 13, 1916).

Bill extending *ad interim* copyright period introduced by Representative Driscoll, January 27, H. R. 10,231. P. W. (March 4, 1916).

Bill making verbal changes, regarding oratories, etc., introduced by Representative Morrison, H. R. 8,356. P. W. (March 4, 1916); passed by House, April 3.

Bill defining "public performance for profit" to include restaurants and department stores introduced by Representative Barchfeld, January 5, 1916, H. R. 7626. P. W. (March 4, 1916); by Senator Hardwick, January 10, 1916, S. 3342.

Bill extending copyright to designs for manufactured articles introduced by Representative Morrison, December 17, 1915, H. R. 6458. P. W. (April 1, 1916).

Bill classing prints and pictorial designs with photographs in respect to damages from newspaper introduced by Senator Lee, March 9, S. 4890. P. W. (April 1, 1916); in House by Representative C. B. Smith, March 17, H. R. 13,348.

Bill to provide copyright for typewritten scenarios introduced by Representative Randall, December 10, 1915, H. R. 3630. P. W. (March 4, 1916); by Senator Boies Penrose, December 17, 1915, S. 2740.

Bill to abolish "secondary meaning" right re-introduced by Representative Oldfield, December 7, 1915, H. R. 3053. P. W. (March 4, 1915); hearing, P. W. (May 6, 1916).

Bill adding periodicals in foreign languages to exemption from manufacturing clause introduced by Representative Bennet, H. R. 588. P. W. (March 4, 1916); passed by House. P. W. (June 3).

Bill making seal of Federal Motion Picture Commission prerequisite to granting of film copyright introduced by Representative Hughes, December 6, 1915, H. R. 456. P. W. (March 4, 1916); by Senator Hoke Smith, December 16, 1915, S. 2204.

Bill bringing cartons, labels, trade-marks, etc., under copyright introduced by Representative Mott, December 6, 1915, H. R. 420. P. W. (March 4, 1916).

War Revenue Emergency Act of 1914 taxing copyright certificates repealed by new law operative September 9, 1916. P. W. (September 23, 1916).

FOREIGN.

Brazil ratifies Pan-American Convention.

British act excepts trade advertisements, catalogs, etc., from requirement of deposit in British Museum, August 9. P. W. (April 1, 1916).

British Trading with the Enemy (Copyright) (No. 2) Act, vesting copyright in works "first published or made in an enemy country" in a public trustee, passed August 10, 1916. P. W. (September 30, 1916).

Costa Rica ratifies Pan-American Convention. P. W. (August 10, 1916).

France adopts 1914 Berne protocol, March 28. P. W. (July 15, 1916).

Italy abrogates German-Italian copyright treaty of 1907. P. W. (November 25, 1916).

Salvador ratifies Pan-American Convention.

South African Union adopts new codification and amendment of patent, design, trade-mark and copyright laws. April 15, P. W. (September 23, 1916).

COPYRIGHT CASES

B. V. D. Co. v. Golden Rule Store. D. C., Minn. J. Booth. P. W. (January 27, 1917). Copyrighted advertising cut may not be used with "copy" obnoxious to copyright proprietor.

Brady v. Reliance Motion Picture Corp. et al. C. C. of A., 2d C. J. Ward. 229 F. R. 137. P. W. (June 10, 1916).

"When one clothes another with apparent ownership tho actually as trustee, he cannot defeat the title of those who deal with trustee in good faith, for consideration, and without notice."

—D. C., S. D., N. Y. J. Mayer. 232 F. R., 259. P. W. (September 9, 1916).

But where constructive notice is proved title from trustee is defeated.

Gross et al. v. Van Dyk Gravure Co. C. C. of A., 2d C. J. Lacombe. 230 F. R., 412. P. W. (June 24, 1916).

Where infringer makes no profit, damages may be figured on profit lost to proprietor.

All participants in infringement, however innocent, held liable.

Harms et al. v. Stern et al. C. C. of A., 2d C. J. Rogers. December 14, 1915 (229 F. R., 42). P. W. (August 5, 1916); and February 15, 1916 (231 F. R., 645). P. W. (September 2, 1916).

Court at first reversed decision below on basis of N. Y. Supreme Court ruling invalidating original contract but later, finding New York ruling erroneous, affirmed decision that the vesting of copyright for all works present and prospective in publisher prevents author or his assignee from suing said publisher for infringement on works of subsequent issue.

Harper & Bros. et al. v. Klaw & Erlanger. D. C., S. D., N. Y. J. Hough. 232 F. R., 609. P. W. (September 30, 1916).

Non-exclusive dramatic right in "Ben Hur" (published before motion picture invention) left motion picture rights as "unearned increment" for proprietor but latter may not use these to detriment of dramatic licensee without his assent.

Haas v. Leo Feist. D. C., S. D., N. Y. J. Hand. May 23. 234 F. R., 105. P. W. (December 30, 1916).

Purposed delay in giving notice of infringement may prevent recovery from innocent infringer.

—234 F. R., 109. P. W. (December 30, 1916).

Copyright notice vitiated by use of illegal name.

Herbert v. Shanley. C. C. of A., 2d C. J. Rogers. 229 F. R., 340. P. W. (June 3, 1916). Singing of song in restaurant without admission fee not "performance for profit." [Overruled by U. S. Supreme Court, January 22, 1917. P. W. (January 27, 1917).]

Jones Bros. Pub. Co. et al. v. Historical Pub. Co. C. C. of A., 3d C. J. McPherson. April 28. 231 F. R., 638. P. W. (September 2, 1916).

Party under contract for future purchase of copyright may join action to restrain infringement.

Klaw v. General Film Co. Supreme C. Spec. Term. N. Y. County. J. Platzek. 154 N. Y. Sup. P. W. (March 25, 1916).

Copyright in title of successful play protected.

Klein v. Beach et al. D. C. S. D. N. Y. J. Mayer. 232 F. R., 240. P. W. (September 2, 1916).

"Exclusive right to dramatize for presentation on the stage" does not include motion picture rights.

Pagano et al. v. Chas Beseler Co. Dist. C. S. D. N. Y. J. Mayer. July 3. 234 F. R., 963. P. W. (August 19, 1916).

Photograph of public building subject of copyright, tho no one may have monopoly of photographing a public building.

White Mfg. Co. v. Shapiro. D. C. S. D. N. Y. J. Hand. 227 F. R., 957. P. W. (February 12, 1916).

Cuts of commercial articles in catalog protected.

THE A. L. A. SELECTION OF THE BOOKS OF 1916

The following is the American Library Association's selection of the most important books of 1916—from the standpoint of desirability of purchase for the small library. It consists of titles especially recommended for small libraries, selected from the monthly *A. L. A. Booklist*.

NON-FICTION

Aldrich, M. A hilltop on the Marne. (Houghton.)

Braithwaite, W. S. B., ed. Anthology of magazine verse for 1915. (Gomme.)

Brooke, R. Collected poems. (Lane.)

Cleveland Public Library. Eighty tales of valor and romance for boys and girls. (Wilson.)

Curtis, H. S. Practical conduct of play. (Macmillan.)

Hunt, C. W. What shall we read to the children? (Houghton.)

Perry, B. Thomas Carlyle. (Bobbs-Merrill.) Phelps, W. L. Robert Browning. (Bobbs-Merrill.)

Wells, A. R. A treasure of hymns. (United Society of Christian Endeavor.)

Boardman, M. T. Under the Red Cross flag at home and abroad. (Lippincott.)

Casey, F. C. H. Writing and selling a play. (Holt.)

Chase, J. C. Decorative design. (Wiley.)

Cram, R. A. Heart of Europe. (Scribner.)

Crile, G. W. A mechanistic view of war and peace. (Macmillan.)

Dyer, W. A. Early American Craftsmen. (Century.)

Eberlein, H. D. (Architecture of colonial America. (Little.)

Fabre, J. H. C. The hunting wasps. (Dodd.)

Hale, Mrs. L. (C.) We discover New England. (Dodd.)

Henderson, C. R. Citizens in industry. (Appleton.)

Johnston, R. M. Arms and the race. (*Century.*)
 Lankester, Sir E. R. Diversions of a naturalist. (*Macmillan.*)
 Laut, A. C. The Canadian commonwealth. (*Bobbs-Merrill.*)
 Lazarovich-Hrebelianovich, E. (C.), *Princess. Pleasures and palaces.* (*Century.*)
 Mackay, C. D. The Beau of Bath, and other one-act plays. (*Holt.*)
 Morris, Mrs. E. More Jonathan papers. (*Houghton.*)
 Pennell, Mrs. E. (R.), & J. Lithography and lithographers. (*Macmillan.*)
 Pennell, J. Joseph Pennell's pictures in the land of temples. (*Lippincott.*)
 Stephens, W. French novelists of to-day. Second series. (*Lane.*)
 Thayer, W. R. Life and letters of John Hay. (*Houghton.*)
 Wald, L. D. The house on Henry street. (*Holt.*)
 Webster, M. D. Quilts. (*Doubleday.*)
 Drama League of Boston. A selective list of plays for amateurs. (*The league.*)
 Shedlock, M. L. Art of the story-teller. (*Appleton.*)
 Abbott, L. Reminiscences. (*Houghton.*)
 Bailey, L. H. The holy earth. (*Scribner.*)
 Beman, L. T., comp. Selected articles on prohibition of the liquor traffic. (*Wilson.*)
 Brooks, Van W. America's coming-of-age. (*Huebsch.*)
 Elson, A. Book of musical knowledge. (*Houghton.*)
 Fish, C. R. American diplomacy. (*Holt.*)
 Lindsay, N. V. Art of the moving picture. (*Macmillan.*)
 Lippmann, W. Stakes of diplomacy. (*Holt.*)
 Oliver, F. S. Ordeal by battle. (*Macmillan.*)
 Pattee, F. L. A history of American literature since 1870. (*Century.*)
 Phelps, E. M., comp. Debaters' manual. (*Wilson.*)
 Rittenhouse, J. B., ed. Little book of American poets. (*Houghton.*)
 Sinclair, U. B., ed. Cry for justice. (*Washington.*)
 Willson, B. Life of Lord Strathcona and Mount Royal. (*Houghton.*)
 Anthony, K. S. Feminism in Germany and Scandinavia. (*Holt.*)
 Badè, W. F. The Old Testament in the light of to-day, v. 1. (*Houghton.*)
 Bascom, E. L., & Mendenhall, Mrs. D. R., comps. Infant welfare. (*Madison, Wis., Library Commission.*)
 Bigelow, P. Prussian memories, 1864-1914. (*Putnam.*)
 Chapman, J. J. Greek genius. (*Moffat.*)
 Claydon, E. P., & C. A. Knitting without "specimens." (*Pitman.*)
 Drama League of America. Lists of plays for high school and college production. (*The league.*)
 —Plays for amateurs. (*The league.*)
 —Plays for children. (*The league.*)
 Essen, L. van der. Short history of Belgium. (*Univ. of Chicago.*)
 Hayes, E. C. Introduction to the study of sociology. (*Appleton.*)
 Hill, D. J. The people's government. (*Appleton.*)
 Holmes, A. Backward children. (*Bobbs-Merrill.*)
 Husband, J. America at work. (*Houghton.*)
 Johnsen, J. E., comp. Selected articles on unemployment. (*Wilson.*)
 Johnson, C., ed. Battleground adventures. (*Houghton.*)
 Lounsbury, T. R. Life and times of Tennyson. (*Yale Univ.*)
 McCullough, E. Practical surveying. (*Van Nostrand.*)
 McFarland, J. H. My growing garden. (*Macmillan.*)
 Muir, J. Travels in Alaska. (*Houghton.*)
 Pagé, V. W. Automobile repairing made easy. (*Henley.*)
 Palmer, J. Rudyard Kipling. (*Holt.*)
 Pierce, J. A., ed. Masterpieces of modern drama. (*Doubleday.*)
 Rolland, R. Michelangelo. (*Duffield.*)
 Trudeau, E. L. An autobiography. (*Doubleday.*)
 Turley, C. Voyages of Captain Scott. (*Dodd.*)
 University debaters' annual, v. 1. (*Wilson.*)
 Washburn, S. The Russian campaign, April to August, 1915. (*Scribner.*)
 Wharton, Mrs. E. N. (J.) Fighting France. (*Scribner.*)
 Williams, H. S. Luther Burbank. (*Hearst's.*)
 Bancroft, J. H., & Pulvermacher, W. D. Handbook of athletic games. (*Macmillan.*)
 Betts, G. H. Fathers and mothers. (*Bobbs-Merrill.*)
 Casey, W. C. Masterpieces in art. (*Flanagan.*)
 Farrington, F. Community development. (*Ronald Press.*)
 Hill, H. W. The new public health. (*Macmillan.*)
 Hinchman, W. S. The American school. (*Doubleday.*)
 Macy, J. A. Socialism in America. (*Doubleday.*)
 Moore, H. H. Keeping in condition. (*Macmillan.*)
 Nesbitt, F. Low cost cooking. (*American School of Home Economics.*)
 Tarbell, I. M. The ways of woman. (*Macmillan.*)
 Thompson, V. Drink and be sober. (*Moffat.*)
 Weld, L. D. H. Marketing of farm products. (*Macmillan.*)
 Wilkinson, A. E. The apple. (*Ginn.*)
 Bacon, C., comp. Selected articles on military training. (*Wilson.*)
 Bingham, A., ed. Handbook of the European war, v. 2. (*Wilson.*)
 Bishop, F. Story of the submarine. (*Century.*)
 Cromwell, A. D. Agriculture and life. (*Lippincott.*)
 Drama League of America. The Shakespeare tercentenary. (*The league.*)
 Eliason, E. L. First aid in emergencies. (*Lippincott.*)

Hay, Ian, *pseud.* The first hundred thousand. (Houghton.)

Keeler, H. L. Our early wild flowers. (Scribner.)

Roosevelt, T. Fear God and take your own part. (Doran.)

Scully, W. C. Lodges in the wilderness. (Holt.)

Stone, H. F. Law and its administration. (Columbia Univ.)

Taylor, G. R. Satellite cities. (Appleton.)

Usher, R. G. Challenge of the future. (Houghton.)

Verrill, A. H. Real story of the whaler. (Appleton.)

Willis, H. P. The federal reserve. (Doubleday.)

Wood, E. F. Writing on the wall. (Century.)

Adams, C. F. Charles Francis Adams, 1835-1915. (Houghton.)

Bacon, C., comp. Selected articles on national defense. (Wilson.)

Bangs, J. K. From pillar to post. (Century.)

Clay, P. Sound investing. (Moody's Magazine & Book Co.)

Davis, C. H. Painless childbirth. (Forbes.)

Dewey, J. Democracy and education. (Macmillan.)

Georgian poetry: 1913-1915. (Putnam.)

Ledwidge, F. Songs of the fields. (Duffield.)

Ramsey, W. R. Infancy and childhood. (Dutton.)

Richardson, A. S. Adventures in thrift. (Bobbs-Merrill.)

Ruhl, A. B. Antwerp to Gallipoli. (Scribner.)

Sandwick, R. L. How to study and what to study. (Heath.)

Bjurstedt, M., & Crowther, S. Tennis for women. (Doubleday.)

Bradford, G. Union portraits. (Houghton.)

Buffalo. Public Library. Books to grow on. (The library.)

Bullard, A. Diplomacy of the great war. (Macmillan.)

Burroughs, J. Under the apple-trees. (Houghton.)

Emerson, W. Latchstring to Maine woods and waters. (Houghton.)

Hatcher, O. L. A book for Shakespeare plays and pageants. (Dutton.)

Macy, J., & Gannaway, J. W. Comparative free government. (Macmillan.)

Matthews, J. B., ed. The chief European dramatists. (Houghton.)

Munro, W. B. Principles and methods of municipal administration. (Macmillan.)

Paret, J. P. Lawn tennis lessons for beginners. (Macmillan.)

Pittsburgh. Carnegie Library. Stories to tell to children. (The library.)

Post, Mrs. E. (P.). By motor to the Golden Gate. (Appleton.)

Rice, S. T., comp. Easter. (Moffat.)

Rinehart, Mrs. M. (R.). Through Glacier Park. (Houghton.)

Sharp, D. L. Hills of Hingham. (Houghton.)

Shaw, G. B. Androcles and the lion; Overruled; Pygmalion. (Brentano.)

Springfield, Mass. City Library Association. Recent poetry. (The association.)

Study outline series. (Wilson.)

Wood, R. K. The tourist's Northwest. (Dodd.)

Wright, R. L., ed. Low cost suburban homes. (McBride.)

The Atlantic Monthly. Atlantic classics. (Author.)

Beegle, M. P., & Crawford, J. R. Community drama and pageantry. (Yale Univ.)

Campbell, H. C. Concrete on the farm and in the shop. (Henley.)

Craig, R. A. Common diseases of farm animals. (Lippincott.)

Fisher, Mrs. D. F. (C.). Self-reliance. (Bobbs-Merrill.)

Hall, J. N. Kitchener's mob. (Houghton.)

Hamon, L. Palmistry for all, by Cheiro. (Putnam.)

Huard, Mme. F. (W.). My home in the field of honour. (Doran.)

Osborne, T. M. Society and prisons. (Yale Univ.)

O'Shaughnessy, Mrs. E. I. (C.). A diplomat's wife in Mexico. (Harper.)

Phillips, W. A. Poland. (Holt.)

Quiller-Couch, Sir A. T. On the art of writing. (Putnam.)

Cleveland education survey series. (Survey Committee of the Cleveland Foundation.)

Franck, H. A. Tramping through Mexico, Guatemala and Honduras. (Century.)

Gillette, J. M. Sociology. (McClurg.)

Münsterberg, M. A. A., comp. Harvest of German verse. (Appleton.)

Robertson, C. G., & Bartholomew, J. G. Historical atlas of modern Europe. (Oxford Univ.)

Sargent, W., & Miller, E. E. How children learn to draw. (Ginn.)

Wright, H. C. The American city. (McClurg.)

Baldt, L. I. Clothing for women. (Lippincott.)

Doty, M. Z. Society's misfits. (Century.)

Eastman, C. A. From the deep woods to civilization. (Little, Brown.)

Griffith, I. S. Woodwork for secondary schools. (Manual Arts.)

Lawrance, M. Special days in the Sunday school. (Revell.)

Lewis, N. P. Planning of the modern city. (Wiley.)

Phelps, W. L. Advance of the English novel. (Dodd.)

Rihbany, A. M. The Syrian Christ. (Houghton.)

Snow, W. L., ed. High school prize speaker. (Houghton.)

Spofford, Mrs. H. E. (P.). Little book of friends. (Little.)

University debaters' annual, 1915-1916, v. 2. (Wilson.)

FICTION

Gilmore, I. H. The Ollivant orphans. (Holt.)

Johnston, M. The fortunes of Garin. (Houghton.)

Pryce, R. David Pensthephen. (Houghton.)

Glasgow, E. A. G. Life and Gabriella. (*Doubleday.*)
 Hughes, R. Clipped wings. (*Harper.*)
 Prichard, K. S. The pioneers. (*Doran.*)
 Turnbull, M. Handle with care. (*Harper.*)
 Webster, H. K. The real adventure. (*Bobbs-Merrill.*)
 Atherton, *Mrs.* G. F. (H.). Mrs. Balfame. (*Stokes.*)
 Bindloss, H. The coast of adventure. (*Stokes.*)
 King, B. The side of the angels. (*Harper.*)
 Lewis, E. H. Those about Trench. (*Macmillan.*)
 Sinclair, M. The Belfry. (*Macmillan.*)
 Van Schaick, G. G. The son of the Otter. (*Small.*)
 Cooper, *Mrs.* E. (B.). Drusilla with a million. (*Stokes.*)
 Gilman, D. F. The bloom of youth. (*Small.*)
 Locke, S. Samaritan Mary. (*Holt.*)
 Newlin, *Mrs.* R. (C.). The unpretenders. (*Lane.*)
 Nyburg, S. L. The conquest. (*Lippincott.*)
 Porter, *Mrs.* E. (H.). Just David. (*Houghton.*)
 Prouty, O. H. The fifth wheel. (*Stokes.*)
 Tarkington, B. Seventeen. (*Harper.*)
 Van Dresser, J. S. Gibby of Clamshell Alley. (*Dodd.*)
 Brebner, P. J. The master detective. (*Dutton.*)
 Cleghorn, S. N. The spinster. (*Holt.*)
 Kelland, C. B. The hidden spring. (*Harper.*)
 London, J. The little lady of the big house. (*Macmillan.*)
 MacHarg, W. The blind man's eyes. (*Little.*)
 Miller, *Mrs.* A. (D.). Come out of the kitchen! (*Century.*)
 Tompkins, *Mrs.* J. (W.). The seed of the righteous. (*Bobbs-Merrill.*)
 Richmond, *Mrs.* G. L. (S.). Under the country sky. (*Doubleday.*)
 Brown, A. The prisoner. (*Macmillan.*)
 Duncan, F. Roberta of Roseberry Gardens. (*Doubleday.*)
 Fisher, *Mrs.* D. F. (C.). The real motive. (*Holt.*)
 Nicholson, M. Proof of the pudding. (*Houghton.*)
 Olmstead, F. Father Bernard's parish. (*Scribner.*)
 Walpole, H. The dark forest. (*Doran.*)
 Watts, *Mrs.* M. S. The rudder. (*Macmillan.*)
 Deland, *Mrs.* M. W. C. The rising tide. (*Harper.*)
 Snaith, J. C. The sailor. (*Appleton.*)
 Wells, H. G. Mr. Britling sees it through. (*Macmillan.*)
 Hale, *Mrs.* B. F. R. The nest-builder. (*Stokes.*)
 Norris, K. The heart of Rachael. (*Doubleday.*)
 Delano, E. B. June. (*Houghton.*)
 Fitch, G. H. Petey Simmons at Siwash. (*Little.*)
 Wilson, H. L. Somewhere in Red Gap. (*Doubleday.*)
 Lea, F. H. Chloe Malone. (*Little.*)
 Onions, *Mrs.* B. R. In another girl's shoes. (*Dodd.*)

Bartlett, F. O. The Wall street girl. (*Houghton.*)
 Benjamin, R. Private Gaspard. (*Brentano.*)
 Bottome, P. The dark tower. (*Century.*)
 Connolly, J. B. Head winds. (*Scribner.*)
 Kendall, O. Romance of the Martin Connor. (*Houghton.*)
 Showerman, G. A country chronicle. (*Century.*)
 Van Schaick, G. G. The girl at Big Loon post. (*Small.*)

CHILDREN'S BOOKS

Dickinson, A. D., *ed.* Children's book of Thanksgiving stories. (*Doubleday.*)
 Carter, E. H. Christmas candles. (*Holt.*)
 Haskell, H. E. Katrinka. (*Dutton.*)
 Arabian nights. More tales from the Arabian nights; *ed.* by F. J. Olcott. New ed. (*Holt.*)
 Beard, D. C. American boys' book of bugs, butterflies and beetles. (*Lippincott.*)
 Mackay, C. D. Costumes and scenery for amateurs. (*Holt.*)
 Olcott, F. J., & Pendleton, A., *eds.* Jolly book for boys and girls. (*Houghton.*)
 Burrill, E. W. Master Skylark. (*Century.*)
 Meigs, C. The steadfast princess. (*Macmillan.*)
 Field, J. Community civics. (*Macmillan.*)
 Collins, A. F. Book of magic. (*Appleton.*)
 Garnett, *Mrs.* L. (A.) Master Will of Stratford. (*Macmillan.*)
 Mokrievitch, V. de B. When I was a boy in Russia. (*Lothrop.*)
 Grahame, K. Cambridge book of poetry for children. (*Putnam.*)
 Pyle, K. Wonder tales retold. (*Little.*)
 Ashmun, M. E. Isabel Carleton's year. (*Macmillan.*)
 Bond, A. R. On the battle front of engineering. (*Century.*)
 Brown, E. A. Archer and the "Prophet." (*Lothrop.*)
 Paine, A. B. Boys' life of Mark Twain. (*Harper.*)
 Seaman, A. H. The sapphire signet. (*Century.*)

NEW EDITIONS

Roberts, H. L. Cyclopædia of social usage. (*Putnam.*)
 Lee, *Sir* S. L. Life of William Shakespeare. (*Macmillan.*)
 Zueblin, C. American municipal progress. (*Macmillan.*)
 Cromer, E. B. First earl of. Modern Egypt. (*Macmillan.*)
 French, H. W. The lance of Kanana. (*Lothrop.*)
 Wiley, H. W. 1001 tests of foods, beverages and toilet accessories. (*Hearst's.*)

THE BEST SELLING BOOKS OF 1916

THE "BOOKMAN'S" LISTS

It was the book of a woman that had led all the rest in the lists for October, November, and December of 1915. That book was Gene Stratton-Porter's "Michael O'Halloran." Furthermore, the book of another woman—Mary Roberts Rinehart's "K"—had been sec-

ond in October, second in November and third in December. Also scattered among the lists for these months were Eleanor H. Porter's "Pollyanna Grows Up," Leona Dalrymple's "The Lovable Meddler," and Kathleen Norris' "The Story of Julia Page." That feminine supremacy which had marked the closing months of 1915 was destined to hold over far into the following year. It was "Michael O'Halloran" that held first place by a margin of more than fifty points in the January list. It was a man's book, the late F. Hopkinson Smith's "Felix O'Day," that was second; but following it closely in third and fourth places were Jean Webster's "Dear Enemy," and Mary Roberts Rinehart's "K." Then came Jeffery Farnol's "Beltane the Smith," and Rex Beach's "The Heart of the Sunset." The February lists brought changes of merely minor importance. "Michael O'Halloran" was in first place, having increased its point total to 219. "Dear Enemy" had passed "Felix O'Day"; "K" was again fourth, and "Beltane the Smith," fifth. Tied for sixth place were Stewart Edward White's "The Gray Dawn," and Winston Churchill's "A Far Country." The latter had been one of the conspicuous successes of 1915, and its record of 453 points for August had been the highest point total of the year.

With the March lists "Dear Enemy" had gone into first place. Rather closely grouped, occupying respectively second, third, and fourth places, were "Michael O'Halloran," "Felix O'Day," and a newcomer, Ellen Glasgow's "Life and Gabriella." Fifth was another newcomer, Rupert Hughes' "Clipped Wings," with Jeffery Farnol's "Beltane the Smith" in the sixth position. So far first place had been occupied exclusively by women novelists, and the April lists brought no change. This time it was "Life and Gabriella," with a point total of 248. But threatening closely, only twelve points away, was Henry Kitchell Webster's "The Real Adventure." The books that had been conspicuous in the first two months of 1915 were dropping out. Only "Dear Enemy," in fourth position remained. Third in the April lists was Peter Clark Macfarlane's "Held to Answer," and tied for fifth and sixth places, "Clipped Wings," and Basil King's "The Side of the Angels. With the lists for May "The Real Adventure" had just managed to squeeze past "Life and Gabriella," the two books totaling respectively 180 points, and 178 points. Crowding the leaders closely was Booth Tarkington's "Seventeen," with 170 points. Fourth was "Held to Answer," fifth Gertrude Atherton's "Mrs. Balfame," and sixth "Dear Enemy."

"Seventeen" had been a newcomer in the May lists. With an even later newcomer, Eleanor H. Porter's "Just David," it shared first place in the lists for June. The two were bracketed with the unusually high point total of 329. The leaders had a margin of 169 points over the third book in the list, which was Frank H. Spearman's "Nan of Music Mountain." "The Real Adventure" was fourth, "Life and Gabriella" fifth, and "Held to Answer" sixth. With July "Just David"

had wrested the leadership from "Seventeen," but the margin of twenty-four points was not an impressive one. Again third position was held by "Nan of Music Mountain." In fourth fifth and sixth places were newcomers. These were Ethel M. Dell's "Bars of Iron," Zane Grey's "The Border Legion," and Grace S. Richmond's "Under the Country Sky." Close as had been the race between "Just David" and "Seventeen" in July it was even closer in August. 202 was the point total for the first named book, and 200 for the second. That margin of two points meant that a woman's book had led six and one-half times out of a possible eight in the months from January to August inclusive of 1916. Third in the August lists was "The Border Legion," then came "Bars of Iron," "Nan of Music Mountain," and a newcomer, Meredith Nicholson's "The Proof of the Pudding" in sixth position.

With the September lists "Seventeen" turned the tables on "Just David." This time the margin was no narrow one, Mr. Tarkington's book leading by 289 points to 158 points. "Bars of Iron," which had been fourth in both July and August, moved up to third position. In fourth place was a new book, Alice Brown's "The Prisoner," with "The Border Legion" fifth and "Nan of Music Mountain" sixth. By the time the lists at the end of the October issue came to be printed the books of the late summer season were in full swing. A new Harold Bell Wright book was in the field, and such a book, no matter what we may happen to think of its literary qualities, is always a dangerous competitor from the "best selling" point of view. This time it was "When a Man's a Man," and in the October lists it held first place with 410, the highest point total of the year. Incidentally this was the first time that a Harold Bell Wright novel had appeared in the lists since April, 1915, when "The Eyes of the World" had occupied third place with 135 points. Second in October was a new book by another familiar author, Kathleen Norris' "The Heart of Rachael." "Seventeen" was third. Two new books, Mary Roberts Rinehart's "Tish" and Robert W. Chambers's "The Girl Philippa," fourth and fifth, while "Just David" held sixth place.

The point total of 345 for "When a Man's a Man" in the November lists was less impressive than had been the point total of the preceding month. Still it was sufficient to give Mr. Wright's book a margin of almost 200 points over its nearest competitor. That competitor was Margaret Deland's "The Rising Tide." Third position was again held by "Seventeen." This was the seventh consecutive appearance of Mr. Tarkington's book in the lists. "Michael O'Halloran," from October, 1915, to March, 1916, had appeared in the lists for six consecutive months. Fourth place in November was held by "The Heart of Rachael." Then came "Just David" and "Tish." Again, not at all unexpectedly, "When a Man's a Man" was the leader in the December list. This time its point total was 306. Then came two books of English authorship making their first appearances in the lists.

These were Sir Gilbert Parker's "The World for Sale" and H. G. Wells's "Mr. Britling Sees It Through." A single point separated the two books. Mrs. Deland's "The Rising Tide" was fourth, and then came another book by an English writer, W. J. Locke's "The Wonderful Year." By holding sixth place "Just David" scored its seventh consecutive appearance in the lists thereby equalling the record that "Seventeen" had made the month before.

JANUARY

| | |
|---------------------------------|-----|
| 1. Michael O'Halloran..... | 197 |
| 2. Felix O'Day..... | 146 |
| 3. Dear Enemy..... | 142 |
| 4. "K" | 130 |
| 5. Beltane the Smith..... | 98 |
| 6. The Heart of the Sunset..... | 77 |

FEBRUARY

| | |
|----------------------------|-----|
| 1. Michael O'Halloran..... | 219 |
| 2. Dear Enemy..... | 192 |
| 3. Felix O'Day..... | 161 |
| 4. "K" | 119 |
| 5. Beltane the Smith..... | 91 |
| 6. { The Gray Dawn } | 72 |

MARCH

| | |
|----------------------------|-----|
| 1. Dear Enemy..... | 191 |
| 2. Michael O'Halloran..... | 133 |
| 3. Felix O'Day..... | 129 |
| 4. Life and Gabriella..... | 106 |
| 5. Clipped Wings..... | 87 |
| 6. Beltane the Smith..... | 71 |

APRIL

| | |
|----------------------------|-----|
| 1. Life and Gabriella..... | 248 |
| 2. The Real Adventure..... | 236 |
| 3. Held to Answer..... | 188 |
| 4. Dear Enemy..... | 125 |
| 5. { Clipped Wings } | 79 |

MAY

| | |
|----------------------------|-----|
| 1. The Real Adventure..... | 180 |
| 2. Life and Gabriella..... | 178 |
| 3. Seventeen | 170 |
| 4. Held to Answer..... | 124 |
| 5. Mrs. Balfame | 120 |
| 6. Dear Enemy..... | 103 |

JUNE

| | |
|-------------------------------|-----|
| 1. { Seventeen } | 329 |
| 2. Just David } | 329 |
| 3. Nan of Music Mountain..... | 160 |
| 4. The Real Adventure..... | 105 |
| 5. Life and Gabriella..... | 84 |
| 6. Held to Answer..... | 76 |

JULY

| | |
|-------------------------------|-----|
| 1. Just David..... | 311 |
| 2. Seventeen | 287 |
| 3. Nan of Music Mountain..... | 190 |
| 4. Bars of Iron..... | 162 |
| 5. The Border Legion..... | 85 |
| 6. Under the Country Sky..... | 84 |

AUGUST

| | |
|---------------------------|-----|
| 1. Just David..... | 202 |
| 2. Seventeen | 200 |
| 3. The Border Legion..... | 149 |
| 4. Bars of Iron..... | 118 |

| | |
|----------------------------------|----|
| 5. Nan of Music Mountain..... | 83 |
| 6. The Proof of the Pudding..... | 81 |

SEPTEMBER

| | |
|-------------------------------|-----|
| 1. Seventeen | 289 |
| 2. Just David..... | 158 |
| 3. Bars of Iron..... | 114 |
| 4. The Prisoner..... | 103 |
| 5. The Border Legion..... | 102 |
| 6. Nan of Music Mountain..... | 88 |

OCTOBER

| | |
|------------------------------|-----|
| 1. When a Man's a Man..... | 410 |
| 2. The Heart of Rachael..... | 226 |
| 3. Seventeen | 174 |
| 4. Tish | 103 |
| 5. The Girl Philippa..... | 84 |
| 6. Just David..... | 77 |

NOVEMBER

| | |
|------------------------------|-----|
| 1. When a Man's a Man..... | 345 |
| 2. The Rising Tide..... | 153 |
| 3. Seventeen | 136 |
| 4. The Heart of Rachael..... | 114 |
| 5. Just David..... | 87 |
| 6. Tish | 82 |

DECEMBER

| | |
|--------------------------------------|-----|
| 1. When a Man's a Man..... | 306 |
| 2. The World for Sale..... | 173 |
| 3. Mr. Britling Sees It Through..... | 172 |
| 4. The Rising Tide..... | 110 |
| 5. The Wonderful Year..... | 109 |
| 6. Just David..... | 62 |

SEVEN TIMES MENTIONED

Seventeen, Just David.

FIVE TIMES MENTIONED

Dear Enemy.

FOUR TIMES MENTIONED

Life and Gabriella, Nan of Music Mountain.

THREE TIMES MENTIONED

Michael O'Halloran, Felix O'Day, Beltane the Smith, The Real Adventure, Held to Answer, Bars of Iron, The Border Legion, When a Man's a Man.

TWICE MENTIONED

"K," Clipped Wings, The Heart of Rachael, Tish, The Rising Tide.

ONCE MENTIONED

The Heart of the Sunset, The Gray Dawn, A Far Country, The Side of the Angels, Mrs. Balfame, Under the Country Sky, The Proof of the Pudding, The Prisoner, The Girl Philippa, The World for Sale, Mr. Britling Sees It Through, The Wonderful Year.

* * *

In the lists for 1916 thirty books were represented as against thirty for 1915, thirty for 1914, thirty for 1913, twenty-seven for 1912, twenty-seven for 1911, thirty-two for 1910, twenty-nine for 1909, thirty-six for 1908, thirty for 1907, thirty for 1906, twenty-nine for 1905, thirty-one for 1904, thirty-two for 1903, twenty-eight for 1902, twenty-nine for 1901 and twenty-nine for 1900. Of the books of 1916, eighteen were written by men and twelve by women. In no year has the preference for

works of American origin been more in evidence. Only four of the thirty books mentioned were by English authors. This method of summing up the books and their fluctuations was first used in the *Bookman* for January, 1901. Only two authors who figured in the lists of sixteen years ago are represented in the list of the past year. These are Winston Churchill, whose "Richard Carvel" was running a close race with the late Paul Leicester Ford's "Janice Meredith" toward the end of 1900, and Booth Tarkington, who was first winning recognition thru the publication of "The Gentleman from Indiana." Of the men and women who were "best sellers" sixteen years ago death has claimed Edward Westcott, the author of "David Harum," Charles Major, the author of "When Knighthood Was in Flower," Marion Crawford, Paul Leicester Ford, Tolstoi, and Maurice Thompson.

THE BEST SELLERS OF 1916 THE PUBLISHERS' WEEKLY CONSENSUS

The following list shows the best sellers in Fiction of 1916, in order of popularity as evidenced by sales.

This consensus for the year is based on the PUBLISHERS' WEEKLY monthly consensuses for eleven months only, January-November, complete statistics for December, 1916, not yet having been received. The sales for this month are so important as considerably to modify individual ratings, and a revised table will be published later.

| | | | |
|-----------------------------------|------------------|--------------------|------|
| 1. Seventeen. | Tarkington. | (Harper) | 1075 |
| 2. When a Man's a Man. | Wright. | (Book Supply Co.) | 862 |
| 3. Just David. | Porter. | (Houghton Mifflin) | 836 |
| 4. Life and Gabriella. | Glasgow. | (Doubleday, Page) | 435 |
| 5. The Real Adventure. | Webster. | (Bobbs-Merrill) | 393 |
| 6. Bars of Iron. | Dell. | (Putnam) | 348 |
| 7. Nan of Music Mountain. | Spearman. | (Scribner) | 325 |
| 8. Dear Enemy. | Webster. | (Century) | 318 |
| 9. The Heart of Rachael. | Norris. | (Doubleday, Page) | 282 |
| 10. Mr. Britling Sees It Through. | Wells. | (Macmillan) | 277 |
| 11. Held to Answer. | Mac Farlane. | (Little, Brown) | 242 |
| 12. The World for Sale. | Parker. | (Harper) | 217 |
| 13. The Bent Twig. | Canfield. | (Holt) | 208 |
| 14. The Rising Tide. | Deland. | (Harper) | 199 |
| 15. The Border Legion. | Grey. | (Harper) | 186 |
| 16. Mrs. Balfame. | Atherton. | (Stokes) | 160 |
| 17. The Wonderful Year. | Locke. | (Lane) | 155 |
| 18. Tish. | Rinehart. | (Houghton Mifflin) | 154 |
| 19. Michael O'Halloran. | Stratton-Porter. | (Doubleday, Page) | 148 |
| 20. Felix O'Day. | Smith. | (Scribner) | 147 |
| 21. Clipped Wings. | Hughes. | (Harper) | 144 |
| 22. Under the Country Sky. | Richmond. | (Doubleday, Page) | 138 |
| 23. The Side of the Angels. | King. | (Harper) | 137 |

| | | | |
|--|-------------|--------------------|-----|
| 24. The Proof of the Pudding. | Nicholson. | (Houghton Mifflin) | 130 |
| 25. The Prisoner. | Brown. | (Macmillan) | 125 |
| 26. Mary 'Gusta. | Lincoln. | (Appleton) | 122 |
| 27. The Girl Philippa. | (Appleton) | 108 | |
| 28. Behold the Woman! | Harré. | (Lippincott) | 92 |
| 29. The Lightning Conductor Discovers America. | Williamson. | (Doubleday, Page) | 78 |
| 30. The Fall of a Nation. | Dixon. | (Appleton) | 75 |
| 31. Prudence of the Parsonage. | Hueston. | (Bobbs-Merrill) | 75 |
| 32. Mr. Marx's Secret. | Oppenheim. | (Little, Brown) | 70 |
| 33. The Dark Forest. | Walpole. | (Doran) | 67 |
| 34. The Story of Julia Page. | Norris. | (Doubleday, Page) | 67 |
| 35. Big Timber. | Sinclair. | (Little, Brown) | 63 |
| 36. Georgina of the Rainbows. | Johnston. | (Britton Pub.) | 63 |
| 37. Rainbow's End. | Beach. | (Harper) | 60 |
| 38. Beltane the Smith. | Farnol. | (Little, Brown) | 59 |
| 39. Pollyanna Grows Up. | Porter. | (Page) | 58 |
| 40. The Fifth Wheel. | Prouty. | (Stokes) | 57 |
| 41. "K." | Rinehart. | (Houghton Mifflin) | 55 |
| 42. The Thirteenth Commandment. | Hughes. | (Harper) | 54 |
| 43. Then I'll Come Back to You. | Evans. | (Fly) | 52 |
| 44. The Belfry. | Sinclair. | (Macmillan) | 51 |
| 45. The Daredevil. | Davies. | (Reilly & Britton) | 48 |
| 46. Cappy Ricks. | Kyne. | (Fly) | 48 |
| 47. Penrod and Sam. | Tarkington. | (Doubleday, Page) | 48 |
| 48. The Seed of the Righteous. | Tompkins. | (Bobbs-Merrill) | 43 |
| 49. Prudence Says So. | Hueston. | (Bobbs-Merrill) | 40 |
| 50. Destiny. | Buck. | (Watt) | 40 |

STATIONERS AND PUBLISHERS BOARD OF TRADE HOLDS ANNUAL MEETING

THE annual meeting of the Stationers and Publishers Board of Trade was held on January 9th. The president referred in his address to the change in the legal department of the board, whereby all collection and bankruptcy work is now being taken care of by Morris Popper, attorney for the members of the Stationers and Publishers Board of Trade. While the cost to the members for this department remains the same as heretofore, the advantages gained by having an attorney close at hand are self-evident. The president also referred to the credit interchange among members and to the work of Henry C. Bainbridge, whose death occurred during the past year and who had been president of the board for eighteen years and a trustee for over thirty years.

The secretary made a detailed report on the workings of the credit interchange and of the information department generally. The treasurer's report showed a sound financial condition, the amount received in dues being

greater than in the previous year. The several reports are to be printed in booklet form in full and will be mailed to members as soon as completed.

The present officers were re-elected, as follows: Arthur P. Jackson, president; Louis V. Blanchet, 1st vice-president; Charles F. Kimpton, 2nd vice-president, and Gordon Cameron, secretary-treasurer. The trustees for 1917 will be: Ellis W. Bacon, J. B. Lippincott Co.; Henry C. Bainbridge, Jr., Chas. T. Bainbridge's Sons; Arthur C. Bainbridge, Henry Bainbridge & Co.; Louis V. Blanchet, Berlin & Jones Envelope Co.; W. D. Bevin, Boorum & Pease Co.; A. H. Jennings, Doubleday, Page & Co.; Edward E. Huber, Eberhard Faber; Stephen Farrelly, American News Co.; John E. Gavin, Chas. M. Higgins & Co.; Arthur P. Jackson, Solidhed Tack Co.; Chas. S. Kiggins, Kiggins & Tooker Co.; Chas. F. Kimpton, Kimpton, Haupt & Co.; Arthur MacAuley, Baker & Taylor Co.; J. H. Schermerhorn, Joseph Dixon Crucible Co.; W. S. Stafford, S. S. Stafford, Inc.; Nelson H. Stewart, Kromheimer & Oldenbush Co.; F. P. Seymour, L. E. Waterman Co.; Franklin Weston, Byron Weston Co.

The annual banquet of the board will be held on March 10th, and the committee in charge expects to make it not only the most successful, but the best in every way, which the board has ever held.

PREPARATIONS FOR BOOKSELLERS CONVENTION ALREADY UNDER WAY

THE next annual meeting of the American Booksellers' Association will be held in Boston, Tuesday, Wednesday and Thursday, May 15, 16 and 17, and the book trade of Boston is making active preparations for the visiting booksellers. Two meetings of the retailers and publishers of Boston and vicinity have already been held, and committees have been selected to assist in making the forthcoming convention a noteworthy one. The executive committee consists of Charles E. Lauriat, Jr., of Charles E. Lauriat & Company, chairman; Richard F. Fuller, of Old Corner Bookstore, and Roger L. Scaife, of the Houghton Mifflin Company. This committee will act as the finance committee. The chairman of the banquet committee is Hulings C. Brown of Little, Brown & Company; Benjamin H. Ticknor of Houghton Mifflin Company is chairman of the reception and entertainment committee, and Herbert F. Jenkins of Little, Brown & Company is chairman of the publicity committee. A woman's reception committee will be chosen to attend to the visiting ladies. The membership of all the committees will be announced later. The Boston book trade is most enthusiastic over the prospect of entertaining the American booksellers.

COPYRIGHT NOTES

COPYRIGHT ADVERTISING CUT MAY NOT BE USED WITH "COPY" OBVIOUSLY TO COPYRIGHT PROPRIETOR

A NEW application of the general principle that the proprietor of a copyright can control

the use of his property came up recently in a case in St. Paul. The Golden Rule Store of that city used one of the B. V. D. Company's copyright cuts in an advertisement of B. V. D. underwear. Inasmuch, however, as the advertisement—according to the B. V. D. Company—was so gotten up as to be injurious to other dealers and to the public welfare, the B. V. D. Company objected to this use of the copyright cut, and Judge Booth, in the United States Court, sustained the contention and ordered a decree of injunction.

SUPREME COURT HOLDS PERFORMANCE OF MUSIC IN RESTAURANT IS "PERFORMANCE FOR PROFIT"

The much-debated point as to whether the performance of a musical composition in a public restaurant to which no admission fee is charged is "performance for profit" was decided in the affirmative in the United States Supreme Court at Washington on January 22. The decision was in two identical suits, both of which are well known to those familiar with copyright cases of recent years: in the one the John Church Co., proprietors of the copyright in Sousa's "From Maine to Georgia," were suing the Hilliard Hotel Co., owners of the Vanderbilt Hotel in New York City, and in the other Victor Herbert sought to protect his song "Sweethearts" against Shanley's Restaurant, also of New York. Both cases had been decided in the negative by the lower courts. In delivering the opinion of the Supreme Court in its reversal of previous decisions, Justice Holmes said, in part:

"If rights are only infringed by a performance where money is taken at the door, they are very imperfectly protected. Free performances might be given that would defeat all protection. The defendants' performances are not eleemosynary. The public pays for them. It is true that music is not the sole object, but neither is the food, which could possibly be got cheaper elsewhere. The object is a repast in surroundings that to people having limited powers of conversation, or disliking the rival noise, give a luxurious pleasure not to be had from eating a silent meal. If music did not pay it would be given up. If it pays, it pays out of the public's pocket. Whether it pays or not, the purpose of employing it is profit and that is enough."

BOOK-TRADE ASSOCIATIONS BOSTON BOOKSELLERS' LEAGUE TO RE-ORGANIZE

At a meeting at the Boston City Club on January 15 the following committee was appointed to "resuscitate" the Boston Booksellers' League: V. M. Schenck, of the Pilgrim Press, chairman; H. B. Runyon, of the R. H. White Co.; and L. T. Tobin, of the Schoenhof Book Co.

KANSAS BOOK-DEALERS ASSOCIATION HOLDS FIRST ANNUAL MEETING

The first annual meeting of the Kansas Book-Dealers Association was held in Topeka on January 10. 109 retailers from all over the state entered the organization as charter

members. The Association indorsed the plan of the Kansas school book commission for the distribution of text books, voted to co-operate with the commission in the effort to secure more efficient and equitable distribution by legislative enactment, and decided to affiliate with the national association of booksellers, the national association of stationers and with the Kansas Legislative League.

Other questions discussed during the afternoon and evening meetings held at the Chamber of Commerce Rooms included those of efficiency in business, the problem of getting all school boards to give the home dealer a chance on supply contracts, selling to libraries and other trade matters. Governor Capper was one of the speakers at the afternoon session, urging co-operation on the part of the book-dealers and pointing to the material prosperity of the state.

The gathering of bookmen at this meeting followed a preliminary meeting held in Ottawa early in December when plans for the organization were made. At the earlier meeting a constitution and by-laws were adopted. In addition to the 109 members already secured, an aggressive membership campaign will be started at once to secure many of the other 700 retail book-dealers of the state.

The officers temporarily elected in December were re-elected for the coming year: Edward Dorsey, of Ottawa, president; Mason McCarty, of Emporia, vice-president; O. Scott Morgan, of Baldwin, secretary-treasurer. The following were elected members of the Executive Committee: Mason McCarty, Emporia; H. T. Evans, Iola; Isaac Goldsmith, Wichita; H. W. Brewer, Manhattan; Bradford Dougherty, Kansas City.

Kansas City, Kansas, will secure the next meeting of the Association, Wednesday, January 9th, 1918.

NEW YORK BOOKSELLERS GUESTS OF PHILADELPHIANS AT "FRATERNAL NIGHT" DINNER

Some dozen members of the New York Booksellers' League condescended to invade Philadelphia on January 19 to be the guests of their "country cousins" at a fraternal dinner tendered them by the Booksellers' Association of Philadelphia. Late that evening a dozen chastened souls sought out their hotels or homeward trains, fully convinced that there really is a *whole lot* to Philadelphia after all! The assault of brotherly love began early in the day when Mr. Shoemaker lunched the advance guard at the Franklin Inn Club, was continued in the afternoon by the members of the local trade upon whom the visitors called, and came to a grand finale in the evening when Philadelphia's Dickensian looking statistician, Dr. Cattell, reduced the visitors' bumptiousness to a mere wart by his genial demonstration of the legion superiorities of the city which the omnipotent and omniscient Penn laid out. Among other things the visitors were made to feel most uncomfortable by the implication that New York is a dirty city in comparison to Philadelphia, with its 330,000 bathrooms and its super-consumption

of water. Mixed in with Dr. Cattell's "boost Philadelphia" talk was a rare combination of humor, pathos and philosophy. The Franklin Inn Club in which the dinner was held contributed its share to the aweing of the visitors, with its cozy, Dr. Johnsonian atmosphere and its quaint location on Camac street—all so different from the rooms in which the New York booksellers meet!

Following Dr. Cattell, Mr. Butler, of Brentano's, president of the Board of Trade of the American Booksellers Association, spoke on the work of the Board of Trade and also urged the formation of a Pennsylvania State Booksellers' Association. Other members of the New York League who spoke were E. Byrne Hackett, its president, and Messrs. Wessels and Sherwood.

About thirty-five local booksellers attended the dinner and following are the names of the visitors: E. Byrne Hackett, Messrs. Eisele and Butler of Brentano's, A. Wessels, secretary of the League, Wm. S. McKeachie, of the Baker & Taylor Co., R. E. Sherwood, Frank Bruce, of the New York office of Houghton Mifflin Co., J. A. Bell, of the John Lane Co., G. E. Becker, and A. G. Smith, of the Becker Supply Co., and R. S. Lynd, of the PUBLISHERS' WEEKLY.

During the evening Dr. Rosenbach, who presided in the absence of President Hughes, announced that Mr. F. N. Doubleday, of Doubleday, Page & Co. will be the guest of the Philadelphia Association at the February dinner. Eight new members were announced in the membership contest, the Reds adding James A. Vance, James A. Hueston and Leo Toal to their list of scalps and the Blues announcing Albert Harris, Homer H. Partridge, Richard Van Gilder, R. S. Ingersoll and Percy Lawlor, bringing the total of each side to 14 and the total of new members to 28.

COMMUNICATIONS

WATCH OUT FOR THIS CROOK

New York City, January 22, 1917.

Editor THE PUBLISHERS' WEEKLY:

Owing to the scarcity of labor, particularly of boys, we are inclined to set to work immediately a boy applying for a job, pending an investigation of references. This fact seems to be known by crooks and is being taken advantage of. Last Wednesday, in response to my advertisement in a daily paper, came a young lad who proved to be a thoro crook, and from the description given me by two other Booksellers in this city who were robbed in the same manner, I am at least the third victim within the past three months of the same thief. His stunt is to disappear with the first bundle of books he is given to deliver or with the first list of books he collects from publishers on pick up orders. The name he gives is Hebraic, which corresponds to his features, and both name and address are fictitious. He gives his age as 17 which is about right, has dark complexion, black hair slightly wavy and combed pompadour, is about 5 ft. 3 in., and

when last seen wore a dark blue suit with light stripes and a dark brown felt hat.

Should such a boy call on any dealer in the city to seek work or to dispose of books, service will be rendered the trade by detaining him until I can arrive. A. G. SEILER.

A PUBLISHER ON DEALER ADVERTISING IN THE BOOK-TRADE

Boston, January 5, 1917.

Editor the PUBLISHERS' WEEKLY:

We have read with interest, and with no little appreciation, an editorial in your issue of December 23, entitled "The Weakness of Dealer Advertising in the Book-Trade." Constructive criticism such as this is a decided lift on the long road to perfection. But as your references to our own advertising seem to us to be based on a slight misconception, we should like to have the privilege of replying.

Your criticism was to the effect that in their PUBLISHERS' WEEKLY advertising, publishers too often use "consumer copy," with no special appeal to the dealer, and as an example you cited the announcements of two of our books—"The Syrian Christ" and "A Thousand-Mile Walk to the Gulf." Now, it so happens that the advertisements of these books referred to in your editorial appeared not in one of the regular issues of the PUBLISHERS' WEEKLY, but in the Fall Announcement number; and here, we frankly confess, we make no attempt to write "dealer copy" confining ourselves, on the contrary, to the briefest and most lucid descriptions, in order that our books may be listed in the smallest possible compass, and in a way most convenient for ready reference.

If you will look at our advertisements in other numbers, you will notice that we have usually used "dealer copy" and confined ourselves to a very few books.

There is one more point we should like to take up, due partly to our having recently received a letter stating that the writer had been sent by various bookstores and by ourselves, no less than seven copies of one of our circulars.

You say that in the announcement of "A Thousand-Mile Walk to the Gulf" we should have suggested to bookstores that they circularize the American Alpine Club, the American Geological Society, the Appalachian Mountain Club, and various other kindred organizations. Now, this raises an interesting point. These societies are confined to the territory of no one bookstore, but, on the contrary, are country-wide in extent. For this reason, would it not be better, generally speaking, for the bookstores, instead of duplicating their circularizing, and our own as well, to let the publisher do the circularizing himself, with the understanding that his circulars suggest (as do ours) that each customer send his order to his own bookstore.

Of course, if we could rely on booksellers to circularize members of such organizations as these in their own territory, we would gladly surrender the field to them and save postage; but as very few seem to do this, there appears

at present to be no other way to reach them than by covering the whole field ourselves and running the risk of duplicating the efforts of the more enterprising dealers.

We should be glad to know how the trade feel about these questions, as, of course, their successful working out depends on the closest kind of co-operation between all concerned.

HOUGHTON MIFFLIN CO.

[It was an unintended coincidence on our part that both of the books cited in our editorial of two weeks ago happened to be Houghton Mifflin publications. Indeed, it is only fair to Houghton Mifflin Company to state that their house has gone further than many others in making the effort to differentiate between book advertising to the trade and to the consumer.—ED. P. W.]

OBITUARY NOTES

DR. REMIGIUS LAFORT, book censor of the Roman Catholic Archdiocese of New York, died of pneumonia on January 18. Dr. Lafort was considered one of the greatest scholars in the diocese. No book can be issued thru a Roman Catholic publishing house without the imprimatur of Cardinal Farley, and the Cardinal never gave this until the work had received the "nihil obstat" of Father Lafort. His official title was theological censor librorum.

GEORGE E. GROSCUP, for a long time identified with the subscription book business, died at his home in Mt. Vernon, N. Y., on January 21, in his sixty-sixth year. Twenty-five years ago he founded with the late George H. Richmond the firm of Richmond, Grosup & Co., publishers and booksellers. Later he started in subscription specialties by issuing an edition of Saintsbury's translation of Balzac. The firm later became Grosup & Sterling and continued until about five years ago.

PERSONAL NOTES

WALTER G. H. RYAN has succeeded Miss Regina Coveney in the direction of the medical and educational advertising of D. Appleton & Co.

JAMES NORMAN HALL, the American author of "Kitchener's Mob," one of the very best volumes of soldier experiences the war has produced, has re-entered the English army and is once more at the front in France.

THE TRADE will be sorry to learn of the bereavement that came to Eugene L. Herr, of Lancaster, Pa., treasurer of the American Booksellers' Association, last week in the death of his son, Lauriston B., a bright little youngster of two.

PERIODICAL NOTES

Walden's Stationer & Printer advanced its price to \$1.50 with the January 10 issue.

The Nineteenth Century and After increased its price January 1 from 2s. 6d. per copy to 3s.

FORE GOLF CORPORATION has been incorporated to publish a golf periodical.

THE CORPORATION KNOWN as The Dial Co. has been changed by the stockholders to Herbert S. Browne Co. This company is the publisher of *Books of the Month*, and the change in no way affects The Dial Publishing Co., publishers of the *Dial*.

GEORGE BERNARD DONLIN has assumed the editorship of the *Dial*. Mr. Donlin has been a contributor to various American journals and for several years was an editorial writer for the Chicago *Record-Herald*. Under the new editorship the *Dial's* policy will not be changed: declaring its independence of all propaganda or movements, it announces that it "will endeavor to carry on a fruitful tradition."

LITERARY AND TRADE NOTES

REPRESENTATIVE STEPHENS has notified the Interstate and Foreign Commerce Committee of the House, of which he is a member, that he will ask for a vote on the Stephens Bill January 30.

COINCIDENT with the death of Buffalo Bill comes the announcement of "Buffalo Bill, the Boys' Friend," a juvenile by Elmer Sherwood to be published April 1 by the Whitman Publishing Co. of Chicago.

TANGIBLE EVIDENCE of the increasing business of the big mail-order houses is furnished by the statement of Sears, Roebuck & Co. for the calendar year 1916: Gross sales, \$146,838,507, a gain of \$34,172,782, or 30.33 per cent. over 1915.

CHICAGO showed a big gain in stationery and books handled in a wholesale way in the city during 1916. The total value of goods handled in this manner during the year is said to have been \$34,872,000 as compared with \$29,060,000 in the previous year.

THE SUNWISE TURN BOOKSHOP in New York City had an informal gathering of some two-score invited guests on Monday evening to hear Amy Lowell read from her poems, after which there was an informal discussion of the place of *vers libre* in the world of art.

CALLAGHAN & Co. announce that henceforth they will carry in stock buckram-bound books only. Books bound in sheep will be supplied at an extra charge of fifty cents per volume. Two to three weeks' time will be required to fill such orders.

THOSE MEMBERS of the New York trade who have not heard Vachel Lindsay read from his own poems should not miss the opportunity to hear him at Chickering Hall on Feb. 6th, at 3 p. m. Admission will be by ticket only; tickets gratis at the Lord & Taylor Book Shop.

BOLTON HALL's new book, "Thrift," which B. W. Huebsch has just published, is a presentation of twentieth century principles of saving, both public and private. Among other things Mr. Hall attacks the old maxims, the observance of which makes men so miserable while hoarding against a rainy day that it is

impossible for them to be happy when the rainy day comes.

JAMES STEPHENS will have to look to his leprechaunes! From A. C. McClurg & Co. comes the announcement of the publication on January 27 of "The Druid Path" by Marah Ellis Ryan, a volume of magical Celtic tales redolent of the folk-lore and legends of Erin. The book contains six tales in all and in addition decorations from the Book of Kells and music adapted from Irish folk songs.

THE ENACTMENT OF LAWS making it a criminal offense to enter into agreements to fix the price of commodities of prime necessity or in common use, and also to extend the principles of the Sherman anti-trust act to intra-state transactions, was recommended by Attorney-General Henry C. Attwill in a report to the Massachusetts Legislature on January 17.

THE FEDERAL TRADE COMMISSION'S report on its news print paper investigation, altho virtually completed, probably will be held up for some days, until further inquiry is made concerning the effect of the Canadian government order fixing maximum news print prices in Canada. The Canadian decree was issued under Orders in Council and provides a maximum advance in paper prices of \$10 a ton over old contracts. It limits exports to 80 per cent. of a mill's output, whether the mill is under Canadian or American management.

WITH THE BEGINNING of January The Page Company made all their regular books on pages 1-34 of their catalog net, and raised the prices on about 40 of their net books, including Murphy's "Three Wonderlands of the American West" (now \$3.50 net); "The Art Galleries of Europe Series" (now \$2.50 net); Shaw-Sparrow's "Frank Brangwyn and His Works" (now \$4 net); Mullins' "The Blossom Shop" (now \$1.25 net), etc. A complete revised catalog of Page & Estes publications is being issued this month.

WITH THE FIRST of the year David McKay increased the prices on a number of his standard books. The new edition of Bulfinch's "Age of Fable" and "Age of Chivalry" were made net, Daly's "Canzoni" and "Madrigali" became \$1.25 n. "Catering for Special Occasions" became \$1.25 net. George Macdonald's novels, the "McLaughlin Pronouncing Dictionaries," Romero's Spanish manuals, Whitman's "Leaves of Grass," D'Aulnoy's "Fairy Tales," and Laboulaye's "Illustrated Fairy Tales" all became net. "Little Songs of Long Ago" and "Our Old Nursery Rhymes" became \$1.75 net, each.

AN IMPORTANT BUSINESS BOOK, "Awakening of Business" by Edward N. Hurley, chairman of the Federal Trade Commission, was published recently by Doubleday, Page & Co. The book is divided into two sections: How Business Men Can Help Themselves, which takes up cost accounting, trade associations, price fixing, foreign trade and similar topics, and Government and Business, covering the Sherman law from the standpoint of efficiency.

constructive policy of the Trade Commission and similar subjects. The author states in his preface that: "The message of this book is not a message of congratulation, but of warning; not a message of criticism but of construction."

IN A NEW BOOK, "Eclipse of the Empire," which treats of the industrial situation of Great Britain, it is estimated, according to *The Inland Printer*, that the yearly production of paper in Great Britain values \$66,266,165, and in the United States \$260,428,115. In printing and publishing, the Empire's trade reached \$65,911,020, as against the total for the United States of \$692,642,482. It also estimates that the average net produce of each worker per week in the paper-trade in the Empire was \$10.38, as against \$25.15 in the United States. In the printing and publishing trades this average is estimated at, per week, in Great Britain \$17.78, and in the United States \$37.97.

CO-OPERATIVE SCHEMES for paper buying have recently been launched in various parts of the country. In December thirteen newspapers in West Virginia united to arrange for co-operative buying and to investigate the advisability of establishing a paper mill which would supply the newspaper trade of the state. Last Monday joint purchase of newsprint paper for distribution among members by a committee was endorsed by the Southern California Editorial Association. Other resolutions adopted pledged the fifty weekly and daily newspapers represented to increase subscription rates fifty cents a year for weeklies and a dollar a year for dailies, and advertising rates 20 per cent. The members pledged support to bills before Congress providing for a government-owned paper mill and for a zone system of rates for second-class mail. The Maine Press Association is also considering the formation of an agency for the buying of newsprint paper.

A MILLION DOLLARS in damages is asked by R. L. Polk & Co., Inc., publishers of the New York City Directory, in a suit brought January 12 against Frank and Susan Wehman, who, as Wehman Brothers, 126 Park Row, publish "The New York Blue Book and Guide" and "New York at a Glance." The matter contained in these publications, the complainants maintain, was copied from the 1913 issue of the City Directory published and copyrighted by the Trow Directory, Printing and Bookbinding Company, from which Polk & Co. purchased the Directory business in 1914. The Wehman publications were sold at 10 cents a copy, and more than 75,000 copies were disposed of by street hawkers and others, according to the complaint. On an order issued by Judge A. N. Hand, deputies from the office of the United States Marshal visited the Wehman store and seized 1200 copies of the 1917 editions of the "Blue Book" and "New York at a Glance." From the printing office of B. Luft, 440 Pearl Street, 100,000 unbound sheets of the "Blue Book" and numerous plates and cases of type were confiscated.

BUSINESS NOTES

ASHTABULA, O.—H. H. Timby Book Store is succeeded by Boyd & Co.

DALLAS, TEX.—A receiver for the B. J. Roberts Book Co. has been applied for.

NEW YORK CITY.—The Aeronautic Blue Book and Directory Publishing Co. and the Aeronautic Photo and News Service have been incorporated at \$10,000 each with the same directors.

PITTSBURGH, PA.—H. J. Hays has purchased the business of Jacob Henrici.

WOOSTER, O.—The University Book Exchange is now the College Book Exchange.

AUCTION SALES

JAN. 29, 30 AT 2:30 P. M. (Two sessions.) Catalog: Lossing manuscripts and drawings, rare books. (No. 1271; 508 lots.)—Anderson.

JAN. 30, 31 AT 10 A. M. AND 2 P. M. (Four sessions.) Catalogue of a portion of the private library of the late John J. Currier, Esq., historian of Newburyport, Mass., together other consignments. (1732 lots.)—Libbie.

FEB. 1, 2 AT 2:30 P. M. (Two sessions.) Catalog: collection of miscellaneous books. (No. 1272; 634 lots.)—Anderson.

SIR FRANCIS BACON'S personal copy of "The Two Bookes of Francis Bacon; of the proficience and advancement of Learning, divine and humane," John Howell's "find" the story of which appeared in the PUBLISHERS' WEEKLY for January 13, sold at the Anderson Galleries on January 18 for \$1000. The fact that it was Bacon's own copy added some \$800 to its value.

THE SALE OF RARE BOOKS and autographs from the libraries of J. L. Clawson of Buffalo, Stanley K. Wilson of Philadelphia, and other consignors was concluded at the Anderson Galleries, January 19. The highest price of the sale, \$3200, was paid by George D. Smith for a collection of old English stipple engravings, by and after Angelica Kaufmann, Fuseli, Westail, Stothard, Boydell, Shelly, Boucher, Cipriani, Tomkins, Cosway, Singleton, Bunbury, Rowlandson and other celebrated artists of the Georgian period. There are many color prints in red, brown, and black by Bartolozzi and his school. The six volumes are in rich bindings by Riviere. \$2950 was paid by Mr. Smith for a fine copy of the rare first edition of "Poems: Written by Wil. Shakespeare, Gent.," London, 1640. This was the only collected edition of Shakespeare's "Poems" that was published during the seventeenth century. Mr. Smith also paid \$2600 for "Thordynary of Crysten Men" by Wynken de Worde, successor to the famous Caxton, \$1425 for No. 520, a first edition of the "Compleat Angler," \$1200 for No. 462, a collection of Ruskin's letters to George Allen, and \$1250 for "A Daughter of New France; Being a Story of the Life and Times of Magdelaine de Vercheres, 1665-1692," by Arthur G. Doughty.

DIRECTORY OF PUBLISHERS, PRINTERS AND AUTHORS
ISSUING BOOKS

DURING 1916

A-no. 1 Publishing Co., Erie, Pa.
 Abbott (W.), 28 W. Elizabeth St., Tarrytown, N. Y.
 Abbott Press, Chicago, Ill.
 Abel's Publications, Schofield Bldg., Cleveland, O.
 Abingdon Press, 150 Fifth Ave., New York.
 Academy of Political Science, Columbia University, New York.
 Academy Publishing Co., Wilkes-Barre, Pa.
 Accredited School Supply Co., Des Moines, Ia.
 Ackley (Buel Clifford), 646 Central Bldg., Seattle, Wash.
 Acme Printing Co., Richmond, Va.
 Adams (B. S.), 512 Eleventh St. N. W., Washington, D. C.
 Adams (R. G.), & Co., 15th Ave. and High St., Columbus, O.
 Advertiser-Republican, Annapolis, Md.
 African Methodist Episcopal Book Concern, Philadelphia, Pa.
 Afro-American Co., 624 N. Eutaw St., Baltimore, Md.
 Ainslie (Alejandro D.), 193 Fourth St., San Francisco, Cal.
 Ainsworth & Co., 623 S. Wabash Ave., Chicago, Ill.
 Alabama. Dept. of Archives and History, Montgomery, Ala.
 Alabama. Dept. of Education, Montgomery, Ala.
 Albro Society, 181 Lexington Ave., New York.
 Albuquerque Morning Journal, Albuquerque, N. M.
 Alden Publishing Co., 1227 S. Hoover St., Los Angeles, Cal.
 Aldine Press, 1331 Fifth Ave., Pittsburgh, Pa.
 Aling (Nichols Adam), Rochester, N. Y.
 Alger (Mrs. Philip Rounsville), Annapolis, Md.
 Allaben (F.) Genealogical Co., 30 E. 42d St., New York.
 Allegheny College History Co., Meadville, Pa.
 Allen, Lane & Scott, 1211 Clover St., Philadelphia, Pa.
 Allen Publishing Co., 45 John St., New York.
 Alles (J. A.) Co., Los Angeles, Cal.
 Allsopp & Chapple, 307 Main St., Little Rock, Ark.
 Allyn & Bacon, 172 Tremont St., Boston, Mass.
 Altemus (H.), Co., 1326-1336 Vine St., Philadelphia, Pa.
 Altman (Harry Howard), 44 Court St., Brooklyn, N. Y.
 Altoona Tribune Publishing Co., Altoona, Pa.
 Ambrose Bros., Norwood, Mass.
 America (The) Press, 59 E. 83d St., New York.
 American Academy of Medicine, 52 N. 4th St., Easton, Pa.
 American Academy of Political and Social Science, 36th St. and Woodland Ave., Philadelphia, Pa.
 American Anthropological Association, Washington, D. C.
 American Architect, 50 Union Sq., New York.
 American Association for International Conciliation, 407 W. 117th St., New York.
 American Association for Labor Statistics, New York.
 American Bankers' Association, Savings Bank Section, 5 Nassau St., New York.
 American Baptist Publication Society, 1701 Chestnut St., Philadelphia, Pa.
 American Book Co., 100 Washington Sq. E., New York.
 American Bureau of Engineering, Chicago, Ill.
 American Chess Bulletin, 150 Nassau St., New York.
 American Electric Railway Association, 8 W. 40th St., New York.
 American Entomological Society, 1900 Race St., Philadelphia.
 American European Patent Off., 309 Broadway, New York.
 American Exchange National Bank, 128 Broadway, New York.
 American Express Co., 66 Broadway, New York.
 American Federation of Arts, New York Ave., Washington, D. C.
 American Federation of Labor, 801-809 G St., N. W., Washington, D. C.
 American Geographical Society of N. Y., Broadway and 156th St., New York.
 American Health Society, 1338 Cherry St., Philadelphia, Pa.
 American Historical Society, 265 Broadway, New York.
 American Institute of Banking, 5 Nassau St., New York.
 American Issue Publishing Co., Westerville, O.
 American Jewish Committee, 356 Second Ave., New York.
 American Jewish Historical Society, 38 Park Row, New York.
 American Journal of Veterinary Medicine, 9 S. Clinton St., Chicago, Ill.
 American Library Association, 78 E. Washington St., Chicago, Ill.
 American Medical Association, 535 Dearborn St., Chicago, Ill.
 American Museum of Natural History, W. 77th St., New York.
 American Photographic Publishing Co., 221 Columbus Ave., Boston, Mass.
 American Physical Education Association, 93 Westford Ave., Springfield, Mass.
 American Poultry Journal Publishing Co., 542 S. Dearborn St., Chicago, Ill.
 American Progress Publishing Co., Columbus, O.
 American Railway Engineering Association, Karpen Bldg., Chicago, Ill.
 American Sabbath Tract Society, Plainfield, N. J.
 American S. C. L., Keene, N. H.
 American-Scandinavian Foundation, 25 W. 45th St., New York.
 American School for the Deaf, Hartford, Ct.
 American School of Metaphysics, Greenwich, Ct.
 American School Peace League, 405 Marborough St., Boston, Mass.
 American School of Poultry Husbandry, Leavenworth, Kan.
 American Society for Judicial Settlement of International Disputes, The Preston, Baltimore, Md.
 American Society for Psychical Research, 44 E. 23d St., New York.
 American Sports Publishing Co., 21 Warren St., New York.
 American Sunday School Union, 1816 Chestnut St., Philadelphia, Pa.
 American Technical Society, Drexel Ave. cor. 58th St., Chicago, Ill.
 American Tract Society, 101 Park Ave., New York.
 American Unitarian Association, 25 Beacon St., Boston, Mass.
 American Waldensian Aid Society, 213 W. 76th St., New York.
 Anchor Linotype Printing Co., 144 High St., Boston, Mass.
 Anderson (Douglas), Madison, Tenn.
 Anderson (J.), Sacramento, Cal.
 Anderson (Mabel Washbourne), Pryor, Okl.
 Anderson (Rasmus Björn), Madison, Wis.
 Anderson (S. W.) Printing Co., 225 W. 12th St., Kansas City, Mo.
 Anderson & Grater, Mfrs. Building, Pittsburgh, Pa.
 Andrews (F. De Witte), Vineland, N. J.
 Andrus & Church, Ithaca, N. Y.
 Angelus Publishing Co., Chicago, Ill.
 Ann Arbor Press, Ann Arbor, Mich.
 Anti-Saloon League of New Jersey, Newark, N. J.
 Anzlinger Printing Co., Clinton, Ia.
 Apex Book Co., Colorado Springs, Colo.
 Apostolic Review, Indianapolis, Ind.
 Appeal Printing Co., 22 Thames St., New York.
 Appeal to Reason, Girard, Kan.
 Appleton (D.) & Co., 35 W. 32d St., New York.
 Appleton Publishing Co., Omaha, Neb.
 Arbeely (Abraham Joseph), M.D., New York.
 Archer (Gleason Leonard), 45 Mt. Vernon St., Boston, Mass.
 Architects' Supply and Publishing Co., New York.
 Architectural Book Publishing Co., 31 E. 12th St., New York.
 Argus Co., Broadway cor. Beaver St., Albany, N. Y.
 Argus-Leader Job Printing, Sioux Falls, S. D.
 Ark Publishing Co., Cincinnati, O.
 Arkansas Soft Pine Bureau, Little Rock, Ark.
 Army and Navy Journal, 20 Vesey St., New York.
 Army Service Schools, Fort Leavenworth, Kan.

Arnold (John Henry), Cedar Falls, Ia.
 Arnold Press, 204 E. 25th St., New York.
 Arrow Publishing Co., 116 W. 59th St., New York.
 Art Printing Co., Oakland City, Cal.
 Art Publishing Co., Charleston, S. C.
 Aryan Theosophical Press, Point Loma, Cal.
 Ashmead (Henry Graham), Chester, Pa.
 Assembly Press, St. Louis, Mo.
 Associated Authors and Compilers, 90 Nassau St., New York.
 Associated Metal Lath Mfrs., 812 Wick Bldg., Youngstown, O.
 Association Press, 124 E. 28th St., New York.
 Atkinson, Mentzer & Co., 2210 S. Park Ave., Chicago, Ill.
 Atlanta Center, Drama League of America, Atlanta, Ga.
 Atlanta Code Co., New York.
 Atlanta University Press, Atlanta, Ga.
 Atlantic County Historical Society, care of Kutztown Publishing Co., Kutztown, Pa.
 Atlantic (The) Monthly, 4 Park St., Boston, Mass.
 Audel (T.) & Co., 72 Fifth Ave., New York.
 Augsburg Publishing House, 425 S. Fourth St., Minneapolis, Minn.
 Aurand (A. M.) & Son, Beaver Springs, Pa.
 Austin (Frank Eugene), Hanover, N. H.
 Austin (John Osborne), 113 George St., Providence, R. I.
 Authors' Co., 1735 W. 6th St., Los Angeles, Cal.
 Authors Co-operative Publishing Co., New York.
 Authors Publishing Co., Rouses Point, N. Y.
 Automobile Publishing Co., 612 Chamber of Commerce Bldg., Detroit, Mich.
 Auxiliary Co., Philadelphia, Pa.
 Ave Maria Press, Notre Dame, Ind.
 Ayer (N. W.) & Sons, 300-308 Chestnut St., Philadelphia, Pa.
 B. W. Publishing Co., Brooklyn, N. Y.
 Bacon, Vincent Co., 49 Swan St., Buffalo, N. Y.
 Badger (R. G.), 194 Boylston St., Boston, Mass.
 Bailey (Ruth M.), Geneseo, N. Y.
 Baird (H. C.) & Co., 810 Walnut St., Philadelphia, Pa.
 Baker (W. H.) & Co., 5 Hamilton Pl., Boston, Mass.
 Baker & Taylor Co., 354 Fourth Ave., New York.
 Baker, Voorhis & Co., 45 John St., New York.
 Baker Printing Co., 251 Market St., Newark, N. J.
 Baker Printing House, New Albany, Ind.
 Baldwin (A. C.) Printing Co., Austin, Texas.
 Baldwin Law Book Co., 523 Court Place, Louisville, Ky.
 Ball Publishing Co., 200 Summer St., Boston, Mass.
 Ballenger (Albion F.), Riverside, Cal.
 Baltes (F. W.) & Co., 83½ First St., Portland, Ore.
 Baltimore City Printing and Binding Co., Equitable Bldg., Baltimore, Md.
 Baltimore Library Co. of the Baltimore Bar, Baltimore, Md.
 Bancroft Co., 156 Fifth Ave., New York.
 Bancroft-Whitney, 200 McAlister St., San Francisco, Cal.
 Band & White, Spartanburg, S. C.
 Bankers' Publishing Co., 253 Broadway, New York.
 Banks Law Publishing Co., 23 Park Place, New York.
 Banner Turkey Ranch, Moran, Kan.
 Banta (G.) Publishing Co., Menasha, Wis.
 Baptist Banner Publishing Co., Parkersburg, W. Va.
 Baptist Book Concern, 650 S. 4th St., Louisville, Ky.
 Baraboo News Publishing Co., Baraboo, Wis.
 Bardeen (C. W.), 317 E. Washington St., Syracuse, N. Y.
 Barker (George), Peabody, Mass.
 Barkley Printing Co., Omaha, Neb.
 Barnard (John H.), 32 W. 40th St., New York.
 Barnes (A. J.) Publishing Co., St. Louis, Mo.
 Barnes (A. S.) Co., 381 Fourth Ave., New York.
 Barry (J. H.) Co., 1124 N. Mission St., San Francisco, Cal.
 Barse & Hopkins, 28 W. 23d St., New York.
 Bartholomew (J. W.), 10 E. 45th St., New York.
 Bartlett Publishing Co., Wantagh, N. Y.
 Bass (W. L.), Washington, D. C.
 Bastian Bros. Co., 69 Mt. Hope Ave., Rochester, N. Y.
 Bates (F. W.) & Co., Portland, Ore.
 Bates (Lindell T.), 71 Broadway, New York.
 Bates (William Henry), Pekin, Ill.
 Bath (M. L.) Co., Shreveport, La.
 Bauch & Lomb Optical Co., 637 St. Paul St., Rochester, N. Y.
 Baylor (O. W.), Le Roy, Ill.
 Baylor University Press, Waco, Tex.
 Beacon Publishing Co., Atlantic City, N. J.
 Beam (R. R.), Bible House, New York.
 Bean (E. H., M.D.), 145 N. High St., Columbus, O.
 Bear (Adelaide Estella), Camden, N. J.
 Beaver (I. M.), 123 N. 6th St., Reading, Pa.
 Beckett Paper Co., Hamilton, O.
 Beckley-Cardy Co., 312 W. Randolph St., Chicago, Ill.
 Beckner (Noah J.), Mabton, Wash.
 Beedle (Curtis J.), Seattle, Wash.
 Beeken (A. D.), 94 Chambers St., New York.
 Beeman (Claud V.), St. Louis, Mo.
 Beers (J. H.) & Co., 202 S. Clark St., Chicago, Ill.
 Belgian Women's War Relief Committee, San Francisco, Cal.
 Bell (J. P.) Co., 816 Main St., Lynchburg, Va.
 Bell (Mamie), Wilcox Bldg., Los Angeles, Cal.
 Bell Book and Stationery Co., 914 E. Main St., Richmond, Va.
 Beloit Daily News Print, Beloit, Wis.
 Bench and Bar Co., 27 Cedar St., New York.
 Bender (M.) & Co., 109 State St., Albany, N. Y.
 Bender-Moss Co., 11 City Hall Ave., San Francisco, Cal.
 Bennett Printing Co., Paris, Tex.
 Benziger Bros., 36 Barclay St., New York.
 Berea College Press, Berea, Ky.
 Bergling (John Mauritz), 1254 Rosedale Ave., Chicago, Ill.
 Berkshire Hills Society, Pittsfield, Mass.
 Berlitz (M. D.), 28 W. 34th St., New York.
 Bernier (R. L.), New Call Bldg., San Francisco, Cal.
 Berry (A. A.) Seed Co., Clarinda, Ia.
 Berry (B. D.) Co., 623 S. Wabash Ave., Chicago, Ill.
 Bible Institute Colportage Association, 826 N. La Salle St., Chicago, Ill.
 Bible Student Co., Elgin, Ill.
 Bibliotheca Sacra Co., Oberlin, O.
 Biddle Press, 210 S. 7th St., Philadelphia, Pa.
 Billings Printing Co., Paducah, Ky.
 Bingham (W. H.) & Co., Minneapolis, Minn.
 Bisbee Ore Press, Bisbee, Ariz.
 Bisel (G. T.) Co., 724 Sansom St., Philadelphia, Pa.
 Bismarck Tribune Co., Bismarck, N. D.
 Black (George Ashton), 621 W. 113th St., New York.
 Black (M. M.), care of M. E. Church South Publishing House, Nashville, Tenn.
 Blaine (W. T.), 456 Fourth Ave., New York.
 Blakely-Oswald Printing Co., 124 Polk St., Chicago, Ill.
 Blakely Printing Co., 418 S. Market St., Chicago, Ill.
 Blakiston's (P.) Sons & Co., 1020 Walnut St., Philadelphia, Pa.
 Blanchard Co., Pittsburgh, Pa.
 Bliss (A. T.) & Co., 60 Pearl St., Boston, Mass.
 Bloch Publishing Co., 40 E. 14th St., New York.
 Blood (M. E.), 224 Maple St., Lynn, Mass.
 Bloom (Fredrik Arvid), San Diego, Cal.
 "Blue Ribbon" Book Co., Newburgh, N. Y.
 Bobbs-Merrill Co., University Sq., Indianapolis, Ind.
 Boericke & Tafel, 1011 Arch St., Philadelphia, Pa.
 Boericke & Runyon Homeopathic Pharmacy, 14 W. 38th St., New York.
 Bogarte Book Co., Valparaiso, Ind.
 Bolte & Braden Co., 50 Main St., San Francisco, Cal.
 Bolton (R. P.), 55 Liberty St., New York.
 Bond (Ernest C.), Milwaukee, Wis.
 Bond Press, 284 Asylum St., Hartford, Conn.
 Book Stall (The), New York.
 Book Supply Co., 231-233 W. Monroe St., Chicago, Ill.
 Bookstore (The), East Northfield, Mass.
 Boorum Pease Co., 84 Hudson Ave., Brooklyn, N. Y.
 Boot and Shoe Recorder Publishing Co., 179 South St., Boston, Mass.
 Boston Book Co., 83-91 Francis St., Boston, Mass.
 Boston Chamber of Commerce, Committee on Merchant Marine, Boston, Mass.
 Boston Cooking School Magazine Co., 372 Boylston St., Boston, Mass.
 Boston. Department of Educational Investigation and Measurements, Boston, Mass.
 Boston Music Co., 26-28 West St., Boston, Mass.
 Boston Public Library, Boston, Mass.
 Boston. School Committee, Boston, Mass.
 Boston Text Book Co., Boston, Mass.
 Boston University Law Association, Boston, Mass.
 Boston Young Men's Christian Union, Boston, Mass.
 Bowen (B. F.) & Co., Indianapolis, Ind.
 Bower (William), Ava, Ill.

Bowker (R. R.) Co., 241 W. 37th St., New York.
 Bowman (Melville Le Roy), care of Waterloo Publishing Co., Waterloo, Ia.
 Boy Scouts of America, 200 Fifth Ave., New York.
 Bradbeer (William West), 165 N. Fulton Ave., Mt. Vernon, N. Y.
 Bradley (Milton) Co., Springfield, Mass.
 Brandt (Ralph), 28 Broad St., Trenton, N. J.
 Braun (Emil), Dayton, O.
 Breeders Gazette Print, 542 S. Dearborn St., Chicago, Ill.
 Brentano's, Fifth Ave. and 27th St., New York.
 Brethren Publishing House, Elgin, Ill.
 Brewood (Henry), 519 13th St., N. W., Washington, D. C.
 Bridgeport, Ct. Public Library and Reading Room, Bridgeport, Ct.
 Brinkerhoff (Edgar D.), 870 President Ave., Fall River, Mass.
 Brinkman (F. E.) & Co., Indianapolis, Ind.
 Britton (The) Printing Co., Chicago, Ill.
 Britton Publishing Co., 354 Fourth Ave., New York.
 Broadway Publishing Co., 835 Broadway, New York.
 Broadway Trust Co., Woolworth Bldg., New York.
 Brock (Jefferson Columbus), Carrollton, Ga.
 Brooklyn Daily Eagle, Washington St. cor. Johnson St., Brooklyn, N. Y.
 Brooklyn Inst. of Arts and Science Museum, Brooklyn, N. Y.
 Brooklyn Trust Co., 177 Montague St., Brooklyn, N. Y.
 Brothers (Minnie E.), Minneapolis, Minn.
 Brothers of the Book, 504 Sherman St., Chicago, Ill.
 Brown (H. C.), 15 E. 40th St., New York.
 Brown (L.), Rochester, N. Y., (and) San Francisco, Cal.
 Brown (N. L.), Widener Bldg., Philadelphia, Pa.
 Brown (P. H.), Hopkinsville, Ky.
 Brown (Robert Bruce), Manistee, Mich.
 Brown Printing Co., Montgomery, Ala.
 Brown University, Providence, R. I.
 Bruce Publishing Co., Montgomery Bldg., Milwaukee, Wis.
 Bruns (Henry Arnold), Minneapolis, Minn.
 Brunt (Walter N.) Press, 878 Mission St., San Francisco, Cal.
 Bryan (J. W.) Press, Washington, D. C.
 Bryan Printing Co., Hudson, N. Y.
 Bryant (A. C.) Co., Dallas, Tex.
 Bryant (H. P.), New Bedford, Mass.
 Bryant (John C.), Buffalo, N. Y.
 Buckley, Dement Co., 605 S. Clark St., Chicago, Ill.
 Bucks County Historical Society, Doylestown, Pa.
 Buettner (T.) & Co., 315 W. Adams St., Chicago, Ill.
 Buffalo Commercial, Buffalo, N. Y.
 Buffalo Public Library, Buffalo, N. Y.
 Bulnes (M.) Book Co., New York.
 Burbank (Alfred Stevens), Plymouth, Mass.
 Bureau of Catholic Indian Missions, 1326 New York Ave., Washington, D. C.
 Bureau of Municipal Research, 261 Broadway, New York.
 Bureau of Occupations for Trained Women, 1302 Spruce St., Philadelphia, Pa.
 Bureau of Railway Economics, Homer Bldg., 13th and Fifth Sts., Washington, D. C.
 Bureau of Railway News and Statistics, 1529 Railway Exchange, Chicago, Ill.
 Burgess (Harry E.), 1401 W. Adams St., Chicago, Ill.
 Burk & Rensch, Findlay, O.
 Burke (M. C.), New York.
 Burkhardt (William J.), Jersey City, N. J.
 Burns (Henry Arnold), Cleveland, O.
 Burr (Thomas W.), Printing and Advertising Co., Bangor, Me.
 Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.
 Burt (A. L.) Co., 114 E. 23d St., New York.
 Burton Publishing Co., 509 E. 9th St., Kansas City, Mo.
 Business English Publishing Co., Jackson, Mich.
 Business Men's Economic Association, 1310 Humboldt Bank Bldg., San Francisco, Cal.
 Business Training Corporation, 185 Madison Ave., New York.
 Business Utilities Publishing Co., Berkeley, Cal.
 Butler Brothers, 495 Broadway, New York.
 Butterick Publishing Co., 223 Spring St., New York.
 Byrne (J.) & Co., 1715 14th St. N. W., Washington, D. C.
 Byrne Publishing Co., 507 Fifth Ave., New York.
 Byron Printing Co., Minneapolis, Minn.
 C. A. L. Information Bureau, Los Angeles, Cal.
 Cable Co., Chicago, Ill.
 Cadle (C. F.), Bethany, Mo.
 Cail Press, New York.
 Calculator Co., Baltimore, Md.
 Caldwell (A. B.) Publishing Co., 127 Central Ave., Atlanta, Ga.
 California. Commission of Immigration and Housing, Sacramento, Cal.
 California Redwood Association, San Francisco, Cal.
 California. State Board of Education, Sacramento, Cal.
 California State Board of Forestry, Sacramento, Cal.
 California State Dept. of Education, Sacramento, Cal.
 California. State Normal School, San Francisco, Cal.
 Call (William Timothy), 669 E. 32d St., Brooklyn, N. Y.
 Call Printing Co., East St. Louis, Ill.
 Callaghan & Co., E. Ohio and 68 W. Washington St., Chicago, Ill.
 Callihan & Stottlemire Co., Cambridge, O.
 Calvert (John B.), care of F. H. Revell Co., 158 Fifth Ave., New York.
 Camden, N. J. City Council, Camden, N. J.
 Cameo Press, 628 West 139th St., New York.
 Campbell (A. F.), New York.
 Campbell (W. J.), 1623 Chestnut St., Philadelphia, Pa.
 Campion College, Prairie du Chien, Wis.
 Canedy (C. R.), North Adams, Mass.
 Cannell, Smith, Chaffin Co., Los Angeles, Cal.
 Capital Supply Co., Pierre, S. D.
 Carlisle (A.) & Co., 251 Bush St., San Francisco, Cal.
 Carnegie Endowment for International Peace, 2 Jackson Pl., Washington, D. C.
 Carnegie Foundation for Advancement of Teaching, 576 Fifth Ave., New York.
 Carnegie Free Library, Braddock, Pa.
 Carnegie Institution, Washington, D. C.
 Carnegie Library, Pittsburgh, Pa.
 Carpenter (Frank P.), Manchester, N. H.
 Carpenter & Co., Ithaca, N. Y.
 Carrell (Theodora M.), Poughkeepsie, N. Y.
 Carrocio (II) Publishing Co., 150 Nassau St., New York.
 Carroll (John Joseph), New Orleans, La.
 Carson-Harper Co., 2019 Stout St., Denver, Colo.
 Carson, Pirie, Scott & Co., Adams cor. Franklin St., Chicago, Ill.
 Casino Technical Night School, East Pittsburgh, Pa.
 Caspar (C. N.) Co., 454 E. Water St., Milwaukee, Wis.
 Castle-Pierce Printing Co., Oshkosh, Wis.
 Cathedral League (Cathedral of St. John the Divine), New York.
 Catholic Publication Society of America, 31 E. 27th St., New York.
 Caustic-Claflin Co., Cambridge, Mass.
 Caxton Club, 410 S. Michigan Ave., Chicago, Ill.
 Caxton Composing Co., 56 W. 24th St., New York.
 Cayuga (The) Press, Ithaca, N. Y.
 Cecconi (C.), New York.
 Clement Era Publishing Co., 538 S. Dearborn St., Chicago, Ill.
 Central Bureau of G. R. C. Central Verein, 201 Temple Bldg., St. Louis, Mo.
 Central Committee on United Study of Foreign Missions, West Medford, Mass.
 Central Mercantile Association, 111 Fifth Ave., New York.
 Central Publishing House of Reformed Church in United States, 2969 W. 25th St., Cleveland, O.
 Central Publishing Co., Inc., East Broad St., Richmond, Va.
 Centre Publishing Co., 110 W. 34th St., New York.
 Century Co., 353 Fourth Ave., New York.
 Chaffin (Connell Smith) Co., Los Angeles, Cal.
 Chambers (F. V.), 210-212 N. 13th St., Philadelphia, Pa.
 Champlin Press, 225 N. Fourth St., Columbus, O.
 Chapple Publishing Co., 952 Dorchester Ave., Boston, Mass.
 Charity Organization Society of New York City, 105 E. 22d St., New York.
 Chatterton (A. L.), 354 Fourth Ave., New York.
 Chemical (The) Publishing Co., Easton, Pa.
 Chicago Legal News Co., 32 N. Dearborn St., Chicago, Ill.
 Chicago Medical Book Co., Congress, cor. Honore St., Chicago, Ill.
 Chicago Public Library, Chicago, Ill.

Chicago Woman's Club, Chicago, Ill.
 Chord (S. M.), Los Angeles, Cal.
 Christian Alliance Publishing Co., 692 Eighth Ave., New York.
 Christian Herald, Bible House, New York.
 Christian Publishing Co., Dayton, O.
 Christian Union Herald Print, Excelsior Springs, Mo.
 Christian Witness Co., 156 W. Washington St., Chicago, Ill.
 Christian Year Publishing Co., Fort Thomas, Ky.
 Christopher Press, Boston, Mass.
 Christopher Publishing House, 1140 Columbus Ave., Boston, Mass.
 Chronicle Publishing Co., Kearny St., cor. Market, San Francisco, Cal.
 Church (J.) Co., 4th St. cor. Elm, Cincinnati, O.
 Church Missions Publishing Co., 211 State St., Hartford, Ct.
 Church Peace Union, 70 Fifth Ave., New York.
 Churchill (May Thirza), 300 Jersey St., Buffalo, N. Y.
 Cincinnati Milling Machine Co., Cincinnati, O.
 Citizen Press, Archbald, Pa.
 Citizens' Wholesale Supply Co., Columbus, O.
 Civil Service Chronicle, 23 Duane St., New York.
 Clafin Printing Co., University Place, Neb.
 Clark (Adelbert Gilroy), Lakeport, N. H.
 Clark (Arthur H.) Co., Caxton Bldg., Cleveland, O.
 Clark Book Co., 27 William St., New York.
 Clark Thread Co., Newark, N. J.
 Clark University Library, Worcester, Mass.
 Clarke (S. J.) Publishing Co., 542 S. Dearborn St., Chicago, Ill.
 Clarke (W. B.) Co., 26 Tremont St., Boston, Mass.
 Cleland (Herdman Fitzgerald), Williamtown, Mass.
 Clemens (W. M.), 56-58 Pine St., New York.
 Cleveland Foundation Survey Committee, Cleveland, O.
 Cleveland Museum of Art, Cleveland, O.
 Cleveland Press, 407 Orleans St., Chicago, Ill.
 Cleveland Sora, Cleveland, O.
 Clifford & Lawton, 373 Fourth Ave., New York.
 Clode (E. J.), 156 Fifth Ave., New York.
 Clothing Designer Co., 70 Fifth Ave., New York.
 Cloverlea Seed Co., Blanchard, N. D.
 Club for Colonial Reprints, 68 Waterman St., Providence, R. I.
 Co-coal-co, Kansas City, Mo.
 Cody (Lucilius Lewis), Macon, Ga.
 Cohan & Harris, 1482 Broadway, New York.
 Cole (Dr. Carter Standard), 122 W. 73d St., New York.
 Cole & Morgan, 187 N. 11th St., Newark, N. J.
 College Book Store, 1836 N. High St., Columbus, O.
 College Fraternity Publishing Co., 363 W. 20th St., New York.
 Collier (P. F.) and Son, 416 W. 13th St., New York.
 Collier's Washington Bureau, 1121 Woodward Bldg., Washington, D. C.
 Collins (Anna Louisa Powers), 52 Lee St., Cambridge, Mass.
 Colonial Dames of America in the State of Ohio, Cincinnati, O.
 Colonial Medical Press, 100 Boylston St., Boston, Mass.
 Columbia School of Drafting, Washington, D. C.
 Columbia University Bookstore, Journalism Bldg., 116th St. and Broadway, New York.
 Columbia University Dramatic Museum, Morningside Heights, New York.
 Columbia University Press. *See* Lemcke & Buechner.
 Columbian Printing Co., 815 14th St. N. W., Washington, D. C.
 Colwell Press, 314 Nicollet Ave., N. W., Minneapolis, Minn.
 Commerce Clearing House, 6 N. Michigan Ave., Chicago, Ill.
 Commercial Club, Kansas City, Mo.
 Commercial Printing Co., Raleigh, N. C.
 Commercial Printing House, 218 Boyd St., Los Angeles, Cal.
 Committee for Immigrants in America, 20 W. 34th St., New York.
 Committee on Railway Mail Pay, 75 Church St., New York.
 Common Good Co., Chicago, Ill.
 Commonwealth Press, Worcester, Mass.
 Complete Building Show Co., Cleveland, O.
 Comstock Publishing Co., Ithaca, N. Y.
 Comstock (W. T.) Co., 23 Warren St., New York.
 Conant (Robert Warren), 1649 Winona Ave., Chicago, Ill.
 Conkey (W. B.) Co., 140 S. Dearborn St., Chicago, Ill.
 Connecticut Academy of Arts and Sciences, New Haven, Ct.
 Connecticut State Library, Hartford, Ct.
 Connecticut State Teachers' League, Hartford, Ct.
 Cook (C. C.), 150 Nassau St., New York.
 Cook (David C.) Publishing Co., Elgin, Ill.
 Cooksey (Rev. Nicias Ballard), care of Abingdon Press, 150 Fifth Ave., New York.
 Cooksey Publishing Co., Olney, Ill.
 Cooper (Ernest Hamilton), Denver, Colo.
 Cooper Ornithological Club, Hollywood, Cal.
 Co-operative Press, Buffalo, N. Y.
 Co-operative Publishing Co., East St. Louis, Ill.
 Cope (Alexis), Columbus, O.
 Cordon (The), care of R. F. Seymour, 410 S. Michigan Ave., Chicago, Ill.
 Cornell Co-operative Society, Ithaca, N. Y.
 Cornell Era, Inc., Ithaca, N. Y.
 Cornell University Library, Ithaca, N. Y.
 Corona Publishing Co., Coshocton, O.
 Coronado Strand, Coronado, Cal.
 Corporation Law Publishing Co., Chicago, Ill.
 Correct English Publishing Co., Evanston, Ill.
 Correspondence School of Law, Chicago, Ill.
 Cortina (Raphael Diez de la), 1600 Broadway, New York.
 Cosmos Publishing Co., San Francisco, Cal.
 Coste & Frichter Publishing Co., 316 Carondelet St., New Orleans, La.
 Coulter (J. G.), Bloomington, Ill.
 Counselor Publishing Co., 442 W. 71st, Chicago, Ill.
 Country Life Press, New York.
 Countryside Press, Harrisburg, Pa.
 Counts Printing Office, 53½ Auburn St., Atlanta, Ga.
 Courier Print, England, Ark.
 Courtright (W. H.) Publishing Co., 16th cor. Glen-arm St., Denver, Colo.
 Covenant Book Concern, 167 W. Washington St., Chicago, Ill.
 Craftsman (The) Press, Rochester, N. Y.
 Craig (H. S.), Tuckahoe, N. J.
 Craig (Rev. Stephen Speers), Rochester, N. Y.
 Cram (G. F.), 130 Fulton St., New York.
 Crane (Arthur), San Francisco, Cal.
 Crane & Co., Topeka, Kan.
 Crawford (Isaac), Hixson, Tenn.
 Critic and Guide Co., 12 Mt. Morris Park W., New York.
 Crocker (H. S.) Co., 458 Market St., San Francisco, Cal.
 Cronaw (R.), New York.
 Crow (Carl), care of San Francisco News Co., San Francisco, Cal.
 Crow & Brogdon, Seville, Ga.
 Crowell (T. Y.) Co., 426-428 W. Broadway, N. Y.
 Cuban-American Sugar Co., 129 Front St., New York.
 Cummings (Thomas Fulton), New York.
 Cummins Print Shop, Eureka, Cal.
 Cumulative Digest Corporation, 241 W. 37th St., New York.
 Cupples & Leon Co., 449 Fourth Ave., New York.
 Curtis-Johnson Printing Co., 1640 S. Wabash Ave., Chicago, Ill.
 Curtiss Book Co., San Francisco, Cal.
 Cushing (Harry Cooke), Jr., 63 Park Row, New York.
 Daily Record, Morristown, N. J.
 Daily Record Print, Baltimore, Md.
 Daily Vacation Bible School Association, 90 Bible House, New York.
 Daleiden (J. P.) Co., 1532 Sedgwick St., Chicago, Ill.
 Dando Printing and Publishing Co., 34 S. 3d St., Philadelphia, Pa.
 Danhoff (L.), Los Angeles, Cal.
 Daprato Statuary Co., Chicago, Ill.
 Daughaday & Co., 608 S. Dearborn St., Chicago (formerly Seymour, Daughaday & Co.).
 Daughters of American Revolution. Charity Cook Chapter, Homer, Mich.
 Davenport (W. E.), 90 Adams St., Brooklyn, N. Y.
 Davidson (Charles Stewart), 60 Wall St., New York.
 Davis (Edward Douglas), 1316 Vine Pl., Minneapolis, Minn.
 Davis (F. A.) Co., 1914-1916 Cherry St., Philadelphia, Pa.
 Davis (H. B.) & Co., Lyndonville, Vt.
 Davis & Bond, 136 Federal St., Boston, Mass.
 Davis & Ohlinger, Ann Arbor, Mich.
 Davis Press, Worcester, Mass.
 Davison (Charles Stewart), 60 Wall St., New York.
 Daye Press, Burlington, Vt.

Deagan (J. Calhoun), Ravenswood and Berteau Aves., Chicago, Ill.

Dealy-Adey-Elgin Co., Houston, Tex.

Dean-Hicks Co., Grand Rapids, Mich.

Deavenport (James M.), Shawnee, Okla.

Deckard (Howard Clinton), Birmingham, Mich.

De La Mare (A. T.) Printing and Publishing Co., 438-448 W. 37th St., New York.

Delaware State Board of Education, Dover, Del.

Delbridge (The) Co., 113 Market St., St. Louis, Mo.

Delta Upsilon Executive Council, 50 Broad St., New York.

Dement Publishing Co., 1180 Reibold Bldg., Dayton, O.

Denison (T. S.) & Co., 154 W. Randolph St., Chicago, Ill.

Deseret (The) News, 1 E. South Temple St., Salt Lake City, Utah.

Deseret Sunday School Union, 44 E. South Temple St., Salt Lake City, Utah.

Des Moines Public Library, Des Moines, Ia.

Detroit Board of Education, Detroit, Mich.

Detroit News Co., 86 Larned St., Detroit, Mich.

Detroit Public Library, Detroit, Mich.

Devin-Adair Co., 437 Fifth Ave., New York.

De Vinne Press, 395 Lafayette St., New York.

Dewey (Melvil), Lake Placid Club, N. Y.

Dick & Fitzgerald, 18 Ann St., New York.

Dillingham (G. W.) Co., 435 E. 24th St., New York.

Dillon (Charles), Topeka, Kan.

Dispatch Print, Michigan City, Ind.

Ditson (Oliver) Co., 150 Tremont St., Boston, Mass.

Divine Science Publishing Association, New York.

Dodd (R. H.), 443 Fourth Ave., New York.

Dodd, Mead & Co., Fourth Ave. and 30th St., New York.

Dodge (Leslie Shelley), 413 Columbus Ave., Syracuse, N. Y.

Dodge Processes, 21 Park Row, New York.

Dodge Publishing Co., 214 E. 23d St., New York. [Will shortly remove to 461 Eighth Ave.]

Domann (K.), Milwaukee, Wis.

Domestic Science Publishing Co., Cimarron, Kan.

Donnelly (R. R.) & Sons Co., Plymouth cor. Polk St., Chicago, Ill.

Donohue (M. A.) & Co., 701 S. Dearborn St., Chicago, Ill.

Doran (George H.) Co., 38 W. 32d St., New York.

Dotson-Jones Printing Co., Fort Worth, Tex.

Doubleday, Page & Co., Garden City, L. I.

Dow (E. F.), West Newton, Mass.

Downing (Hugh Urquhart), Box 36, Columbus, O.

Doyle (Edwin Adams), Winchester, O.

Drake (F. J.) & Co., 1006 S. Michigan Ave., Chicago, Ill.

Drake (F. S.), 139 Hague Ave., Detroit, Mich.

Drama League of America, 736 Marquette Bldg., Chicago, Ill.

Dramatic Publishing Co., 542 S. Dearborn St., Chicago, Ill.

Druggist Circular, 100 William St., New York.

Dubuque Presbyterian Press Print, Dubuque, Ia.

Duems (W.) Publishing Co., Box 847, St. Louis, Mo.

Duffield & Co., 211 W. 33d St., New York.

Dulaney-Boatwright Co., Lynchburg, Va.

Dulling Printing Co., 131 Lasaye St., San Antonio, Tex.

Duncan & Ferschneider Co., 94 Fort St., Detroit, Mich.

Dunlap Printing Co., 1315 Cherry St., Philadelphia, Pa.

Dunning (Eva Louise), Columbus, O.

Dunwoody Industrial Institute, Minneapolis, Minn.

Du Pont de Nemours (E. I.) Powder Co., Wilmington, Del.

Dutton (E. P.) & Co., 681 Fifth Ave., New York.

Dye (Dr. J. H.) Medical Institute, Buffalo, N. Y.

Dyke (Andrew Lee), 612 Roe Bldg., St. Louis, Mo.

Eagle Printing and Binding Co., Pittsfield, Mass.

East Tennessee State Normal School, Johnson City, Tenn.

Eaton & Gettinger, 263 Ninth Ave., New York.

Eau Claire Book and Stationery Co., Eau Claire, Wis.

Economic Advertising Co., Iowa City, Ia.

Eddy Press Corporation, Cumberland, Md.

Edelman (P. E.), 1802 Hague Ave., St. Paul, Minn.

Eden Publishing House, 1716 Chouteau Ave., St. Louis, Mo.

Edgar Printing and Stationery Co., 68 W. 39th St., New York.

Edison (T. A.), Co., Orange, N. J.

Editor Co., Ridgewood, N. J.

Education School Supply Co., Mitchell, S. D.

Educational Associates, Boston, Mass.

Educational Book Co., New York.

Educational Publishing Co., 50 Bromfield St., Boston, Mass.

Edwards & Broughton Printing Co., Raleigh, N. C.

Eerdmans-Sevensma Co., 513 Eastern Ave., Grand Rapids, Mich.

Efraimson (Carl F.), Minneapolis, Minn.

Ehrsam (Fritz), Reading, Pa.

Elbethel Publishing House, Chicago, Ill.

Elder (Paul) & Co., 239 Grant Ave., San Francisco, Cal.

Electric Printing Co., 211 High Ave., Cleveland, O.

Electro Importing Co., 233 Fulton St., New York.

El-Es Publishing Co., Kansas City, Mo.

Elizabeth McCormick Memorial Fund, Chicago, Ill.

Ellingwood's Therapeutist, Evanston, Ill.

Elliott (C. H.) Co., 17th St. cor. Lehigh Ave., Philadelphia, Pa.

Elliott-Fisher Co., Harrisburg, Pa.

Ellis (G. H.) Co., 272 Congress St., Boston, Mass.

Ellis Publishing Co., Battle Creek, Mich.

Elm City Private Hospital, Glen Haven, Ct.

Elm Tree Press, Woodstock, Vt.

Eluto Publishing Co., Washington, D. C.

Emmons (Earl H.), 311 W. 46th St., New York.

Empire Book Co., Chicago, Ill.

Encyclopedia Press, 23 E. 41st St., New York.

Engberg-Holmberg Publishing Co., 901 Belmont Ave., Chicago, Ill.

Engineering Magazine Co., 140 Nassau St., New York.

Enterprise Press, Planada, Cal.

Epiphany Church, Washington, D. C.

Epworth League of the Methodist Episcopal Church, Chicago, Ill.

Essex Press, 17 Centre St., Newark, N. J.

Etheridge Printing Co., 8 Fulton St., E., Grand Rapids, Mich.

Ethical Culture School, 64th St. and Central Park W., New York.

Eugenics Record Office, Cold Spring Harbor, N. Y.

Evans Music Co., 134 Summer St., Chicago, Ill.

Evans-Penfold Co., 68-72 Court St., Buffalo, N. Y.

Evening Journal, Washington, Ia.

Evening Mail, 25 City Hall Pl., New York.

Evening Post, 20 Vesey St., New York.

Evening Wisconsin Printing Co., Milwaukee, Wis.

Exeter Book Publishing Co., Exeter, N. H.

Experimenter Publishing Co., 233 Fulton St., New York.

Exporters' Encyclopedia Co., 80 Broad St., New York.

Fairchild Publishing Co., 822 Broadway, New York.

Falcon Publishing Co., Falcon, N. C.

Fantus (Ernest L.) Co., 525 S. Dearborn St., Chicago, Ill.

Farnham Printing and Stationery Co., 417 Hennepin Ave., Minneapolis, Minn.

Farrand (Homer A.), 115 Commonwealth Ave., Elgin, Ill.

Farther Lights Society, Syracuse, N. Y.

Fatherland (The) Corporation, 1123 Broadway, New York.

Faulkner (Thomas A.), Los Angeles, Cal.

Fearing (Frank S.), Monroe, Wash.

Federal Council of Churches of Christ in America, 105 E. 22d St., New York.

Federal Printing Co., 239 W. 39th St., New York.

Federal Publishing Co., Indianapolis, Ind.

Federated Publishing Co., 4037 Grand Central Terminal, New York.

Fenno (R. F.) Co., 18 E. 17th St., New York.

Fergus (Robert C.), 1058 National Life Bldg., Chicago, Ill.

Ferris & Leach, 29 S. 7th St., Philadelphia, Pa.

Fidelity Trust Co., Prudential Bldg., Newark, N. J.

Field Museum of Natural History, Chicago, Ill.

Fifth Avenue Coach Co., 102d St., E. of Fifth Ave., New York.

Fifth Avenue Presbyterian Church, Fifth Ave. and 55th St., New York.

Fifth Avenue Publishing Co., Inc., 200 Fifth Ave., New York.

Fischer (C.), 48-52 Cooper Sq., New York.

Flagg (Isaac), Berkeley, Cal.

Flanagan (A.) Co., 551 Wabash Ave., Chicago, Ill.

Flood (T. H.) & Co., 214 W. Madison St., Chicago, Ill.

Fly (H. K.) Co., Fifth Ave. and 29th St., New York.

Flynn (T. J.) & Co., 62 Essex St., Boston, Mass.

Foley (The) Railway Printing Co., Parsons, Kan.

Folk (David Henry), Teague, Tex.

Foot Specialist Publishing Co., Chicago, Ill.

Foote (G. H.) Publishing Co., Stevens Bldg., Detroit, Mich.

Foot (W. C.) Printing Co., Muskegon, Mich.
 Forbes (H. R. P.), Los Angeles, Cal.
 Forbes (J. A.), care of Paragraph Press, New Rochelle, N. Y.
 Forbes & Co., 443 S. Dearborn St., Chicago, Ill.
 Ford (Eliakim Reed), Oneonta, N. Y.
 Ford (Mrs. Eloise), Brownwood, Tex.
 Foreign Christian Missionary Society, 222 W. 4th St., Cincinnati, O.
 Forest and Stream Publishing Co., 128 Broadway, New York.
 Forest Press, Lake Placid Club, N. Y.
 Förftarens, Minneapolis, Minn.
 Förftarens Förlag, Cambridge, Minn.
 Forrestal (James Vincent), care of W. A. Read & Co., Forston Press, 332 C St. N. W., Washington, D. C.
 Nassau St., cor Cedar, New York.
 Forum Publications, Boston, Mass.
 Foster Drug Co., Miles City, Mont.
 Foster & Reynolds Co., St. Augustine, Fla.
 Four Seas, 67 Cornhill, Boston, Mass.
 Fowler (C. N.), Elizabeth, N. J.
 Franklin Press, Pueblo, Colo.
 Fraternal Dramatic Co., Rock Island, Ill.
 Fraternal Press, 3441 S. State St., Chicago, Ill.
 Fraternal Publishing Co., Fort Worth, Tex.
 Frantz (F. W. von), Chicago, Ill.
 Frederick (William), Box 435, Clyde, O.
 Fredericksburg, Tex. Ladies Auxiliary, Fredericksburg, Tex.
 Free Lance Publicity and Syndicating Bureau of St. Louis, St. Louis, Mo.
 Free Press Defense League, Fort Scott, Kan.
 Free Press Printing Co., Burlington, Vt.
 Free Speech League, 56 E. 59th St., New York.
 Fremad Publishing Co., Eau Claire, Wis.
 French (Samuel), 28 W. 38th St., New York.
 Frick (H. C.) Coke Co., Pittsburgh, Pa.
 Fries (Adelaide Lisetta), 224 S. Cherry St., Raleigh, N. C.
 Fritsch (W. A.), Evansville, Ind.
 Frost (J. B.), Atlanta, Ga.
 Frudden (William Elmer), Charles City, Ia.
 Fuehr (K. A.), 1128 Broadway, New York.
 Fuller (C. H.) Co., 629 S. Wabash Ave., Chicago, Ill.
 Funk & Wagnalls Co., 354 Fourth Ave., New York.
 Furbringer (M. H.), Memphis, Tenn.
 Furman (Franklin De Ronde), 700 Hudson St., Hoboken, N. J.
 Gabriel (S.) Sons & Co., 76 Fifth Ave., New York.
 Gamble Hinged Music Co., 67 E. Vanburen St., Gammel's Book Store, Austin, Tex.
 Garage Systems Co., Rockford, Ill.
 Gardner (W. J.), Athens, Ga.
 Gardner Printing Co., Caxton Bldg., Cleveland, O.
 Garrison-Wagner Printing Co., 1627 Washington Ave., St. Louis, Mo.
 Gateway Publishing Co., Beaumont, Cal.
 Chicago, Ill.
 Gaudel, (V. Debacq), 137 W. 70th St., New York.
 Gazette and Bulletin, 335 William St., Williamsport, Pa.
 General Education Board, 61 Broadway, New York.
 Gentry (William Daniel), Chicago, Ill.
 George Washington University, Washington, D. C.
 Georgetown Visitation Convent, Washington, D. C.
 Gerberding (Elizabeth), 2731 Dwight Way, Berkeley, Cal.
 German American Insurance Co., 1 Liberty St., New York.
 German-Austrian Defense, 317 W. 6th St., Los Angeles, Cal.
 German Evangelical Synod of North America, care of Eden Publishing Co., 1716 N. Chouteau Ave., St. Louis, Mo.
 German Literary Board, Burlington, Ia.
 Germania Publishing Co., Germania Bldg., Milwaukee, Wis.
 Germanistic Society of Chicago, 332 S. Michigan Ave., Chicago, Ill.
 Germantown Independent Gazette, Philadelphia, Pa.
 Gettysburg National Park Commission, Gettysburg, Pa.
 Gibbs & Van Vleck, Inc., 241 W. 37th St., New York.
 Gibson (Charles S.), Detroit, Mich.
 Gigliotti (Cairol), 105 W. Monroe St., Chicago, Ill.
 Gilbert Publishing Co., Chicago, Ill.
 Gilg & Warner, Boone, Ia.
 Gill Printing Co., Mobile, Ga.
 Ginn & Co., 15 Ashburton Pl., Boston, Mass.
 Glad Tidings Publishing Co., 602 Lakeside Bldg., Chicago, Ill.
 Glenn (William Frank), South Sioux City, Neb.
 God's Revivalist Press, 1810 Young St., Cincinnati, O.
 Golden (P.), care of Gaelic American, 165 William St., New York.
 Goldsmith-Woolard Publishing Co., 122 E. Douglas Ave., Wichita, Kan.
 Gomme (L. J.), 2 East 29th St., New York.
 Good Health Publishing Co., 7803 W. Main St., Battle Creek, Mich.
 Goodhue Co., 120 W. 32d St., New York.
 Goodrich (Arthur Lewis), Auburndale, Mass.
 Goodrich Printing Co., 221 Cherry St., Toledo, O.
 Goodspeed (C. E.) & Co., Boston, Mass.
 Goodspeed Press, 711 S. Dearborn St., Chicago, Ill.
 Goodwin (William McAfee), Washington, D. C.
 Goodyear Book Concern, 29 E. 22d St., New York.
 Goodyear-Marshall Publishing Co., Cedar Rapids, Ia.
 Gorham (E. S.), 11 W. 45th St., New York.
 Gospel Publishing House, St. Louis Mo.
 Gospel Trumpet Co., Anderson, Ind.
 Gould (Vincent Ward), De Land, Fla.
 Gour (Andrew A.), Chicago, Ill.
 Government Printing Office, Washington, D. C.
 Gowdy-Simmons Printing Co., Colorado Springs, Colo.
 Grafton Publishing Corporation, 828 S. St., Los Angeles, Cal.
 Graham (L.) Co., 430 Common St., New Orleans, La.
 Graham (William Oran), Kansas City, Mo.
 Grant (J. L.), Genesee St., Utica, N. Y.
 Graves (William Whites), St. Paul, Kan.
 Graves & Hershey, Long Beach, Cal.
 Gray (H. W.) Co., 2 W. 45th St., New York.
 Great Western Compiling Co., South Bend, Ind.
 Greenough (Alfred), care of Kissel, Kinnicutt & Co., 14 Wall St., New York.
 Greenstone (J. H.), 915 N. 8th St., Philadelphia, Pa.
 Greenwich House Settlement, 26 Jones St., New York.
 Gregg Publishers, 6 N. Michigan Ave., Chicago, Ill.
 Grentzback (C.), 2729 N. California Ave., Chicago, Ill.
 Griffin (Richard), New York.
 Griffith & Rowland Press. *See* American Baptist Publication Society.
 Griffiths (T. J.), Utica, N. Y.
 Grit Printery, Wichita, Kan.
 Grohusko (Jacob Abraham), 219 Audubon Ave., New York.
 Grolier Club, 29 E. 32d St., New York.
 Grolier Society, 2 W. 45th St., New York.
 Groom (T.) & Co., 105 State St., Boston, Mass.
 Gross (F. H.) & Co., Beardstown, Ill.
 Grosset & Dunlap, 1140 Broadway, New York.
 Groves (William Taylor), 907 S. Huron St., Ann Arbor, Mich.
 Grunhut (D. D.), 700 Columbus Ave., New York.
 Guaranty Trust Co. of New York, 140 Broadway, New York.
 Guide Printing Co., 353 Jay St., Brooklyn, N. Y.
 Gurd (Patty), 1137 E. Ann St., Ann Arbor, Mich.
 Hack & Wegner Printing Co., Rochester, Minn.
 Hagerstown Bookbinding and Printing Co., Hagerstown, Md.
 Hale (Mrs. Annie Riley), B. 15, Station N., New York.
 Hall (Albert James), Chicago, Ill.
 Hall (Henry), 52 Broadway, New York.
 Hall (J. A.) Printing Co., Quincy, Ill.
 Hall-Stockton Printing Co., 50 E. 26th St., Chicago, Ill.
 Hall's Book Shop, Boston, Mass.
 Hallock (Mrs. Ella B.), Southold, New York.
 Hallowell (The) Press, 518 Ludlow St., Philadelphia, Pa.
 Hamilton Library Association, Carlisle, Pa.
 Hammond (C. S.) & Co., 30 Church St., New York.
 Hammond (Eleanor Prescott), 1357 E. 57th St., Chicago, Ill.
 Hammond Press, Washington cor. Chippewa St., Buffalo, N. Y.
 Hampton Normal and Agricultural Institution, Hampton, Va.
 Hanly & Stewart, 747 Lemcke Annex, Indianapolis, Ind.
 Hannis Jordan Co., 32 Union Sq., New York.
 Hansell (F. F.) & Bro., 123 Carondelet St., New Orleans, La.
 Hansen (D. B.) & Sons, 2320 Lake St., Chicago, Ill.

Hanson (J. W.), Osawatomie, Kan.
 Harcourt (A. Q.), Chestnut, Ill.
 Harding (Arthur Robert), Columbus, O.
 Hardy (F. A.) & Co., Chicago, Ill.
 Harkness (C. F.), Detroit, Mich.
 Harper (H.), 170 Fifth Ave., New York.
 Harper & Brothers, Franklin Sq., New York.
 Harper Printing Co., 1012 Chancellor St., Philadelphia, Pa.
 Harriman (S. F.), 1052 E. Rich St., Columbus, O.
 Harris (Frank), 3 Washington Sq., New York.
 Harris (Frances Barber), Jacksonville, Fla.
 Harris, Forbes & Co., Pine, cor. William St., New York.
 Harris, Winthrop & Co., 15 Wall St., New York.
 Harrison (The) Co., 42 East Hunter St., Atlanta, Ga.
 Hart (W. R.), Fredonia, N. Y.
 Hartfield (J. W.), Produce Exchange Bldg., New York.
 Harvard University Press, Cambridge, Mass.
 Harvey (Fred), Los Angeles, Cal.
 Harvey (Shirley), Concord, N. H.
 Hassell (Mrs. S. W.), Everett, Wash.
 Hatcher (Green Waggener), Columbia, Mo.
 Hathaway (J. T.), 297 Crown St., New Haven, Ct.
 Hausauer-Jones Printing Co., 253 Ellicott St., Buffalo, N. Y.
 Hauser Printing Co., 720 Poydras St., New Orleans, La.
 Havener (William Alexander), Clovis, N. M.
 Haynes (D. O.) & Co., 3 Park Pl., New York.
 Health-Culture Co., 45 Ascencion St., Passaic, N. J.
 Health Publishing Co., Dayton, O.
 Hearst's International Library Co., 119 W. 40th St., New York.
 Heartmann (C. F.), 36 Lexington Ave., New York.
 Heath (D. C.) & Co., 239 W. 39th St., New York.
 Heating and Ventilating Magazine Co., 1123 Broadway, New York.
 Hebrew Publishing Co., 50 Eldridge St., New York.
 Hebrew Union College, Cincinnati, O.
 Heer (F. J. & M. F.) Printing Co., 55 E. Main St., Columbus, O.
 Heidelberg (The) Press, 200 N. 15th St., Philadelphia, Pa.
 Helburn (W.), 418 Madison Ave., New York.
 Heller (B.) & Co., Chicago, Ill.
 Henley Publishing Co., 132 Nassau St., New York.
 Henry-Morrison Co., Madison, Wis.
 Henzel (Franklin Morris, M.D.), Philadelphia, Pa.
 Hepbron & Haydon, Calvert Bldg., Baltimore, Md.
 Hepner (H. W.), Allentown, Pa.
 Herald Publishing House, Lamoni, Ia.
 Herald Square Press, 247 W. 36th St., New York.
 Hercules Powder Co., Wilmington, Del.
 Herder (B.), 17 S. Broadway, St. Louis, Mo.
 Hermetic Publishing Co., New York.
 Herschman & Cardy, 169 W. Monroe St., Chicago, Ill.
 Hesser (C. E.), La Cygne, Kan.
 Hewitt (W. G.) Press, 61 Navy St., Brooklyn, N. Y.
 Hicks-Judd Co., 51 First St., San Francisco, Cal.
 Hico Printing Co., Hico, Tex.
 Hildreth (E. W.), Boston, Mass.
 Hill (W. C.) Printing Co., Richmond, Va.
 Hill Publishing Co., 36 St., cor. 10th Ave., New York.
 Hinds, Hayden & Eldredge, 11-15 Union Sq., New York.
 Hinds, Noble & Eldredge, 11-15 Union Sq., New York.
 Hine Bros., 100 William St., New York.
 Hinkley (R. H.) Co., 248 Boylston St., Boston, Mass.
 Hippie Printing Co., Pierre, S. D.
 Hippodrome Skating Club, Sixth Ave., cor. 44th St., New York.
 Hirschler Books, New York.
 Hispanic Society of America, 156th St. W. of Broadway, New York.
 Hobart College, Geneva, N. Y.
 Hoeber (P. B.), 69 E. 59th St., New York.
 Hoes (Mrs. Rose Gouverneur), Washington, D. C.
 Hoffmann (Albert von), St. Louis, Mo.
 Hoffman (G. Lawrence) Co., McKeesport, Pa.
 Hollenbeck Press, Market cor. New Jersey St., In-Holman (A. J.) Co., 1222 Arch St., Philadelphia, Pa.
 Holmes Press, 1336 Cherry St., Philadelphia, Pa.
 Holst Publishing Co., Boone, Ia.
 Holt (Henry) & Co., 34 W. 33d St., New York.
 (About April 1 removes to 19 W. 44th St., New York.)
 Holter (K. C.) Publishing Co., 416 Eighth Ave., Minneapolis, Minn.
 dianapolis, Ind.
 Homan (Rev. J. A.), Cincinnati, O.
 Home Correspondence School, Springfield, Mass.
 Home Health Club, Chicago, Ill.
 Home Talk Publishing Co., 4622 Third Ave., Brooklyn, N. Y.
 Homestead Co., 301 Locust St., Des Moines, Ia.
 Homestead Printing Co., care of National Shorthand Reporters Association, Des Moines, Ia.
 Honest Government League, Chicago, Ill.
 Hooper Sentinel, Hooper, Neb.
 Hope (W. S.), Dover, Del.
 Hopkins (Harvey L.), Chicago, Ill.
 Hopkins (John), New York.
 Hornblower & Weeks, 42 Broadway, New York.
 Horsch (John), care of Mennonite Publishing House, Scottdale, Pa.
 Horse (The) World Co., Main St., cor. Seneca, Buffalo, N. Y.
 Hotel Monthly, 443 S. Dearborn St., Chicago, Ill.
 Hour Publisher, New York.
 Houghton (Herbert P.), Waynesburg, Pa.
 Houghton Mifflin Co., 4 Park St., Boston, Mass.
 Howard-Severance Co., 318 Washington St., Chicago, Ill.
 Howard University, Washington, D. C.
 Howell County Gazette, West Plains, Mo.
 Howell (The) Co., 608 S. Dearborn St., Chicago, Ill.
 Hubbard (G. R.), Meridian, Ct.
 Hudson (Franklin) Publishing Co., 22d St., cor. Oak, Kansas City, Mo.
 Hudson Printing Co., Hudson, Mass.
 Hudson Publishing Co., Boston, Mass.
 Hudson Publishing Co., 22d St., cor. Oak, Kansas City, Mo.
 Huebsch (B. W.), 225 Fifth Ave., New York.
 Hughes (W. T.), Washington, D. C.
 Humphrey (G. P.), Rochester, N. Y.
 Humphreys' Homeopathic Medicine Co., 156 William St., New York.
 Hunt (A. M.) Co., 127 Federal St., Boston, Mass.
 Hunter (Joel), Atlanta, Ga.
 Huntington Park Signal, Huntington Park, Cal.
 Hurley (E. T.), 10 St. James Pl., Cincinnati, O.
 Hurley (Stephen Edward), Quincy, Ill.
 Hurst & Co., 432 Fourth Ave., New York.
 Huston (A. J.), 43 Exchange St., Portland, Me.
 Hyde (Daniel Baxter), Worcester, Mass.
 Hyde Park Press, Kansas City, Mo.
 Hydraulic-Press Brick Co., St. Louis, Mo.
 Hyland (J. S.) & Co., 443 S. Dearborn St., Chicago, Ill.
 Hyman (M. R.), Saks Bldg., Indianapolis, Ind.
 Ide (Emily Katherine), 65 Rutland St., Boston, Mass.
 Ideal Life Extension Press, Chicago, Ill.
 Illustrated Bible Selections Commissioners, 206 Pennsylvania Ave., Washington, D. C.
 Immigrant Publication Society, 241 Fifth Ave., New York.
 Imperial Brass Manufacturing Co., Chicago, Ill.
 Imperial Printing Co., 225 S. 3d St., Minneapolis, Minn.
 Independent Pressroom, San Francisco, Cal.
 Indiana Agricultural Experiment Station, Lafayette, Ind.
 Indiana Bureau of Legislative Information, Fort Wayne, Ind.
 Indiana Reformatory, Jeffersonville, Ind.
 Indiana Squab Co., Terre Haute, Ind.
 Indiana State Board of Registration and Examination of Nurses, Indianapolis, Ind.
 Indiana [State] Library, Indianapolis, Ind.
 Indiana University, Bloomington, Ind.
 Indianapolis Public Library, Indianapolis, Ind.
 Indo-American Book Co., 5707 South Blvd., Chicago, Ill.
 Industrial Press, 140 Lafayette St., New York.
 Industrial Printing Co., San Jose, Cal.
 Industrial School Service, Muncie, Ind.
 Ingersoll (Edwards P.), 90 W. Broadway, New York.
 Inland Printer Co., 632 S. Sherman St., Chicago, Ill.
 Inquirer and Mirror Press, Nantucket, Mass.
 Institute for Public Service, 51 Chambers St., New York.
 Insurance (The) Field Co., Louisville, Ky.
 Insurance Society of New York, 84 William St., New York.
 International Appraisal Co., Cleveland, O.
 International Book Co., 1328 Broadway, New York.
 International Book Distributors, 717 W. 177th St., New York.
 International Geoglot Bureau, Boston, Mass.
 International Historical Society, 171 Madison Ave., New York.
 International Monthly, 1123 Broadway, New York.

International News Co., 83-85 Duane St., New York.
 International Press, 236 Chestnut St., Philadelphia, Pa.
 International Printing Co., 236 Chestnut St., Philadelphia, Pa.
 International Reform Bureau, 206 Pennsylvania Ave. S. E., Washington, D. C.
 International School of Social Economy, Berkeley, Cal.
 Interstate Map Co., 317 Market St., Newark, N. J.
 Iowa Department of Public Instruction, Des Moines, Ia.
 Iowa State Historical Society, Iowa City, Ia.
 Iridology Publishing Co., Rockford, Ill.
 Irish (Charles H.), Chicago, Ill.
 Iroquois Publishing Co., Syracuse, N. Y.
 Irvine (Leigh Hadley), San Luis Obispo, Cal.
 Issues and Events, 21 Park Row, New York.
 Item Publishing Co., Sellersville, Pa.
 Iyenaga (Toyokichi), care of East and West News Bureau, Woolworth Bldg., New York.
 Jackson (G. A.), 8 Pemberton Sq., Boston, Mass.
 Jackson Press, 9 W. 25th St., New York.
 Jackson-Remlinger Printing Co., Bindley Bldg., Pittsburgh, Pa.
 Jacksonville Printing Co., Jacksonville, Fla.
 Jacobs (G. W.) & Co., 1628 Chestnut St., Philadelphia, Pa.
 Jacobs (S. A.), 409 Pearl St., New York.
 Jamaica Publishing Co., 66 Seaverns Ave., Boston, Mass.
 James, Kerns & Abbott Co., Ninth cor. Flanders St., Portland, Ore.
 James (W. P.) Publishing Co., Louisville, Ky.
 Jefferson High School Press, Portland, Ore.
 Jeffersonian Publishing Co., Thomson, Ga.
 Jenkins (W. R.) Co., 851 Sixth Ave., New York.
 Jersey City Free Public Library, Jersey City, N. J.
 Jervell (Hans) Publishing Co., Fargo, N. D.
 Jewelers' Circular Publishing Co., 11 John St., New York.
 Jewish Ledger Publishing Co., 928 Lafayette St., New Orleans, La.
 Jewish Publication Society of America, 608 Chestnut St., Philadelphia, Pa.
 John Crerar Library, Chicago, Ill.
 Johns Hopkins Press, Baltimore, Md.
 Johnson (Alfred), 36 Mammoth St., Brookline, Mass.
 Johnson (Fenton), 35 W. 131st St., New York.
 Johnson (Harold), Suite 1720 Conway Bldg., Chicago, Ill.
 Johnson (T. G.) Co., Atlanta, Ga.
 Johnson (William Hannibal), Granville, O.
 Johnston (J. W.), B. 578, Rochester, New York.
 Johnston (Mrs. Pearl Rose), Fort Scott, Kan.
 Johnston (William G.) Co., 429 Wood St., Pittsburgh, Pa.
 Jones (Marshall) Co., 212 Sumner St., Boston, Mass.
 Jones (Ralph Robert), Champaign, Ill.
 Jones (W.), Rochester, N. Y.
 Jones & Kroeger Co., Winona, Minn.
 Jontzen Printing Co., 325 Long St., N. W., Cleveland, O.
 Jordan Publishing Co., 37 W. 39th St., New York.
 Journal of Animal Behavior, Cambridge, Mass.
 Journal Printing Co., Kirksville, Mo.
 Journal Printing Co., Newark, Ark.
 Journal Printshop, Lewiston, Me.
 Judd (Orange) Co., 315 Fourth Ave., New York.
 Julia Richman High School Association, New York.
 Julius (Emanuel), B. 125, Girard, Kan.
 Kable Brothers Co., Mount Morris, Ill.
 Kadushin (Rabbi Jacob Louis), 32 W. 112 St., New York.
 Kahn (Otto H.), 52 William St., New York.
 Kansas City Star, Kansas City, Mo.
 Kansas State Historical Society, Topeka, Kan.
 Kansas State Normal School, Emporia, Kan.
 Kast (E. C.), Minneapolis, Minn.
 Kaufman (E.), 22-24 N. William St., New York.
 Kautz Stationery Co., 116 N. Penn St., Indianapolis, Ind.
 Kellogg Public Library, Green Bay, Wis.
 Kells, Newark, Del.
 Kempster (J.) Printing Co., 117 Liberty St., New York.
 Kenderdine (J. D.), New York.
 Kenedy (P. J.) & Sons, 44 Barclay St., New York.
 Kenfield-Leach Co., 341 S. Dearborn St., Chicago, Ill.
 Kennebec Journal Co., Augusta, Me.
 Kennedy-Morris Corporation, 227 Water St., Binghampton, N. Y.
 Kennerley (Mitchell), 15 E. 40th St., New York.
 Kensmore Press, Providence, R. I.
 Kent (Fred I.), 16 Wall St., New York.
 Kenworthy Printing Co., 45 N. Division St., Buffalo, N. Y.
 Kenyon College, Gambier, O.
 Keppel Publishing Co., Tiffin, O.
 Keramic Studio Publishing Co., 201 Gifford St., Syracuse, N. Y.
 Kerr (C. H.) & Co., 118 W. Kinzie St., Chicago, Ill.
 Ketcham (Edward Augustus), Madison, Wis.
 Ketterlinus Litho. Mfg. Co., Arch St., cor. Fourth, Philadelphia, Pa.
 Keystone Printing Co., 110 Lincoln St., Spokane, Wash.
 Keystone Publishing Service, Boston, Mass.
 Keystone State Library Association, care of O. R. H. Thomson, Williamsport, Pa.
 Kiblinger (Elliott), Moreauville, La.
 Kilbourn (Alice Maud), South Lancaster, Mass.
 Kilner (H. L.) & Co., 824 Arch St., Philadelphia, Pa.
 Kimmel (George Peter), Barrister Bldg., Washington, D. C.
 King (Melvin Eugene), Waverly, Mass.
 King (Moses), 34 W. 33d St., New York.
 King Bros., 413 E. Lexington St., Baltimore, Md.
 King Printing Co., Bristol, Tenn.
 Kirkland Publishing Co., Chicago, Ill.
 Kirkpatrick (Van C.), Caldwell, Ind.
 Kirksville First District Normal School, Kirksville, Mo.
 Kistler (Loyd Knight), Bunker Hill, Kan.
 Kitch (John Walter), Plymouth, Ind.
 Kleinheinz (Frank), Madison, Wis.
 Klopp (I. W.) Co., 601 Chestnut St., Philadelphia, Pa.
 Knickerbocker Press, 2 W. 45th St., New York.
 Knights of King Arthur, Oberlin, O.
 Knoepfel (Charles Edward), 101 Park Ave., New York.
 Knopf (A. A.), 220 W. 42d St., New York.
 Koonz (Beatrice Akin), 39 Gifford Ave., Jersey City, N. J.
 Kraemer (Henry), 145 N. 10th St., Philadelphia, Pa.
 Krajan, 319 W. 70th St., New York.
 Kutztown Publishing Co., Kutztown, Pa.
 Kyle (C. W.) Co., San Francisco, Cal.
 Ladies' Home Journal, Independence Sq., Philadelphia, Pa.
 La Farge (C. G.), 124 E. 22d St., New York.
 Laird & Lee, Inc., 1732 Michigan Ave., Chicago, Ill.
 Lambert (W. R.), Watertown, S. D.
 Lambert Press, Buffalo, N. Y.
 Lamson Co., Boston, Mass.
 Lance Publishing Co., Lumber Exchange, Minneapolis, Minn.
 Land Owners' Association, Chicago, Ill.
 Lane (John) Co., 116 W. 32d St., New York.
 Lane Tech Press, Chicago, Ill.
 Lang (F. S.) Co., 214 S. Hill, Los Angeles, Cal.
 Langah (David), 1213 Franklin Ave., St. Louis, Mo.
 Langston Press, 542 S. Dearborn St., Chicago, Ill.
 Language Printery, 344 W. 38th St., New York.
 Languages Publishing Co., 143 W. 47th St., New York.
 Lanier (Rev. John Jabez), Fredericksburg, Va.
 Lansing (John A.), 49 Dana St., Cambridge, Mass.
 Lanston Monotype Machine Co., Philadelphia, Pa.
 Laryngoscope Co., St. Louis, Mo.
 La Salle Extension University, 2550 Michigan Ave., Chicago, Ill.
 Lathrop (H. R.) & Co., 116 Beekman St., New York.
 Latin-American News Association, 1400 Broadway, New York.
 Laughlin (Katherlyn), care of W. F. Bailey Co., Kearney, Neb.
 Laurel (The) Press, Scranton, Pa.
 Law Reporting Co., 74 Broadway, New York.
 Lawyers Co-operation Publishing Co., Aqueduct Bldg., Rochester, N. Y.
 Lawyers' Co-operative Publishing Co., Manila, P. I.
 Lawyers' International Publishing Co., Kansas City, Mo.
 Lea & Febiger, 706 Sansom St., Philadelphia, Pa.
 League or Class of Healing and Helpful Service, Los Angeles, Cal.
 Leaver Manufacturing Co., Oakland, Cal.
 Lederer, Street & Zeus Co., Berkeley, Cal.
 Lederle Antitoxin Laboratories, 170 William St., New York.
 Lee (Albert Sherman), Renley, W. Va.
 Lee (Edna Stuart), B306, Williamsbridge, New York.
 Lee (Ivy Ledbetter), 6 Broadway, New York.

Lehner & Sefert Publishing House, Hotel Senate, San Francisco, Cal.

Leland Stanford Junior University, Stanford University, Cal.

Lemcke & Buechner (Agts. for Columbia University Press), 30-32 W. 27th St., New York.

Leonard (W. M.), 101 Tremont St., Boston, Mass.

Lester Book & Stationery Co., Atlanta, Ga.

Levere (W. C.), Evanston, Ill.

Levy (Florence Nightingale), 215 W. 57th St., New York.

Lewis (G. W.) Publishing Co., 4707 St. Lawrence Ave., Chicago, Ill.

Lewis Bros., Westboro, Mass.

Lewis Historical Publishing Co., 265 Broadway, New York; 542 S. Dearborn St., Chicago, Ill.

Lewiston Journal Co., Lewiston, Me.

Liberty Publishing Co., 1425 Alice St., East Oakland, Cal.

Liebèr Code Co., 25 Park Place, New York.

Lindsay (Arthur Adolphus), 677 Michigan Ave., Detroit, Mich.

Linn (G. W.) Co., Chinton Bldg., Columbus, O.

Lippincott (J. B.) Co., East Washington Sq., Philadelphia, Pa.

Literary Clinic, Buffalo, N. Y.

Lithuanian Press Association, 307 W. 30th St., New York.

Little (Arthur Dehon), 93 Broad St., Boston, Mass.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Little (J. J.) & Ives Co., 435 E. 24th St., New York.

Little (W. C.) & Co., 16 Steuben St., Albany, N. Y.

Live Stock World, 813 Exchange Ave., Chicago, Ill.

Lloyd's University Store, Urbana, Ill.

Lloyd's Register of Shipping, 17 Battery Pl., New York.

Locke (Harry), Phoenix, Ariz.

Loening (Grover Cleveland), care Sturtevant Aeroplane Co., Jamaica Plain, Mass.

Logan Printing House, Milwaukee and Lowell Aves., Chicago, Ill.

Long & Co., 1135 R. St., Lincoln, Neb.

Longmans, Green & Co., 443 Fourth Ave., New York.

Loring (G. D.), 45 Exchange St., Portland, Me.

Los Angeles. Board of Public Service Commission, Los Angeles, Cal.

Los Angeles, Chamber of Commerce, Los Angeles, Cal.

Los Angeles City Teachers' Club, Los Angeles, Cal.

Lothrop, Lee & Shepard Co., 93 Federal St., Boston, Mass.

Louden & Flanigan Press, Champaign, Ill.

Loughlin Bros., 1 Platt St., New York.

Louisiana Historical Society, New Orleans, La.

Louisiana State Normal School, Natchitoches, La.

Louisville Public Library, Louisville, Ky.

Lowdermilk (W. H.) & Co., 1424 F. St., Washington, D. C.

Lowe (William Harry), Atlanta, Ga.

Lowell, Mass. City Library, Lowell, Mass.

Lowman & Hanford Co., 616 First Ave., Seattle, Wash.

Loyal-American Publishing Corporation, New York.

Loyola University Press, 1076 W. 12th St., Chicago, Ill.

Luce (John W.) & Co., 212 Summer St., Boston, Mass.

Luckhardt & Belder, 36 W. 40th St., New York.

Lukenbill (Heber Daniel), Springfield, Ill.

Lutheran Book Concern, 55 E. Main St., Columbus, O.

Lutheran Publication Society, 1424 Arch St., Philadelphia, Pa.

Lutheran Publishing House, Decorah, Ia.

Lynam (J. T.), Printing Co., 45 N. Division, Buffalo, N. Y.

Lynn, Mass., Public Library, Lynn, Mass.

Lyon (J. B.) & Co., Albany, N. Y.

Lyons (Thomas Francis), Cleveland, O.

Lyons & Carnahan, 623 S. Wabash Ave., Chicago, Ill.

M. P. Publishing Co., 175 Duffield St., Brooklyn, N. Y.

Macaulay Co., 15 W. 38th St., New York.

McBride (R. M.) & Co., 31 E. 17th St., New York.

McClelland & Co., 141 N. High St., Columbus, O.

McClinton (M. G.) & Co., 445 Sacramento St., San Francisco, Cal.

McClure Co., Staunton, Va.

McClurg (A. C.) & Co., 330-352 E. Ohio St., Chicago, Ill.

McDevitt-Wilson's, 30 Church St., New York.

McDonald (Pirie), 576 Fifth Ave., New York.

McGraw-Hill Book Co., 239 W. 39th St., New York.

McGuire (Frank A.), Jackson, Mo.

Machinery, 140 Lafayette St., New York.

Mack (J.) Printing House, Elizabeth St., cor. John St., Detroit, Mich.

McKay (David), 606 S. Washington Sq., Philadelphia, Pa.

McKay (Lucinda E.), care Methodist Book Concern, 150 Fifth Ave., New York.

MacLachlan, (A. D.), 502 Boylston St., Boston, Mass.

MacLean Publishing Co., Portland, Ore.

McLean Co., 7 Clay St., Baltimore, Md.

Macmillan (The) Co., 66 Fifth Ave., New York.

McMurray (Charles Alexander), Nashville, Tenn.

McMurtrie (D. C.), 11 E. 36th St., New York.

Macnab (Alexander James), jr., Seattle, Wash.

McNair (Henry), 334 Fifth Ave., New York.

Macoy Publishing and Masonic Supply Co., 45 John St., New York.

McQuiddy Printing Co., 317 Fifth Ave., Nashville, Tenn.

McVey (J. J.), 1229 Arch St., Philadelphia, Pa.

Madigan (Thomas F.), 507 Fifth Ave., New York.

Madison (Harold Lester), care of Roger Williams Park Museum, Providence, R. I.

Maestro (The) Co., Chicago, Ill.

Magazine (The) Theosophy, Los Angeles, Cal.

Mail Printing House, 123 W. 8th St., Topeka, Kan.

Maine Dept. of Agriculture, Augusta, Me.

Maine Educational Dept., Augusta, Me.

Maine Library Association, Bangor, Me.

Manas Press, 3 Castle Park, Mt. Hope Ave., Rochester, N. Y.

Mandel (S.), 27 St. Nicholas Place, New York.

Mangus Printing Co., Wellesley, Mass.

Manual Arts Press, 105 Fourth Ave., Peoria, Ill.

Marconi Publishing Corporation, 450 Fourth Avenue, New York.

Mark-well Publishing Co., 145 W. 45th St., New York.

Marlier Publishing Co., 21-29 Harrison Ave., Boston, Mass.

Marnell & Co., 77 Fourth St., San Francisco, Cal.

Marohnic (J.), 1124 E. Ohio St., Pittsburgh, Pa.

Marshall & Bruce Co., 162 Fourth Ave. N., Nashville, Tenn.

Marshall & Co., 70 State St., Boston, Mass.

Marshall Press, 516 Mission St., San Francisco, Cal.

Marshall Printing Co., Seattle, Wash.

Marshall Publishing Co., Eufaula, Okla.

Martin & Allardyce, Asbury Park, N. J.

Marvin (T. R.) and Son, 152 Purchase St., Boston, Mass.

Masonic Research Society, Box 491, Enid, Okla.

Massachusetts Agricultural Experiment Station, Amherst, Mass.

Massachusetts. Commission on Probation, Boston, Mass.

Massachusetts Minimum Wage Commission, 1 Beacon St., Boston, Mass.

Massachusetts Peace Society, Boston, Mass.

Massachusetts State Board of Agriculture, Boston, Mass.

Masses Publishing Co., 33 W. 14th St., New York.

Massey Business Colleges, Birmingham, Ala.

Matter (H. O.), Harrisburg, Pa.

Maynard (Charles Johnson), West Newton, Mass.

Mechanics and Metals National Bank, 20 Nassau St., New York.

Mechanics Publishing Co., 1612 Third Ave., Seattle, Wash.

Medical Art Agency, 141 W. 36th St., New York.

Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.

Medico-dental Publishing Co., 122 S. Mich. Ave., Chicago, Ill.

Meeker (D. W.), Moorhead, Minn.

Meigs Publishing Co., 18 E. Vermont St., Indianapolis, Ind.

Mellor (J.) & Sons, 126 46th St., Pittsburgh, Pa.

Melvin Printing Co., San Jose, Cal.

Menzies Publishing Co., 175 Fifth Ave., New York.

Merchants' Association of New York, 233 Broadway, New York.

Meredith College, Raleigh, N. C.

Merriam (G. & C.) Co., Springfield, Mass.

Merrill & Webber Co., Auburn, Me.

Merrill (Charles E.) Co., 432 Fourth Ave., New York.

Mershon (W. B.) & Co., Saginaw, Mich.

Meseraull (S. I.) Printing and Engraving Co., Kansas City, Kan.

Messenger Printing Co., Fort Dodge, Ia.

Methodist Book Concern, 150 Fifth Ave., New York.

Methodist Episcopal Book Repository, 310 N. Howard St., Baltimore, Md.

Methodist Episcopal Church South Publishing House, Nashville, Tenn.

Metric Metal Works, Erie, Pa.
 Metropolitan Life Insurance Co., 1 Madison Ave., New York.
 Metropolitan Magazine Co., 432 Fourth Ave., New York.
 Metropolitan Press, Portland, Ore.
 Mexican-American League, 70 Fifth Ave., New York.
 Meyer (J. E.), 687 Sixth Ave., New York.
 Meyer (Virginia M. K.), Woman's Exchange Bldg., Detroit, Mich.
 Meyer & Bro., 77 W. Washington St., Chicago, Ill.
 Meyer & Thalheimer, 311 W. Baltimore St., Baltimore, Md.
 Meyrowitz (E. B.), Inc., 237 Fifth Ave., New York.
 Michie Co., Charlottesville, Va.
 Michigan Dept. of Public Instruction, Lansing, Mich.
 Michigan State Library, Lansing, Mich.
 Middlesex County, Probate Court, Cambridge, Mass.
 Mid-Nation Publishing Co., Linebarger Terrace, Milwaukee, Wis.
 Midwest Publishing Co., Kansas City, Mo.
 Mighels (Ella Sterling Clark), 1005 Baker St., San Francisco, Cal.
 Military Order of Loyal Legion of U. S., Commandery of Pennsylvania, Philadelphia, Pa. and Canada, 156 Fifth Ave., New York.
 Military Training Camps Association, care Thompson Photo Co., Poughkeepsie, N. Y.
 Millard Press, Ann Arbor, Mich.
 Millbury, Mass., Millbury, Mass.
 Miller (E. W.) Co., Philadelphia, Pa.
 Miller (Edward T.) Co., 136 E. Gay St., Columbus, O.
 Miller (George Harold), Mitchell, S. D.
 Miller (T. N.), Paris Island, S. C.
 Miller (Warren Hastings), Interlaken, N. J. O.
 Millwork Cost Information Bureau, 1309 Lumber Exchange Bldg., Chicago, Ill.
 Milwaukee. Board of School Directors, Milwaukee, Wis.
 Mining and Scientific Press, 420 Market St., San Francisco, Cal.
 Minleon Shop, Kinsley, Kan.
 Minneapolis. Board of Education, Minneapolis, Minn.
 Minneapolis Veckoblad, Minneapolis, Minn.
 Minnesota. Geological and Natural History Survey, Minneapolis, Minn.
 Missionary Education Movement of United States, 156 Fifth Ave., New York.
 Mississippi State Geological Survey, Jackson, Miss.
 "Mississippi Valley Lumberman," Lumber Exchange, Minneapolis, Minn.
 Missouri School of Mines and Metallurgy, Rolla, Mo.
 Missouri State Board of Agriculture, Columbia, Mo.
 Missouri State Library, Law Dept., Jefferson City, Mo.
 Missouri-Farmer, Columbia, Mo.
 Mlynarski (Felix J.), 83 Second Ave., New York.
 Mobile Chamber of Commerce and Business League, Mobile, Ala.
 Modern Art Printing Co., 408 W. 14th St., New York.
 Modern Interpretations Press, Medford, Mass.
 Modern Methods Publishing Co., 240 Monroe Ave., Detroit, Mich.
 Modern Press, 633 Plymouth Ct., Chicago, Ill.
 Modern Printing Co., Portland, Ore.
 Modern Publication Co., Hammond, Ind.
 Modern Publishing Co., Hammond, Ind.
 Modern Woodman Publication Office, Rock Island, Ill.
 Moffat, Yard & Co., 120 W. 32d St., New York.
 Molinero (L.), New York.
 Monetary Educational Bureau, Washington, D. C.
 Money Kings Publishing Co., 542 S. Dearborn St., Chicago, Ill.
 Monfort & Co., 422 Elm St., Cincinnati, O.
 Monnette (O. E.), 308-310 S. Broadway, Los Angeles, Cal.
 Montgomery (G. R.), New York.
 Moody's Investors' Service, 35 Nassau St., New York.
 Moody's Magazine and Book Co., 35 Nassau St., New York.
 Moon (W. T.), 256 Wadsworth Ave., New York.
 Moore (Edward L.), Detroit, Mich.
 Moore (Elbert), Chicago, Ill.
 Moore (W. Clement), New Egypt, N. J.
 Moore Printing Co., 85 Shelley St., Detroit, Mich.
 Moreau Brothers, Freehold, N. J.
 Morris & Bendien, 25 W. 31st St., New York.
 Morrison (Egbert Richard), Sharon, Pa.
 Morrison (John Henderson), Weiser, Ida.
 Morse (P.) & Co., 61 Broadway, New York.
 Morse, Perley & Co., 61 Broadway, New York.
 Morton (J. P.) & Co., 422 W. Main St., Louisville, Ky.
 Mosby (C. V.) Co., Grand Ave. and Olive St., St. Louis, Mo.
 Mosher (Thomas B.), 45 Exchange St., Portland, Me.
 Mt. Pleasant Farm, Geneseo, N. Y.
 Mountel (The) Press, 224 East 8th St., Cincinnati, O.
 Moving Picture World, 17 Madison Ave., New York.
 Mulford (H. J.), Buffalo, N. Y.
 Mullikin (S. A.) Co., Marietta, O.
 Munn & Co., 233 Broadway, New York.
 Munro (Harry), 47 E. 30th St., New York.
 Munroe and Southworth, 1322 Wabash Ave., Chicago, Ill.
 Munsell (M. E.), Box 874, Kansas City, Mo.
 Munson (A. J.) & Co., Chicago, Ill.
 Murphy (Edmund Stephen), Des Moines, Ia.
 Murphy (G.), Inc., 57 E. 9th St., New York.
 Murphy (J.) Co., 200 W. Lombard St., Baltimore, Md.
 Murphy-Travis Co., 227 S. 6th St., Minneapolis, Minn.
 Murray (John F.), 2704 Dana St., Berkeley, Cal.
 Murray Press, Boston, Mass.
 Murrill (William Alphonso), Bronxwood Park, New York.
 Museum of Brooklyn Institute of Art and Science, Brooklyn, N. Y.
 Music Teachers' National Association, 86 Gillett St., Hartford, Ct.
 Musurgia Publishing Co., Santa Ana, Cal.
 Mutual Life Insurance Co., 32 Nassau St., New York.
 Mutual Publishing Co., 39½ Luckie St., Atlanta, Ga.
 Myers (H. R.), Altoona, Pa.
 Myers (Rev. Isidore), Los Angeles, Cal.
 N. C. Book Depot, Baltimore, Md.
 Nakladem Autra, Chicago, Ill.
 Nardi (Blanche P.), New York.
 National Association of Audubon Societies, 1974 Broadway, New York.
 National Association of Life Insurance Policy Holders, Chicago, Ill.
 National Baptist Publishing Board, Nashville, Tenn.
 National Building Brick Bureau, Indianapolis, Ind.
 National Capital Press, 511 11th St., N. W., Washington, D. C.
 National City Bank of New York, 55 Wall St., New York.
 National Civic Federation, 1 Madison Ave., New York.
 National Clean Up and Paint Up Campaign Bureau, National Committee for Prevention of Blindness, 103 E. 22d St., New York.
 Kinlock Bldg., St. Louis, Mo.
 National Education Association of the United States, Ann Arbor, Mich.
 National Federation of Musical Clubs Press, Chicago, Ill.
 National Fertilizer Association, Soil Improvement Committee, Chicago, Ill.
 National Fire Proofing Co., Pittsburgh, Pa.
 National Foreign Trade Council, 1 Hanover Sq., New York.
 National Founders' Association, Chicago, Ill.
 National Institute of Practical Mechanics, Chicago, Ill.
 National Kindergarten College, Chicago, Ill.
 National Marine League of U. S. A., 18 Old Slip, New York.
 National Masonic Research Society, Anamosa, Ia.
 National Press Association, 9 E. 37th St., New York.
 National Progress League, Chicago, Ill.
 National Public Welfare League, Memphis, Tenn.
 National Publicity Bureau, Chicago, Ill.
 National Rip-Saw Publishing Co., 305 Olive St., St. Louis, Mo.
 National Shawmut Bank, Boston, Mass.
 National Shippers' Association, Hudson Terminal Bldg., New York.
 National Society for the Promotion of Industrial Education, 140 W. 42d St., New York.
 National Tax Association, 15 Dey St., New York.
 National Tribune Co., 412 14th St., N. W., Washington, D. C.
 National Wholesale Grocers' Association of United States, 6 Harrison St., New York.
 National Woman Suffrage Publishing Co., 171 Madison Ave., New York.
 National Woman's Christian Temperance Union, Evanston, Ill.

National Voters League, Washington, D. C.
 Naval History Society, 247 Fifth Ave., New York.
 Neale Publishing Co., 440 Fourth Ave., New York.
 Nebraska. Dept. of Public Instruction, Lincoln, Neb.
 Nebraska Legislative Reference Bureau, Lincoln, Neb.
 Negro Year Book Publishing Co., Tuskegee, Ala.
 Nelson (T.) & Sons, 381 Fourth Ave., New York.
 Nervous and Mental Disease Publishing Co., 64 W. 56th St., New York.
 Neuner (The) Co., 115 S. Broadway, Los Angeles, Cal.
 Neutrality Press, Chicago, Ill.
 Nevada Printing Co., Carson City, Nev.
 New Century Club, Philadelphia, Pa.
 New-Church Press, Inc., 3 W. 29th St., New York.
 New England Association of Chemistry Teachers, care of J. B. Merrill High School, East Boston, Mass.
 New England Hardware Dealers' Association, Federal St., Boston, Mass.
 New England Historic Genealogical Society, 9 Ashburton Pl., Boston, Mass.
 New Era Printing Co., Lancaster, Pa.
 New (The) Franklin Printing Co., 65 West Gay St., Columbus, O.
 New Fraternity, Sewickley, Pa.
 New Hampshire College of Agriculture, Durham, N. H.
 New Hampshire Dept. of Agriculture, Concord, N. H.
 New Hampshire, State of New Hampshire, Concord, N. H.
 New Jersey Society of Sons of American Revolution, 756 Broad St., Newark, N. J.
 New Jersey. State Historical Society, Newark, N. J.
 New Orleans Coffee Co., New Orleans, La.
 New Medicine Publishing Co., 7 W. Madison St., Chicago, Ill.
 New Review Publication Association, 256 Broadway, New York.
 New York Book Co., 201 E. 12th St., New York.
 New York. Bureau of City Chamberlain, New York.
 N. Y. Central R. R., Off. of President, Grand Central Terminal, New York.
 New York Charity Organization, 105 E. 22d St., New York.
 New York City Bureau of City Chamberlain, New York.
 New York City. Committee on Taxation, New York.
 New York [City]. Dept. of Charities, New York.
 New York City, Department of Education, 59th St. and Park Ave., New York.
 New York City, Dept. of Health, Walker and Center Sts., New York.
 New York City. Metropolitan Museum of Art, 82d St. and Fifth Ave., New York.
 New York [City]. Shakespeare Tercentenary Celebration Committee, 10 E. 43d St., New York.
 New York [City]. Zoological Park, Bronx Park, New York.
 New York. Commissioners of Accounts, New York.
 New York Editorial Service, Hotel Marie Antoinette, New York.
 New York Evening Post Co., 20 Vesey St., New York.
 New York. Historical Society, 170 Central Park West, New York.
 New York, New Haven & Hartford Railroad, Office of President, Grand Central Terminal, New York.
 New York Public Library, 476 Fifth Ave., New York.
 New York Sabbath Committee, 31 Bible House, New York.
 New York School of Philanthropy, 105 E. 22d St., New York.
 New York Spice Brokerage Co., 80 Wall St., New York.
 New York State. Board of Charities, Albany, N. Y.
 New York [State] Chamber of Commerce of the State of New York, 65 Liberty St., New York.
 New York. State Dept. of Agriculture, Albany, N. Y.
 New York. State Department of Labor, Albany, N. Y.
 New York State. Library School, Albany, N. Y.
 New York Telephone Co., 15 Dey St., New York.
 New York University, 32 Waverly Pl., New York.
 Newark. Committee of One Hundred, Newark, N. J.
 Newark, N. J., City Plan Commission, Newark, N. J.
 Newark Sales and Advertising Co., Newark, N. J.
 Newbegin (J. J.), 315 Sutter St., San Francisco, Cal.
 Newcomb (J. F.) & Co., 35 Broadway, New York.
 Newcomb & Gauss, Salem, Mass.
 Newkirk Co., 150 Nassau St., New York.
 News-Messenger Press, Marshall, Minn.
 News-Record (The) Publishing Co., Apollo, Pa.
 Newson & Co., 73 Fifth Ave., New York.
 Newtowne Publishing Co., 14a Sacramento St., Cambridge, Mass.
 Nicollietti Bros., 242 Lafayette St., New York.
 Nichols (J. L.) & Co., Naperville, Ill.
 Nickerson & Collins, 431 S. Dearborn St., Chicago, Ill.
 Nimock (William), Rochelle, Ill.
 Nixon-Jones Printing Co., 215 Pine St., St. Louis, Mo.
 Noble (L. A.), 31 W. 15th St., New York.
 Normal College of North America, Gymnastic Union, Indianapolis, Ind.
 Norman, Remington Co., 308 N. Charles St., Baltimore, Md.
 North American, Broad St., cor Samsom, Philadelphia, Pa.
 North Carolina Supt. of Public Instruction, Raleigh, N. C.
 North Dakota. Public Library Commission, Bismarck, N. D.
 Northern Crown Publishing Co., Ukiah, Cal.
 Northern History Publishing Co., Marshall, Minn.
 Norwood Press, Norwood, Mass.
 Notaries Public Service Bureau, 333 Walnut St., Philadelphia, Pa.
 Now and Here Press, Youngstown, O.
 Numismatic Bank of Texas, Fort Worth, Tex.
 Nunc Licet Press, 920 Nicollet Ave., Minneapolis, Minn.
 Nutt (Charles), Worcester, Mass.
 Nystrom (A. J.) & Co., 623 S. Wabash Ave., Chicago, Ill.
 Oberhansli (Hans), Chicago, Ill.
 Observer Publishing Co., Dover, Me.
 Ocala Banner, Ocala, Fla.
 Odorless Plant-Food Co., Tacoma Park, Washington, D. C.
 Official Publishing Co., Los Angeles, Cal.
 Ogilvie (J. S.) Publishing Co., 57 Rose St., New York.
 Ohio. Commission for the Blind, Columbus, O.
 Oklahoma Geological Survey, Norman, Okla.
 Oklahoma Law Brief Co., Oklahoma City, Okla.
 Old Guard, 229 W. 51st St., New York.
 Olin (Arvin Solomon), Lawrence, Kan.
 Olivier (G. W.), Charlottesville, Va.
 Open Court Publishing Co., 122 S. Michigan Ave., Chicago, Ill.
 Opp (P. R.) Printing Co., 307 Amsterdam Ave., New York.
 Optometry Publishing Co., Kansas City, Mo.
 Oral Publishing Co., 283 Elliott St., Beverly, Mass.
 Oregon Agricultural College, Corvallis, Ore.
 Oregon Agricultural Experiment Station, Corvallis, Ore.
 Oregon. Dept. of Education, Salem, Ore.
 Oregon. State Printing Dept., Salem, Ore.
 Oriental Publishing Co., St. Louis, Mo.
 Orr (Anne), Nashville, Tenn.
 Osborne (H. Platt), Clinton, N. Y.
 Oswald Press, 344 W. 38th St., New York.
 Oswald Publishing Co., 25 City Hall Pl., New York.
 Ottenheimer (I. & M.), 321 W. Baltimore St., Baltimore, Md.
 Otterbein Press, W. Fifth St., Dayton, O.
 Our Hope Publishing Office, 456 Fourth Ave., New York.
 Outing Publishing Co., 141 W. 36th St., New York.
 Oval & Koster, 700 W. Washington St., Indianapolis, Ind.
 Overland Monthly Publishing Co., 21 Sutter St., San Francisco, Cal.
 Owen (B. F.) & Co., 515 Court St., Reading, Pa.
 Oxford Printing Co., 1919 Broadway, New York.
 Oxford University Press, 35 W. 32d St., New York.
 Pacific Press Publishing Association, Mountain View, Cal.
 Pacific Publication Co., San Francisco, Cal.
 Pacific Rural Press, 420 Market St., San Francisco, Cal.
 Pacific Union College Press, St. Helena, Cal.
 Page Co., 53 Beacon St., Boston, Mass.
 Page Publishing Co., Chicago, Ill.
 Paget Literary Agency, 25 W. 45th St., New York.
 Paint Manufacturers Association of the United States, 636 The Bourse, Philadelphia, Pa.
 Palmer Co., 120 Boylston St., Boston, Mass.
 Palmetto Press, Roanoke Rapids, N. C.

Park (William Lee), care Illinois Central R. R., Chicago, Ill.

Park, Austin & Lipscomb, 50 Church St., New York.

Parke, Austin & Lipscomb, 50 Church St., New York.

Parker (William Thornton), Northhampton, Mass.

Parker Educational Co., Madison, Wis.

Parry (Mrs. Mame Barbereux), Chicago, Ill.

Parsons (Harold Rice), San Francisco, Cal.

Pathé News, Jersey City, N. J.

Pattee (Alida Frances), 134 First Ave., Mount Vernon, N. Y.

Paul & Douglas Co., 292 Madison Ave., Memphis, Tenn.

Pauley (C. E.) & Co., Indianapolis, Ind.

Paulist Press, 120 W. 60th St., New York.

Peerless Publishing Co., Mangum, Cal.

Pelton Publishing Co., Meriden, Ct.

Pence (Raymond W.), care of Denison University, Granville, O.

Penn Publishing Co., 925-927 Filbert St., Philadelphia, Pa.

Pennsylvania. Department of Agriculture, Harrisburg, Pa.

Pennsylvania. Grand Lodge of Freemasons, Philadelphia, Pa.

Pennsylvania. Institution for the Instruction of the Blind, Overbrook, Philadelphia, Pa.

Pennsylvania-German Society, Lancaster, Pa.

Pennsylvania Society, 249 W. 13th St., New York.

Pennsylvania State Board of Education, Harrisburg, Pa.

Pentecostal Nazarene Publishing House, Kansas City, Mo.

Pentecostal Publishing Co., 1821 W. Walnut St., Louisville, Ky.

Penton Publishing Co., E. 12th and Penton Ave., Cleveland, O.

Pepper & Son, 33d, cor. Walnut St., Philadelphia, Pa.

Pequa Press Co., Stoughton, Mass.

Periodical (The) Publishing Co., 28 Pearl St., Grand Rapids, Mich.

Perkins (D. W.), Utica, N. Y.

Perkins (Henry Esban), Washington, D. C.

Perkins (Norah), 319 Cumberland St., Brooklyn, N. Y.

Pernau Publishing Co., 751 Market St., San Francisco, Cal.

Phifer (Lincoln), Girard, Kan.

Philadelphia. City History Society, Philadelphia, Pa.

Philadelphia Commercial Museum Foreign Trade Bureau, Philadelphia, Pa.

Philadelphia Yearly Meeting, Peace Section Committee, 15th and Race Sts., Philadelphia, Pa.

Philippine Islands Bureau of Education, Manila, P. I.

Phillips (L.), 29a Beacon St., Boston, Mass.

Phillips Printing Co., 360 S. Los Angeles St., Los Angeles, Cal.

Philo Press, Elmira, N. Y.

Philopolis Press, 1717 California St., San Francisco, Cal.

Philosophical Publishing Co., Allentown, Pa.

Phoenix Job Printing Co., Muskogee, Okl.

Phonographic Inst. Co., 224 W. 4th St., Cincinnati, O.

Photoplay Magazines, 350 N. Clark St., Chicago, Ill.

Physical Culture Publishing Co., 949 Broadway, New York.

Pichert (Herman Joseph), Chicago, Ill.

Pierce (George Winslow), Boston, Mass.

Pierpont, Siviter & Co., 119 Shady Ave., Pittsburgh, Pa.

Pierson (William Whatley), Chapel Hill, N. C.

Pilgrim Press, 14a Beacon St., Boston, Mass.

Pilot Print, Union Bridge, Md.

Pilot Publishing Co., 59 Temple Pl., Boston, Mass.

Pioneer Press, Van Wert, O.

Pioneer Publishing House, 542 S. Dearborn St., Chicago, Ill.

Pitman (Isaac) & Sons, 2 W. 45th St., New York.

Pittsburgh. Carnegie Institute, Dept. of Fine Arts, Pittsburgh, Pa.

Platt & Peck, 354 Fourth Ave., New York.

Plimpton Press, Norwood, Mass.

Plymouth Cordage Co., North Plymouth, Mass.

Poast (Florence Maude), care Smithsonian Institute, Washington, D. C.

Poates (L. L.) Publishing Co., 22 N. William St., New York.

Pocantico Colony, Tarrytown, N. Y.

Polish American Publishing Co., 1163 Milwaukee Ave., Chicago, Ill.

Polish Book Importing Co., 83 Second Ave., New York.

Polish Victims' Relief Fund, Aeolian Hall, New York.

Pollard (Sanford D.), New York.

Pond (J. B.), 1 Madison Ave., New York.

Pool (W. H.) Printing and Binding Co., 626 S. Clark St., Chicago, Ill.

Poore (John Bentley), Washington, N. J.

Popular Science Monthly, 239 Fourth Ave., New York.

Porter (Charles Sanford), Burnett P. O., Long Beach, Cal.

Porter (Mrs. Tilla Boyce), 44 Northfield Ave., E. Cleveland, O.

Portland Press Club, Portland, Ore.

Porto Rico. Department of Education, San Juan, P. R.

Post (William), 749 Third Ave., New York.

Pott (James) & Co., 214 E. 23d St., New York.

Pottenger (Milton Alberto), St. Joseph, Mo.

Potter (Charles H.) & Co., 431 Eleventh St. N. W., Washington, D. C.

Potter (Rockwell Harmon), D.D., Hartford, Conn.

Potter (Warren T.), 511-12 Baker-Detwiler Bldg., Los Angeles, Cal.

Powell Printing Co., Cambridge, Mass.

Power Publishing Co., Denver, Colo.

Powers Accounting Machine Co., 50 Church St., New York.

Practitioners Publishing Co., 12 W. 123d St., New York.

Prang Co., 30 Irving Pl., New York.

Prentice (E. P.), 37 Wall St., New York.

Prentice-Hall, Inc., New York.

Presbyterian Board of Publication, 1319 Walnut St., Philadelphia, Pa.

Presbyterian Board, Sunday School Dept., 156 Fifth Ave., New York.

Prescott (John R.), Newtonville, Mass.

Press Publishing Co., Pulitzer Bldg., New York.

Presser (Theodore) Co., 1712 Chestnut St., Philadelphia, Pa.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

Prewett (Clay Wiley), Houston, Tex.

Primitive Publishing Co., 4700 McPherson Ave., St. Louis, Mo.

Princeton University Library, Princeton, N. J.

Princeton University Press, Princeton, N. J.

Priscilla Publishing Co., 87 Broad St., Boston, Mass.

Progress Printing Co., 228 Sixth St., San Francisco, Cal.

Promethean Publishing Co., Chicago, Ill.

Provost (F. A.), Jerome, Ariz.

Prudential Press, Newark, N. J.

Psychological Review, Princeton, N. J.

Public Education Association, 8 W. 40th St., New York.

Public-School Publishing Co., Bloomington, Ill.

Publishers (The) Press, Oklahoma City, Okla.

Publishers' Press Room and Bindery Co., 1742 Stout St., Denver, Colo.

Publishers' Printing Co., 207 W. 25th St., New York.

Pugsley (Capt. R. M.), 17 South St., New York.

Purdue University, La Fayette, Ind.

Puritan Linotype Co., 152 Purchase St., Boston, Mass.

Puritan Play Co., New York.

Puritan Press, Sublette, Ill.

Pusset (F.) & Co., Ratisbon, N. Y.

Putman's (G. P.) Sons, 2 W. 45th St., New York.

Quinby (H. Cole), 165 Broadway, New York.

Rader Publishing and Printing Co., 4817 Easton Ave., St. Louis, Mo.

Radiant Life Press, Pasadena, Cal.

Railway Age Gazette, 233 Broadway, New York.

Railway Educational Press, 14 E. Jackson Blvd., Chicago, Ill.

Railway Executives' Advisory Committee, 61 Broadway, New York.

Rainier Printing Co., 719½ Third Ave., Seattle, Wash.

Rand, McNally & Co., Rand, McNally Bldg., Chicago, Ill.; 42 E. 22d St., New York.

Rand School of Social Science, 140 E. 19th St., New York.

Randall (T. A.) & Co., 226 E. Ohio St., Indianapolis, Ind.

Raney & Dumas, Kansas City, Mo.

Ranger Co., 144 Stuart St., Boston, Mass.

Ray (W. S.), South 10th St., Harrisburg, Pa.

Realty Book Co., Cleveland, O.

Rebman Co., 141 W. 36th St., New York.

Record Co., St. Augustine, Fla.

Record Publishing Co., Haverhill, Mass.

Reformed Church in the United States, 200 N. 15th St., Philadelphia, Pa.

Regal Press, 5514 W. Lake St., Chicago, Ill.

Regenhardt (C.), New York.

Reic Publishing Co., 421 Matthews Bldg., Milwaukee, Wis.

Reilly (P.), 133 N. 13th St., Philadelphia, Pa.

Reilly & Britton Co., 1006-12 S. Michigan Ave., Chicago, Ill.

Rein & Sons, Houston, Tex.

Remington Typewriter Co., Stenographic Efficiency Bureau, 374 Broadway, New York.

Rasmussen (C.) Publishing Co., 722 S. 4th St., Minneapolis, Minn.

Repository Printing Co., Canton, O.

Republic (The) Press, Chicago, Ill.

Republican Art Printery, Chatham, New York.

"Republican," Pottsville, Pa.

Retail Coalman, 53 W. Jackson Blvd., Chicago, Ill.

Revell (Fleming H.) & Co., 158 Fifth Ave., New York.

Review and Herald Publishing Association, Tacoma Park Station, Washington, D. C.

Review of Reviews Co., 30 Irving Place, New York.

Review Publishing Co., Paterson, N. J.

Revival Publishing Co., Siloam Springs, Ark.

Reynolds (P. R.), 70 Fifth Ave., New York.

Richards & Cassel, Des Moines, Ia.

Richardson (F. W.), Sacramento, Cal.

Richmond Borough Publishing and Printing Co., Fort Richmond, N. Y.

Richmond College, Richmond, Va.

Richter (Eugene H.), Chicago, Ill.

Richter (Henry), 810 E. 168th St., New York.

Ricketts (Benjamin Merrill), Cincinnati, O.

Riddell Publishers, Chicago, Ill.

Ridgely-Wing-Tidwell Co., Augusta, Ga.

Rike-Kumler Co., 4th cor. Main St., Dayton, O.

Riley (F. T.), Publishing Co., 414 E. 5th St., Kansas City, Mo.

Ripley (A. E.), Bay City, Mich.

Ritter & Co. (formerly Ritter & Flebbe), 120 Boylston St., Boston, Mass.

Ritzmann, Brookes & Co., 300 W. Grand Ave., Chicago, Ill.

Riverdale Press, Boston, Mass.

Riverside, Cal., Public Library, Riverside, Cal.

Riverside Publishing Co., South Bend, Ind.

Roadmaker (A.) & Co., Seattle, Wash.

Roadside Press, 533 Postal Bldg., Chicago, Ill.

Robbins (Fred Strong), San Francisco, Cal.

Roberts (P.), 564 W. Randolph St., Chicago, Ill.

Robertson (A. M.), 222 Stockton St., San Francisco, Cal.

Robinson (Standish W.), Ann Arbor, Mich.

Rockefeller (J. D., Jr.), 26 Broadway, New York.

Rockefeller Institute for Medical Research, 66th St. and Ave. A, New York.

Rodeheaver Co., 440 S. Dearborn St., Chicago, Ill.

Rogers, Clara Kathleen, 309 Beacon St., Boston, Mass.

Rogers & Hall Co., Polk St., cor. La Salle, Chicago, Ill.

Rogers & Manson Co., 85 Water St., Boston, Mass.

Rogowski (H.), 444 Pearl St., New York.

Rolland (Marie), Thief River Falls, Minn.

Ronald Press Co., 20 Vesey St., New York.

Roper (Dora C. C. L.), Box 188, R. F. D. 1, Oakland, Cal.

Rosary Press, Somerset, O.

Roscoe Printing House, Essex Junction, Vt.

Rose (W. B.), Chicago, Ill.

Rose Printing Co., Walker Bk. Bldg., Salt Lake City, Utah.

Rosicrucian Fellowship, Oceanside, Cal.

Ross-Gould Co., 810 Olive St., St. Louis, Mo.

Ross History Co., 127 Thames St., New York.

Rough Notes, 220 E. Ohio St., Indianapolis, Ind.

Row, Peterson & Co., 623 S. Wabash Ave., Chicago, Ill.

Rowe (F. L.), 442 Elm St., Cincinnati, O.

Rowe (H. M.) Co., 624 N. Gilmore St., Baltimore, Md.

Rowe (W. H.) Printing Co., 677 Michigan Ave., Detroit, Mich.

Rowell (Percy Elliott), Berkeley, Cal.

Roxburgh Publishing Co., 6 Court St., Boston, Mass.

Royal Printing and Stamp Co., Seattle, Wash.

Rudolphi (Gustav William), St. Paul, Minn.

Ruebush-Elkins Co., Dayton, Va.

Ruffer (William), 328 Empire Bldg., Denver, Colo.

Rumford Press, Concord, N. H.

Rundquist (Alfred), Chicago, Ill.

Rural New Yorker, 333 W. 30th St., New York.

Russell (A. L.), 24 Stone St., New York.

Russell Sage Foundation, 130 E. 22d St., New York.

Saalfeld Publishing Co., Akron, O.

St. Lawrence University, Class of 1916, Canton, N. Y.

St. Louis Public Library, St. Louis, Mo.

St. Mary's Auxiliary, Hagerstown, Md.

St. Paul Book and Stationery Co., 53 East 6th St., St. Paul, Minn.

St. Vincent Archabbey Press, Beatty, Pa.

Salem (Morris), 208 E. Broadway, New York.

Salem Press Co., Salem, Mass.

Sallee (J. M.), D.D., Laredo, Tex.

Salt City Tuning School, Syracuse, N. Y.

Samsey (J.), 211 High Ave., Cleveland, O.

San Antonio Printing Co., 130 Soledad St., San Antonio, Tex.

Sanborn & Co., 50 Beacon St., Boston, Mass.

Sanders (J. B.) & Co., Cincinnati, O.

Sanders Publishing Co., 542 S. Dearborn St., Chicago, Ill.

San Francisco State Normal School, San Francisco, Cal.

Sanger (William Cary, Jr.), Sangerfield, N. Y.

Sapp (G. G.), Chicago, Ill.

Saranac Lake News, Saranac Lake, N. Y.

Sargent (Porter Edward), 50 Congress St., Boston, Mass.

Saunders (W. B.) Co., West Washington Square, Philadelphia, Pa.

Sawyer (N.) & Sons, 41 Pearl St., Boston, Mass.

Schilling Press, 137 E. 25th St., New York.

Schirmer (Gustav) Music Publishing Co., 3 E. 43d St., New York.

Schmetterling (M.), 344 Bowery, New York.

Schmidt, (Charles R.), 200 E. 24th St., Baltimore, Md.

Schmitt (P. A.), 729 Nicollet St., Minneapolis, Minn.

Schoen Printing Co., 13 Vandewater St., New York.

School for the Deaf, Fairbault, Minn.

School Journal, Winchester, O.

Schoreck (Albert Robert), 4010 Drexel Bldg., Chicago, Ill.

Schrader (Frederick Franklin), 315 W. 79th St., New York.

Schulte Press, 132 E. 23d St., New York.

Schulz's (A. B.) Art Shop, South Chicago, Ill.

Schwappacher (C.) & Co., Detroit, Mich.

Schwartzah (Timothy K.), 329 E. 58th St., New York.

Schwartz, Kirwin & Fauss, 42 Barclay St., New York.

Science Press, Sub-Station 84, New York.

Scientific Standard Service, B. 3507, Boston, Mass.

Scott (M. D.), Sioux Falls, S. D.

Scott, Foresman & Co., 623 S. Wabash, Chicago, Ill.

Scott Stamp and Coin Co., 127 Madison Ave., New York.

Scott's "Quality" Print, Idaho Falls, Id.

Scribner's (Charles) Sons, 597 Fifth Ave., New York.

Seabury Society, 52 E. 25th St., New York.

Sears & Simpson Co., W. Spring St., Columbus, O.

Sears, Roebuck & Co., Arthington cor. Homan Ave., Chicago, Ill.

Seavey Co., 24 Exchange St., Portland, Me.

Seelman's Diagnostic Laboratory, Milwaukee, Wis.

Seemore Co., 510 Dean Bldg., South Bend, Ind.

Selb Press, 726 Lexington Ave., New York.

Self-Education Publishing Co., Scranton, Pa.

Semmann (J. L.) Co., Milwaukee, Wis.

Sentinel Press, Madison, S. D.

Sequoyah Publishing Co., Oswego, N. Y.

Service Publishing Co., Dayton, O.

Sether, Gulbrand, Chicago, Ill.

Sewell Publishing Co., Ithaca, N. Y.

Seymour (R. F.), Alderbrink Press, Chicago, Ill.

Seymour, Daughaday & Co. See Daughaday & Co.

Shakespeare Press, 114 E. 28th St., New York.

Shastid (T. H.), 1920 John Ave., Superior, Wis.

Shaw (A. W.), 5 N. Wabash Ave., Chicago, Ill.

Shaw (O. A.), 1735 Grand Central Terminal, New York.

Shaw & Bordon Co., Spokane, Wash.

Shay (Frank), 17 W. 8th St., New York.

Shearer (James William), Somerville, N. J.

Sheegog Printing Co., 314 E. Ervay St., Dallas, Tex.

Sheet Metal Publishing Co., Tribune Bldg., New York.

Sheldon (Arthur Frederick), Area, Ill.

Sheppard (Nathan Hoyt), Los Angeles, Cal.

Sherman (Frederic Fairchild), 1790 Broadway, New York.

Sherman-Cate Press, Belmont, Mass.

Sherman, French & Co., 6 Beacon St., Boston, Mass.

Sherwood (Thomas Adiel), Long Beach, Cal.

Sherwood Co., 19 John St., New York.
 Sherwood Press, 434 Lafayette St., New York.
 Shipman (F.), 108 W. 7th St., Cincinnati, O.
 Shippers' Guide Co., 537 S. Dearborn St., Chicago, Ill.
 Shoemaker (Henry Wharton), 71 Broadway, New York.
 Shoholm (Grover J.), 19 Woodrow Ave., Boston, Mass.
 Shop of the Grier Press, 515 S. Dearborn St., Chicago, Ill.
 Shores (R. J.), 220 Fifth Ave., New York.
 Shorey (S. F.), Seattle, Wash.
 Shornhorst (G. H.) Co., 214 Fourth Ave., Pittsburgh, Pa.
 Shrewsbury Publishing Co., Chicago, Ill.
 Sigma Publishing Co., 210 Pine St., St. Louis, Mo.
 Silent Partner Co., 200 Fifth Ave., New York.
 Silver Birch Co., Dowagiac, Mich.
 Silver, Burdett Co., 221 Columbus Ave., Boston, Mass.
 Simmons-Boardman Publishing Co., 233 Broadway, New York.
 Simonds (C. H.), Co., 297 Congress St., Boston, Mass.
 Simonds (H. C.) Co., 297 Congress St., Boston, Mass.
 Simplex Publishing Co., 1708 Kilbourne St., Seattle, Wash.
 Simpson (Charles Torrey), Little River, Fla.
 Simpson (Eugene E.), Taylorville, Ill.
 Sinclair (James), Los Angeles, Cal.
 Single (John) Paper Co., Syracuse, N. Y.
 Site and Relic Society of Germantown, Pa., Germantown, Pa.
 Sjöquist (John Gustav), Turlock, Cal.
 Slippy (John Clifford), 428 Oliver Bldg., Pittsburgh, Pa.
 Small, Maynard & Co., 15 Beacon St., Boston, Mass.
 Smiley (Chester Ewing), St. Louis, Mo.
 Smith (Homer J.), 44 Greenfield Ave., Milwaukee, Wis.
 Smith (J. Frank), Pleasanton, Kan.
 Smith (Jasper Newton), Metuchen, N. J.
 Smith (John P.) Printing Co., 193 Platt St., Rochester, N. Y.
 Smith (M. G.), 145 N. 10th St., Philadelphia, Pa.
 Smith (W. R.), Topeka, Kan.
 Smith (Wade Cochran), Richmond, Va.
 Smith & Sale, Portland, Me.
 Smith-Brooks Printing Co., 1733 California St., Denver, Colo.
 Smith College, Northampton, Mass.
 Smithsonian Institute, Washington, D. C.
 Snow & Farnham Co., 45 Richmond St., Providence, R. I.
 Socialist Labor Party, National Executive Committee, 45 Rose St., New York.
 Socialist Literature Co., 15 Spruce St., New York.
 Socialist Party, National Office, Chicago, Ill.
 Socialist Publishing Assn., Seattle, Wash.
 Sociedad Americanade Tratados, New York.
 Società' Libraria Italiana, 147 Mulberry St., New York.
 Società Tipografica Italiani, 157 Spring St., New York.
 Society for the Promotion of Training for Public Service, Madison, Wis.
 Society of Old New Yorkers, 15 E. 40th St., New York.
 Soney & Sage, 42 Clinton St., Newark, N. J.
 Sons of Shapur Press, Cincinnati, O.
 Sooy (W.) Publishing Co., 1524 Chestnut St., Philadelphia, Pa.
 Southern Baptist Convention, Publicity Dept. of Home Mission Board, Atlanta, Ga.
 Southern Baptist Convention, Sunday School Board, Nashville, Tenn.
 Southern Law Book Publishers, Austin, Tex.
 Southern Printing and Publishing Co., Winchester, Tenn.
 Southern Printing Co., 70 E. Hunter St., Atlanta, Ga.
 Southern Publishers Association, 2123 24th Ave., N., Nashville, Tenn.
 Southern Publishing Co., Dallas, Tex.
 Southwestern Publishing Co., 309 W. 3d St., Cincinnati, O.
 Southworth Printing Co., 105 Middle St., Portland, Me.
 Souvenir Guide of Cuba Co., 127 Water St., New York.
 Spaight (C. E.), Beacon, N. Y.
 Spatula Publishing Co., Sudbury Bldg., Boston, Mass.
 Spanda Naujienė, Chicago, Ill.
 Spectator Co., 135 William St., New York.
 Spencer Press, Oakland, Cal.
 Sperling (Frederick John Ernest, M.D.), Wilkes-Barre, Pa.
 Sperry Gyroscope Co. Employees, 40 Flatbush Ave., Brooklyn, N. Y.
 Spindler (G. E.), Philadelphia, Pa.
 Spirit Publishing Co., Clearfield, Pa.
 Spirit Publishing Co., Punxsutawney, Pa.
 Spon & Chamberlain, 123 Liberty St., New York.
 Springer (John McK.), care of Meth. Bk. Concern, 150 Fifth Ave., New York.
 Springer (Oscar) Print, Galveston, Tex.
 Springfield City Library Association, Springfield, Mass.
 Stambach (W. A.), 5552 Wentworth Ave., Chicago, Ill.
 Standard Code Co., Inc., 116 Nassau St., New York.
 Standard Printing Co., Los Angeles, Cal.
 Standard Printing Co., 220 S. First St., Louisville, Ky.
 Standard Printing Works, 319 Magazine St., New Orleans, La.
 Standard Publishing Co., Ninth and Cutter Sts., Cincinnati, O.
 Standard Statistics Co., 47 West St., New York.
 Stanley (Douglas), Montclair, N. J.
 Star and Waye Publishing Co., Cape May, N. J.
 Star Printing Co., Ocala, Fla.
 Star Publishing Co., 1126 S. Wabash Ave., Chicago, Ill.
 Star Publishing Co., 309 Shipley St., Wilmington, Del.
 State Co., Columbia, S. C.
 State Publishing Co., Pierre, S. D.
 States (James Noyes), New Haven, Ct.
 Statesman Publishing Co., Salem, Ore.
 Statute Law Book Co., (formerly T. I. Cole), Colorado Bldg., Washington, D. C.
 Stearns (John Mott), Brooklyn, N. Y.
 Stebbins & Co., 1427 Union St., Brooklyn, N. Y.
 Stechert (F. C.) Co., Inc., 35 W. 32d St., New York.
 Stechert (G. E. & Co.), 151 W. 25th St., New York.
 Steck (E. L.), Austin, Tex.
 Steiger (E.) & Co., 49 Murray St., New York.
 Stelhorn (George C.), Indiana State Bldg. and Loan Dept., Indianapolis, Ind.
 Stephens (Henry), Chicago, Ill.
 Stephens (Hugh) Printing Co., Jefferson City, Mo.
 Sterling Publishing Co., Chicago, Ill.
 Stevens (George H.), 845 Broad St., Newark, N. J.
 Stewart (A. V.), Falmouth and St. Paul Sts., Boston, Mass.
 Stewart (G.), care of Rochester Trust and Safe Deposit Co., Rochester, New York.
 Stewart (W. K.) Co., 44 E. Washington St., Indianapolis, Ind.
 Stewart & Kidd Co., Cincinnati, O.
 Still (A. T.) Research Institute, Chicago, Ill.
 Stivers Printing Co., Middletown, N. Y.
 Stockton Daily Independent, Stockton, Cal.
 Stokes (Frederick A.) Co., 443 Fourth Ave., New York.
 Stoll Printing House, Detroit, Mich.
 Stone Publishing Co., Charlotte, N. C.
 Stoneman Press, Wirthwein Block, Columbus, O.
 Stover Printing Co., Ithaca, N. Y.
 Strauss (S. Mildred), 131 Riverside Drive, New York.
 Student Volunteer Movement for Foreign Missions, 25 Madison Ave., New York.
 Sturgis & Walton Co., 31 E. 27th St., New York.
 Suburban Press, 334 Fourth Ave., New York.
 Success Co. (Legal Department), Danville, Ill.
 Suffolk Law School Press, Boston, Mass.
 Sullock Engraving and Electrotyping Co., 394 Atlantic Ave., Boston, Mass.
 Sully & Kleintech, 373 Fourth Ave., New York.
 Summy (C. F.) Co., 64 E. Van Buren St., Chicago, Ill.
 Sun Book and Job Printing Office, Charles St., cor German, Baltimore, Md.
 Sun Printing and Publishing Co., 150 Nassau St., New York.
 Sunday School Times Co., 1031 Walnut St., Philadelphia, Pa.
 Sunwise Turn, 2 E. 31st St., New York.
 Superior Publishing Co., Salt Lake City, Utah.
 Surgery Publishing Co., 92 William St., New York.
 Survey Associates, Inc., 105 E. 22d St., New York.
 Survey Committee of the Cleveland Foundation, Cleveland, O.
 Svenska Bokhandelsföreningen, Chicago, Ill.
 Swain (A. W.) Co., 129 W. 29th St., New York.

Sweet (J. S.) Publishing Co., Santa Rosa, Cal.
 Swift (C. W.), Yarmouthport, Mass.
 Syndicate Publishing Co., 9 E. 37th St., New York.
 Syracuse, N. Y. (City of), Office of City Clerk,
 Syracuse, N. Y.
 Syracuse Public Library, Syracuse, N. Y.
 Taylor (Albert D.), Cleveland, O.
 Taylor (Joseph Marion), New Castle, Wash.
 Teachers' College, Columbia University, New York.
 Teachout (William S.), Essex Junction, Vt.
 Technical Book Publishing Co., Philadelphia, Pa.
 Technical Publishing Co., 604 Mission St., San
 Francisco, Cal.
 Telegraph and Telephone Age, 253 Broadway, New
 York.
 Telegraph Press, Nashua, N. H.
 Temple (Rosabelle), Boston, Mass.
 Tennessee Dept. of Agriculture, Nashville, Tenn.
 Tennessee Law Book Publishing Co., Nashville,
 Tenn.
 Tex (Mamie Catherine), Taylorville, Ill.
 Texas, Department of Agriculture, Austin, Texas.
 Text Book Co., 12127 Eggleston Ave., Chicago, Ill.
 Theosophical Book Concern, Los Angeles, Cal.
 Thomas (F. H.) Law Book Co., 14 S. Broadway, St.
 Louis, Mo.
 Thomas Paine National Historical Museum, 62
 Vesey St., New York.
 Thomas School of Aviation, Ithaca, N. Y.
 Thompson (C. C.) Co., 1126 S. Wabash Ave., Chicago,
 Ill.
 Thompson (Harold Hiram), Washington, D. C.
 Thompson (The) Publishing Co., Raleigh, N. C.
 Thompson, Brown & Co., 3 E. 14th St., New York.
 Brown Library, Williamsport, Pa.
 Thomson (Osmund Rhodes Howard), care of James V.
 Thoroughfare Publishing Co., New York.
 Thrash-Lick Publishing Co., Fort Smith, Ark.
 Tibbals (J. A. J.), 73 Pearl St., New York.
 Tichenor (William Collett), Lebanon, O.
 Times Journal Printing Co., Bowling Green, Ky.
 Times-Mirror Printing and Binding Co., 118 S. Broad-
 way, Los Angeles, Cal.
 Times Publishing Co., Bethlehem, Pa.
 Tinsley Co., Aeolian Hall, West 42d St., New York.
 Toledo Type-Setting Co., 229 Erie St., Toledo, O.
 Toof (S. C.) & Co., Madison Ave., Memphis, Tenn.
 Topsfield Historical Society, Topsfield, Mass.
 Torch Press, Cedar Rapids, Ia.
 Towanda Printing Co., Towanda, Pa.
 Tower Bros. Stationery Co., 23 W. 23d St., New York.
 Towne (Elizabeth) Co., Holyoke, Mass.
 Traffic Publishing Co., Philadelphia, Pa.
 Training School, Vineland, N. J.
 Translation Publishing Co., 31 West 15th St., New
 York.
 Trask (J. E. D.), San Francisco, Cal.
 Travelers Insurance Co., Hartford, Ct.
 Tribune Printing and Binding Co., Hicksville, O.
 Trinity College, Hartford, Ct.
 Trow Press, 201 E. 12th St., New York.
 Trussel Concrete Steel Co., Youngstown, O.
 Truth Seeker Co., 62 Vesey St., New York.
 Tucker (James Irwin), University of Oklahoma, Nor-
 man, Okl.
 Tucker Printing House, Jackson, Minn.
 Tufts College Press, Medford, Mass.
 Tulane University Press, New Orleans, La.
 Turner (C. W. M.), Plain City, O.
 Turner (George), Spokane, Wash.
 Turo Association, Closter, N. J.
 Tuttle (Mrs. Erville Goodrich), Hornell, N. Y.
 Tuttle Co., 11-13 Center St., Rutland, Vt.
 Tuttle, Morehouse & Taylor Co., 125 Temple St.,
 New Haven, Ct.
 Typis Catholic Register, Kansas City, Kan.
 Ukrainian National Council, 83 Grand St., Jersey
 City, N. J.
 Ulsaker Printing Co., Fargo, N. D.
 Union and Times Press, Buffalo, N. Y.
 Union Lithograph Co., 741 Harrison St., San Fran-
 cisco, Cal.
 Union Supply Co., Wilmington, O.
 Unionville Republican Printing Co., Unionville, Mo.
 United Art Publishing Co., 119 Fourth Ave., New
 York.
 United Brethren Publishing House, West 5th St.,
 Dayton, O.
 United Historical and Patriotic Societies and As-
 sociation of New York, 96 Water St., New York.
 United Society of Christian Endeavor, Boston, Mass.
 United States Bank Note Co., Indianapolis, Ind.
 U. S. Commission on Industrial Relations, care of
 E. P. Walsh, Kansas City, Mo.
 United States Geological Survey Office, Wash-
 ington, D. C.
 United States Infantry Association, 814 Seventeenth
 St., Washington, D. C.
 United States Marine Corps, Recruiting Publicity
 Bureau, 117 E. 24th St., New York.
 United States Military Academy Press, West Point,
 N. Y.
 U. S. Naval Institute, Annapolis, Md.
 Unity Publishing Co., 700 Oakwood Blvd., Chicago,
 Ill.
 Universal Portland Cement Co., Chicago, Ill.
 Universal Safety Standards Co., Philadelphia, Pa.
 Universal Text Book Co., Chicago, Ill.
 Universalist Publishing House, 361 Boylston St.,
 Boston, Mass.
 University of Arizona, Tucson, Ariz.
 University of California, Berkeley, Cal.
 University of Chicago, 58th and Ellis Ave., Chicago,
 Ill.
 University of Cincinnati, Cincinnati, O.
 University of Illinois, Urbana, Ill.
 University of Iowa, Iowa City, Ia.
 University of Kansas, Lawrence, Kan.
 University of Maine, Orono, Me.
 University of Michigan, Ann Arbor, Mich.
 University of Minnesota, Minneapolis, Minn.
 University of Missouri, Columbia, Mo.
 University of North Carolina, Chapel Hill, N. C.
 University of Oklahoma, Norman, Okl.
 University of Oregon, Eugene, Ore.
 University of Pennsylvania, Philadelphia, Pa.
 University of Pennsylvania, Dept. of Zoology, Phila-
 delphia, Pa.
 University of Pittsburgh, Pittsburgh, Pa.
 University of South Carolina, Columbia, S. C.
 University of Texas, Austin, Tex.
 University of the State of New York, Albany,
 N. Y.
 University of Virginia, Charlottesville, Va.
 University of Washington, Seattle, Wash.
 University of Wisconsin, Madison, Wis.
 University (The) Press, Columbia, S. C.
 University Press, Notre Dame, Ind.
 University Prints, Newton, Mass.
 University Prints, 136 Stuart St., Boston, Mass.
 University Publishing Co., Lincoln, Ill.
 University Settlement Society, 184 Eldridge St., New
 York.
 University Society, 44 E. 23d St., New York.
 Untermyer (Samuel), 37 Wall St., New York.
 Uplift Co., 253 W. 88th St., New York.
 Uttmark (Fritz E.), 130 Water St., New York.
 Vail-Ballou Co., 200 Fifth Ave., New York.
 Vaile (E. O., Jr.), Rock Island, Ill.
 Van Amburgh (The) Publications, Inc., 200 Fifth
 Ave., New York.
 Van Duzee Publishing Co., Hamburg, N. Y.
 Van Ingen (Gilbert), Princeton, N. J.
 Van Nostrand (D.) Co., 25 Park Place, New York.
 Van Winkle (Edward), 90 West St., New York.
 Varian (Everett Brown), Los Angeles, Cal.
 Variety Printing Co., 1536 Broadway, New York.
 Vassar College, Poughkeepsie, N. Y.
 Vaughan (Herbert Hunter), B. 26 C. H., Philadelphia,
 Pa.
 Vaughan (J. D.), Lawrenceburg, Tenn.
 Venn (Theodore Joseph), 2034 Lane Court, Chicago,
 Ill.
 Venton (Viva A.), Battle Creek, Mich.
 Vermont Bureau of Publicity, Essex Junction, Vt.
 Vernon Law Book Co., 806 Grand Ave., Kansas
 City, Mo.
 Versatile Art Press, Spokane, Wash.
 Veterinarian Publishing Co., Cedar Rapids, Ia.
 Victor Talking Machine Co., Camden, N. J.
 Vir Publishing Co., 815 S. 9th St., Philadelphia, Pa.
 Virginia. Agricultural Experiment Station, Blacks-
 burg, Va.
 Virginia. Attorney-General's Office, Richmond, Va.
 Virginia State Library, Richmond, Va.
 Virtue Printing Co., Globe Bldg., St. Paul, Minn.
 Vocation Bureau of Boston, Boston, Mass.
 Vocational Supply Co., Muncie, Ind.
 Volland (P. F.) & Co., 58 E. Washington St.,
 Chicago, Ill.
 Von Boeckmann-Jones Co., Austin, Tex.
 Von Duzee Publishing Co., Hamburg, N. Y.
 Voss (R. T.), 26 Frankfort St., New York.
 Waddey (Everett) Co., 1105 E. Main St., Richmond,
 Va.

Wadsworth, Howland & Co., Malden, Mass.
 Wagner & Bishop, New York.
 Wagner (J. F.), 23 Barclay St., New York.
 Wagner (P.), St. Louis, Mo.
 Wagner (William), Wallace, Ind.
 Wahr (George), Ann Arbor, Mich.
 Walcott (G. H.), 1140 Columbus Ave., Boston, Mass.
 Wallace Press, 540 W. Harrison St., Chicago, Ill.
 Walter (William W.), Aurora, Ill.
 Walther (Mrs. Adelaide Richter), 373 Ball Park, Grand Rapids, Mich.
 Walther Print, Girard Ave. and 3d St., Philadelphia, Pa.
 Walton (L. L.), 31 E. 27th St., New York.
 Wanderer Press, 321 Minnesota St., St. Paul, Minn.
 Warden Co., Oklahoma City, Okl.
 Warne (Frank Julian), 421 Southern Bldg., Washington, D. C.
 Warne (Fredk.) & Co., 12 E. 33d St., New York.
 Warren (Edward Henry), Cambridge, Mass.
 Warren (Whitney), 16 E. 47th St., New York.
 Warwick & York, 19 W. Saratoga St., Baltimore, Md.
 Washburn Press, Charlotte, N. C.
 Washington Printing Co., Seattle, Wash.
 Washington Publishing House, Washington, D. C.
 Water Conservation Co., New York.
 Waters (E. J.), 283 Market St., Paterson, N. J.
 Watertown Bird Club, Watertown, N. Y.
 Waterways and Commerce, 150 Nassau St., New York.
 Watt (W. J.) Co., 43 W. 27th St., New York.
 Wayne Publishing Co., 153 W. 44th St., New York.
 Webb & Vary, 38½ W. Alabama St., Atlanta, Ga.
 Webb Publishing Co., 59 E. 10th St., St. Paul, Minn.
 Webber (James Plaisted), Exeter, N. H.
 Weber (Fred Charles), Los Angeles, Cal.
 Weidenhamer & Co., Milton, Pa.
 Weinand (P.), care of German Pilgrim Press, 1612 Warren Ave., Chicago, Ill.
 Weis (Gabriel), Newport, R. I.
 Weitz (L.), New York.
 Wendel (H. F.), New York.
 Wesleyan Methodist Publishing Association, Syracuse, N. Y.
 West Coast Lumbermen's Association, Seattle, Wash.
 West Publishing Co., 52 W. 3d St., St. Paul, Minn.
 West Virginia Geological Survey, Morgantown, W. Va.
 West-Williams Co., Milwaukee, Wis.
 Western Authors Publishing Association, 912 Higgins Bldg., Los Angeles, Cal.
 Western Baptist Publishing Co., 115 E. 31st St., Kansas City, Mo.
 Western Book Supply Co., Lincoln, Neb.
 Western Christian Alliance Publishing Co., Boone, Ia.
 Western Institute of Accountancy, Commerce and Finance, Seattle, Wash.
 Western School of Cartooning, San Francisco, Cal.
 Western Underwriter Co., 403 Lincoln Inn Ct., Cincinnati, O.
 Westminster Press, 1319 Walnut St., Philadelphia, Pa.
 Wharton (J. P.), New York.
 Wheeler (W. H.) & Co., 606 S. Michigan Ave., Chicago, Ill.
 Whitaker & Ray-Wiggin, 770-776 Mission St., San Francisco, Cal.
 Whitcomb & Barrows, 30 Huntington Ave., Boston, Mass.
 White (E. A.), Alaska Bldg., Seattle, Wash.
 White (J. T.) & Co., 70 Fifth Ave., New York.
 White & Kemble, 59 Pine St., New York.
 White Enamel Refrigerator Co., St. Paul, Minn.
 White Pine Bureau, St. Paul, Minn.
 Whitehead (Russell F.), 132 Madison Ave., New York.
 Whitehill (H. C.), Waterbury, Vt.
 Whitman (R. E.) & Co., Harrisburg, Pa.
 Whitstock Shorthand Co., 122 W. 12th St., New York.
 Whittet & Shepperson, 11 N. 8th St., Richmond, Va.
 Wickersham Printing Co., Lancaster, Pa.
 Wilde (W. A.) Co., 120 Boylston St., Boston, Mass.
 Wiley (John) & Sons, Inc., 432 Fourth Ave., New York.
 Wilkinson Printing Co., 1511 Jackson St., Dallas, Tex.
 Willard (Daniel), Baltimore, Md.
 Willard Co., 479 Sixth St., Detroit, Mich.
 Willard Family Association, Boston, Mass.
 Williams & Wilkins Co., 2419 Greenmount Ave., Baltimore, Md.
 Williams Bookstores Co., 349 Washington St., Boston, Mass.
 Williams (D.) Co., 239 W. 39th St., New York.
 Williams Printing Co., Nashville, Tenn.
 Willig (J.) Press, Stapleton, N. Y.
 Wilson (Daniel Houghtaling), Portland, Ore.
 Wilson (George I.) & Sons, Inc., 150 Lafayette St., New York.
 Wilson (H. W.) Co., White Plains, N. Y.
 Wilson Printing Co., Ninth St. cor. Walnut, St. Louis, Mo.
 Winchester Public Library, Winchester, Mass.
 Winona Publishing Society, Winona Lake, Wis.
 Winston (John C.) Co., 1006-1016 Arch St., Philadelphia, Pa.
 Wisconsin Agricultural Experiment Station, Madison, Wis.
 Wisconsin Board of Commerce, Madison, Wis.
 Wisconsin Department of Education, Madison, Wis.
 Wisconsin Free Library Commission, Madison, Wis.
 Wisconsin State Geological and Natural History Survey, Madison, Wis.
 Wisconsin State Historical Society, Madison, Wis.
 Wisconsin State Historical Society, Madison, Wis.
 Wisconsin State Journal Printing Co., Madison, Wis.
 Wisconsin State of, Madison, Wis.
 Wisconsin State Reading Circle, Madison, Wis.
 Wise (Jennings Cropper), Lexington, Va.
 Wistar Institute of Anatomy and Biology, Philadelphia, Pa.
 Witter (C.), 19 S. Broadway, St. Louis, Mo.
 Wodell (F. W.), Boston, Mass.
 Wolfe (E.), New York.
 Wolga Book Co., Chicago, Ill.
 Woman's Board of Panama-Pacific International Exposition, San Francisco, Cal.
 Women's Educational and Industrial Union, 264 Boylston St., Boston, Mass.
 Women's Press Club of New York, New York, Ill.
 Women's Scholarship Association, Cambridge, Mass.
 Wood (Mrs. Emma Amanda Tanner), Topeka, Kan.
 Wood (W.) & Co., 51 Fifth Ave., New York.
 Wood & Jones, Pasadena, Cal.
 Woodberry Society, care of W. B. Symmes, 55 Liberty St., New York.
 Woodcox & Fanner, Battle Creek, Mich.
 Woodruff Bank Note Co., Lincoln, Neb.
 Woodruff Press, Lincoln, Neb.
 Woodward (Rev. J. Herbert), McPhersonville, S. C.
 Woodward & Tiernan Printing Co., 309 N. 3d St., St. Louis, Mo.
 Worden Printing Co., Santa Ana, Cal.
 Workmen's Compensation Publicity Bureau, 80 Maiden Lane, New York.
 World Book Co., Yonkers-on-Hudson, N. Y.
 World Film Corporation, 126 W. 46th St., New York.
 World Peace Foundation, 40 Mt. Vernon St., Boston, Mass.
 Worzallowie (Bracia), Stevens Point, Wis.
 Wright (Albert E.), San Francisco, Cal.
 Wright (Herb. Fs.), Washington, D. C.
 Wright (John Couchois), Harbor Springs, Mich.
 Wright (Tobias A.), 150 Bleecker St., New York.
 Wright & Potter Printing Co., 34 Derne St., Boston, Mass.
 Wright-Eley Co., San Jose, Cal.
 Writers' Press Association, 30 E. 42d St., New York.
 Writers' Publishing Co., 20 Vesey St., New York.
 Wroe (W. E.) & Co., 1006 Michigan Ave., Chicago.
 Wy cil & Co., 83 Nassau St., New York.
 Wymond & Clark, Rand-McNally Bldg., Chicago, Ill.
 Wynkoop, Hallenbeck, Crawford Co., Lansing, Mich.
 Wyoming State Geologist, Cheyenne, Wyo.
 Yale University Press, New Haven, Ct.
 Yanckwich (Harry Hers), Portland, Ore.
 Yawman & Erbe Manufacturing Co., Rochester, N. Y.
 Yewdale (J. H.) & Sons Co., 415 Seventh St., Milwaukee, Wis.
 Yeater Printing Co., Upland, Ind.
 Yoho (J.), Seattle, Wash.
 York Printing Co., York, Pa.
 Young Churchman Co., 484 Milwaukee St., Milwaukee, Wis.
 Young Men's Christian Association, International Committee, 124 E. 28th St., New York.
 Young Printing Co., Paducah, Ky.
 Young & Bennett Printing Co., Springfield, O.
 Y. W. C. A. National Board, 600 Lexington Ave., New York.
 Zemaitis Printing House, 4736 S. Wood St., Chicago, Ill.
 Zion's Printing and Publishing Co., Independence, Mo.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n.d.]

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Allen, Philip Schuyler, ed. An den ufern des Rheins; vom Bodensee bis zu den Niederlanden. N. Y., Holt. [c. '17] 258 p. il. D \$1

Allen, Willis Boyd. Pineboro quartette. Bost., Page Co. '16 88 p. il. 12° (Cosy corner ser.) 50 c.

American (The) universities new unabridged dictionary; American Indian paper ed.; enl. and improved from the original publication prepared under the editorial supervision of T: H. Russell, and others; assisted by specialists from all parts of the world; issued with special contributions by eminent authorities from the Universities of Harvard, Percy W. Long, Columbia, Forest S. Lunt, Pennsylvania, John C. Rolfe, Cornell, Clark S. Northrup, Princeton, Morris W. Croll. N. Y., World Syndicate Co. [110 W. 40th St.] '16 c. 32+1956+312 p. il. col. pls. 4° \$27

Argo, Rev. Fordyce Hubbard. Jesus' idea; a study of the real Jesus. Bost., Badger. [c. '16] 282 p. D (Lib. of religious thought) \$1.50 n.

Non-technical study of the personality of Jesus. Touches present-day life at many points.

Bagley, W: Chandler, and Rugg, H. O. The content of American history as taught in the seventh and eighth grades. Urbana, Ill., Univ. of Ill. '16 59 p. tabs. O (Sch. of Educ. bull.) pap.

Baikie, Rev. Ja. Ancient Assyria. N. Y., Macmillan. 4+92 p. il. pls. (part col.) 12° (Peeps at many lands) 60 c. n.

Baker, Harry T. The contemporary short story; a practical manual. Bost., Heath. [c. '16] 9+271 p. D \$1.25

Manual of short fiction writing for magazines as an art and business. Author is instructor in English, University of Illinois; formerly, special reader of fiction manuscripts for several magazines.

Balch, T: Willing. The Philadelphia assemblies. Phil., Allen, Lane & Scott [1211 Clover St.] '16 c. 15+146 p. il. facsms. 8° \$2

Banuet, José. Banuet's Spanish verb; simple and automatic conjugation of the Spanish verb with an English-Spanish and Spanish-English dictionary of the irregular verbs conjugated; 5 rules: 5 groups. San Francisco [The author] '16 c. 33 p. 1 il. 12° 50 c.

Belloc, Hilaire i. e. Joseph Hilaire Pierre. At the sign of the lion; and other essays. Portland, Me., T. B. Mosher. '16 10+68 p. nar. 8° bds. \$1 n.; vellum \$2 n.

Beyle, Marie Henri [De Stendhal, pseud.] La Chartreuse de Parme. N. Y., T. Nelson & Sons. '16 567 p. col. front. 16° (Collection Nelson) 35 c. n.

Bordeaux, H: L'écran brisé; La maison maudite; La jeune fille aux oiseaux; La visionnaire. N. Y., T. Nelson & Sons. ['16] 281 p. col. front. S (Collection Nelson) 35 c. n.

Boston. Public Library. Catalogue of the John Adams Library in the library. Bost. [The library] 8+271 p. Q pap. \$1

Brooklyn Daily Eagle almanac: 1917; a book of information, general of the world, and special of New York City and Long Island. Brooklyn, N. Y., Brooklyn Daily Eagle. c. 34+592 p. tabs. 2 fold. col. maps in pocket O \$1

Brown, Philip Marshall. International realities. N. Y., Scribner. c. 16+233 p. D \$1.40 n.

Analysis of the methods of international law in the light of its apparent breakdown in the war, and a proposal of new methods of applying it in the light of a recognition of certain causes of war. By professor of international law, Princeton University.

Buford, Rowland D., ed. Bedford County, Virginia: Index of wills, from 1754 to 1830. Limited ed. N. Y., W. M. Clemens. 13 p. O pap. \$1

Bunts, Fk. Emory. The soul of Henry Harrington; and other stories; il. by W: J. Brownlow. Cleveland, O. [Gardner Pr., Caxton Bldg.] '16 c. 128 p. pls. 12° \$3

Burnett, Mrs. Frances Hodgson [Mrs. Stephen Townsend]. Editha's burglar. Bost., Page Co. '16 64 p. il. 12° (Cosy corner ser.) 50 c.

Burr, Jane [pseud. for Rosalind Mae Guggenheim Punch]. City dust [poems]. N. Y., F. Shay [17 W. 8th St.] '16 c. 41 p. D \$1 n.

Butler, W: F., comp. Good tidings of great joy; il. with 162 reproductions of the greatest masterpieces of sacred art. Chic. and N. Y., Rand, McNally. c. 315 p. 8° \$2.50 n.

Byrne, Sister Marie José. Prolegomena to an edition of the works of Decimus Magnus Ausonius. [N. Y., Lemcke & B.] '16 c. 101 p. (10½ p. bibl.) O \$1.25 n.

Caesar, Morris. [Credit unions (co-operative people's bank); their development and purpose.] [Yiddish ed.] N. Y., Russell Sage Foundation. '16 52 p. D (Div. of Remedial Loans publs.) pap. 25 c.

Cairncross, T. S. The appeal of Jesus. Bost., Pilgrim. '16 199 p. 12° \$1 n.

Calkins, Mary Whiton. *Biblico; a Bible game.* Bost., Pilgrim. '16 50 c. bxd.

Callan, Rev. C: *Jerome, ed.* Illustrations for sermons and instructions, definitions, word-pictures, exemplifications, quotations, and stories, explanatory of Catholic doctrine and practice gathered from the sacred Scriptures, from the works of the fathers and saints, and from the writings of recent authors and preachers of note. N. Y., J. F. Wagner [123 Barclay St.] [c. '16] 6+378 p. 8° \$2

Carlstrom, J: *Alcott.* Every day alterations; a compendium of causes, effects and remedies for the more common errors in cutting and making men's garments. N. Y., International Tailor [1181 Broadway] '16 c. 24 p. il. 4° \$2

Carrington, J. Timothy. Banished for reformation; or, August's "coming back." Kansas City, Mo., Burton Pub. [509 E. 9th St.] [c. '16] 208 p. D \$1

May Gold refuses to marry August Silver because he was addicted to drink. It was supposed that Silver had drowned himself, but he had merely gone away to work out his redemption. When Silver returned, reformed, the wedding took place.

Champion, Jessie. *Jimmy's wife.* N. Y., J: Lane. 309 p. D \$1.25 n.

Story of the difficulties of the match-making wife of country parson in trying to arrange the affairs of some newcomers to the town. James Cargill, "Jimmy," master of Le Rêve, confided in the parson's wife that he had divorced his dearly loved wife because of distrust, and that they had never met again. At the time of "Jimmy's" arrival in town, Rita Raymond, an actress, rents the house opposite him. Mystery and excitement center about these two until a happy denouement comes about thru the parson's wife's offices, aided by the woman who had nearly wrecked the lives of the reunited pair.

Chapman, R: Marvin. *A vision of the future.* N. Y., Cosmopolitan Press, 440 Fourth Ave. '16 c. 122 p. por. D \$1 n.

Plea for speedy reformation in human morals. Argument is conducted on a purely physical plane, deals with material and ethical problems apart from all metaphysical phenomena.

Clemens, S: Langhorne [Mark Twain, pseud.]. *How to tell a story.* New ed. N. Y., Harper. '16 c. 333 p. il. 12° leath. \$1.75 n.

Cotter, Arundel. *The story of Bethlehem steel.* N. Y., Moody Mag. and Bk. Co. [35 Nassau St.] '16 c. 65 p. il. pls. (1 fold.) por. D 75 c.

Brief history of the great steel company, and sketches of its directors.

Courtenay, Rev. C: *The empire of silence.* N. Y., Sturgis & Walton. '16 10+419 p. front. D \$1.75 n.

Dark, Sidney. *Afraid.* N. Y., J: Lane. 310 p. D \$1.35 n.

Jasper Sedley's mother left him one inheritance—timidity—and it proved the curse of his life. At school he was pronounced a "funk" and left to himself. His father became bitterly disappointed in him, the more so because the son honestly confessed himself a coward. In London, where he was sent to read law, he met a young Jewess, who rescued him from his loneliness. Sedley loved her deeply, yet his old enemy made him fail her at a critical moment. Broken by this experience, Sedley bravely set himself to face life again. When the war breaks out he enlists. Story closes with an act of Sedley's heroism and a hint of forgiveness from the girl.

Daudet, Alphonse. *Contes de lundi.* N. Y., T. Nelson & Sons. '16 377 p. col. front. 16° (Collection Nelson) 35 c. n.

Davis, F. Hadland. *Japan; from the age of the gods to the fall of Tsingtau.* N. Y., Stokes. '16 10+323 p. il. pls. por. tabs. maps D (Nations' histories) \$1.25 n.

De Casseres, B: *The shadow-eater.* N. Y., [F. Shay] '15 c. 59 p. D bds. \$1

De Laurence, Lauron W: *Crystal-gazing and spiritual clairvoyance, behind the veil—the trance sleep, embracing: the beryl-crystal, ancient methods; clear sight or the magnetic sleep; spiritual clairvoyance; astral appearances in the crystal; clairvoyance or general vision; hygienic clairvoyance; explanation of terms used.* Chic., De Laurence, Scott & Co. [c. '16] 95 p. il. por. 12° \$1.50

Delbridge, C: Lomax. *Delbridge wonderful interest tables, 1 day to 365 days; showing the interest on every sum from one dollar to one hundred thousand dollars, at the rates of 1/8%, 1/4%, 1/2%, 1%, 1 1/2%, 2%, 2 1/2%, 3%, 3 1/2%, 4%, 4 1/2%, 5%, 5 1/2%, 6%, 6 1/2%, 7%, 7 1/2%, 8%, 10% and 12%;* also with time table and perpetual due date indicator. St. Louis, Delbridge Co. [c. '16] 371 p. f° \$20

Dickey, Philena A. *The care of pamphlets and clippings in libraries; thesis presented for graduation, Library School of the New York Public Library, 1916.* White Plains, N. Y., H. W. Wilson Co. [n. d.] 28 p. D pap. 25 c.

Dilworth, E: Coe. *Steel railway bridges; designs and weights; with 105 full-page plates.* N. Y., Van Nostrand. '16 c. 8+185 p. obl. O \$4 n.

Douglas, Ja. *Magic in Kensington Gardens; and other nature essays.* Portland, Me., T. B. Mosher. '16 12+52 p. nar. 8° bds. \$1 n.; vellum \$2 n.

Empire (The) and the future. N. Y., Macmillan. 16+110 p. 12° 75 c. n.

England, G: Allan. *The golden blight; front by C. D. Williams.* N. Y., Fly. [c. '16] 350 p. il. pls. D \$1.35 n.

John Storm had been employed by Murchison, billionaire, to discover a process of extracting marketable nitrogen from air. Storm had been unsuccessful, but he had proved to the billionaire that he could turn all his gold into ashes. Story shows how the scientist and philosopher was wise and powerful enough to make man realize the universal brotherhood and to make war forever impossible.

Ewers, Hanns Heinz. *Edgar Allan Poe; tr. from the German by Adèle Lewisohn.* N. Y., Huebsch. c. '16 7+55 p. D bds. 60 c. n. Essay on Poe by his "most sympathetic German interpreter."

Ferenczi, S., M.D. *Contributions to psycho-analysis; auth. tr. by Ernest Jones.* Bost., Badger. [c. '16] 4+288 p. D \$3 n.

Author is medical adviser to Hungarian law courts. An extensive personal experience with the methods of hypnotism and suggestion gave him an opportunity to compare and contrast the results thus obtained with those gained by the psycho-analytic method. Written for advanced students.

Freeman, Fk. Nugent. *Chart for diagnosing faults in handwriting.* Bost., Houghton Mifflin. '16 24 x 26 in. pap. 25 c. n.

Freytag, Gustav. Die journalisten; literally tr. by Vivian Elsie Lyon. N. Y., Translation Pub. [13 W. 15th St.] [c. '16] 159 p. 16° (Students' literal translations) 50 c.

Fulleylove, J. Oxford water-colours. N. Y., Macmillan. 19 col. pls. 8° 50 c. n.

Garnett, Judith L. C. Sermons in rhyme. N. Y., Neale Pub. '16 c. 59 p. D \$1 n.

Gautier, Théophile. Un trio de romans. N. Y., T. Nelson & Sons. '16 480 p. col. front. 16° (Collection Nelson) 35 c. n.

Geikie, Sir Archibald. The birds of Shakespeare. N. Y., Macmillan. 10+119 p. il. 8° \$1.25 n.

Genevoix, Maurice. 'Neath Verdun: August-October, 1914; with a preface by Ernest Lavis; tr. by H. Grahame Richards. N. Y., Stokes. [n. d.] 20+309 p. D \$1.60 n.

Narrative of a French subaltern which shows his fellow-soldiers in their weaknesses as well as in their strength—nervous, impressionable, capable alike of panic and of heroic self-abnegation.

Gerstäcker, Friedrich Wilhelm Christian. Germelshausen; literally tr. by Vivian Elsie Lyon. N. Y., Translation Pub. [c. '16] 5+49 p. 16° (Students' literal translations) 50 c.

Gibbons, Ja., Cardinal. A retrospect fifty years. 2 v. Balt., J. Murphy & Co. [c. '16] 16+335; 287 p. D \$2 n.

Selections from the essays and sermons of Cardinal Gibbons.

Gilmore, Fk. Alb. The city of Madison, the capital of Wisconsin—the seat of the state university—the county seat of Dane County; prepared especially for use in the city schools, to give information about our city; show its advantages and opportunities; forecast its growth; point out civic ideals and duties; and awaken civic love and loyalty in our young people. [Madison, Wis.] Madison Bd. of Commerce. '16 c. 8+192 p. il. 12° \$1

Gilmour, W: Pegram, [William Pegram, pseud.]. A diagnosis; and other poems. Bost., Sherman, French. '16 c. 111 p. 12° \$1.35 n.

Gordon, W: Lewis. How and where to sell short stories, serials, novelettes, articles, poems, photographs, etc. Cin., Atlas Pub. '16 c. 44 p. 12° \$1

Gowen, Herb. H.: D.D. An outline history of China. New and rev. ed. Bost., Sherman, French. c. '13-'16 4+402 p. (3½ p. bibl.) il. pls. pors. D \$1.75 n.

Gulliver, Julia Henrietta. Studies in democracy: The essence of democracy; The efficiency of democracy; American women's contribution to democracy. N. Y., Putnam. c. 3+98 p. D \$1 n.

Related addresses by the president of Rockford College for Women.

Herts, B: Russell. The son of man; a drama in four acts. N. Y., F. Shay. '16 c. 77 p. D \$1; pap. 50 c. n.

Heyse, Paul Johann Ludwig von. L'Arrabbiata; literally tr. by Vivian Elsie Lyon. N. Y., Translation Pub. [c. '16] 39 p. 16° (Students' literal translations) 50 c.

Hillebrand, W: Fs. Our analytical chemistry and its future. [N. Y., Lemcke & B.] c. 36 p. O pap. 25 c. n.

Hillern, Frau Wilhelmine Birch von. Higher than the church; literally tr. by Vivian Elsie Lyon. N. Y., Translation Pub. [c. '16] 5+57 p. 16° (Students' literal translations) 50 c.

Hitchcock, F. R. Montgomery, D.D. Saint Irenaeus against the heresies. 2 v. N. Y., Macmillan. 146; 142 p. 12° set \$1.10 n.

Hodgkin, T: Italy and her invaders; with maps and illustrations. In 8 v. v. 5; Bk. 6, The Lombard invasion, 553-600; v. 6; Bk. 7, The Lombard kingdom, 600-744. 2d ed. [N. Y., Oxford Univ.] '16 23+484; 16+634 p. pls. fold. maps O \$11 n.

Holme, C: ed. Arts and crafts; a review of the work executed by students in the leading art schools of Great Britain and Ireland. N. Y. [J: Lane] 204 p. il. pls. (part col.) Q (International Studio special number) \$3 n.; pap. \$2.50 n.

Hoyt, Wilbur F. Chemistry for experimentation; including qualitative analysis; a laboratory manual for the first year course; 25 illustrations. N. Y., Van Nostrand. c. 13+160 p. D bds. 70 c. n.

Jacks, Lawrence Pearsall. Mad shepherds. Cheap ed. N. Y., Holt. '16 187 p. D \$1.25 n.

Jacobs, W: Wymark. The castaways. N. Y., Scribner. c. '16-'17 303 p. D \$1.35 n.

Carstairs, a London clerk, is surprised by a large and unexpected legacy. He appoints his great friend Pope as general manager. Then a chance acquaintance, Knight, undertakes to manage the two. Knight influences Carstairs to buy a house near the home of Lady Penrose, with whom he is in love, and soon the three, with another friend, are on intimate terms with Lady Penrose's household. Carstairs invites them all on a yachting trip on which Lady Penrose institutes a mock mutiny. Knight goes her one better by arranging to have her and her maid cast away on a desert island. Yet all ends happily.

Jeffers, Le Roy, comp. Selected list of books on mountaineering. Rev. ed. N. Y., N. Y. Pub. Lib. '16 46 p. T pap. gratis

Johnston, A. B. Eat and grow fat; a handy and efficient guide to the most approved methods of restoring flesh, including menus potent and palatable. N. Y., Sherwood Co., 19 John St. [c. '17] 106 p. D \$1

Tells how, when and what to eat in order to put on flesh.

Joyce, Ja. A portrait of the artist as a young man. N. Y., Huebsch. '16 c. 299 p. D \$1.50 n.

Account of the childhood, adolescence and young manhood of a typical Irishman of middle-class family. Home life, the boy's school, university, the effect of political dissension, the Catholic influence and of economic pressure, are shown directly or by implication. Story explains the forces—social, political, religious—that prevail in Ireland to-day.

Kieffer, G: Linn, comp. List of references on the history of the Reformation in Germany; ed. and annotated by W: Walker Rockwell and Otto Hermann Pannkoke. White Plains, N. Y., H. W. Wilson Co. c. 60 p. D (Practical bibliographies) pap. 25 c.

Klickmann, Flora [Mrs. E. Henderson-Smith]... The flower-patch among the hills. N. Y., Stokes. [n. d.] 316 p. por. O \$1.50 n. Pictures author's life in her summer cottage by the river Wye, England, her friends, her neighbors, even her servants. Story is happily rounded off with author's own romance.

—, ed. Beautiful crochet on household linen; showing table cloths, toilet covers, curtain tops, towel ends, sideboard cloths, tea cosies, dressing table runners, and other items. N. Y., Stokes. [n. d.] 113 p. il. O bds. 75 c. n.

Krogh-Tonning, Knud Karl, D.D. Catholic Christianity and the modern world; a course of sermons; tr. from the rev. German ed. by A. M. Buchanan. N. Y., J. F. Wagner. [c. '16] 258 p. 8° \$1.25

Lamartine, Alphonse Marie Louis de. Geneviève; histoire d'une servante. N. Y., T. Nelson & Sons. '16 384 p. col. front. 16° (Collection Nelson) 35 c. n.

Lane, Anna Eichberg King [Mrs. J: Lane]. War phases according to Maria; il. by A. H. Fish. N. Y., J: Lane. 195 p. pls. D \$1 n. One is reminded that Maria is a grandmother, and then one becomes breathless in following her as she keeps up with the war fashions, prepares for Zeppelin raids, visits a submarine, does her "bit" of war-work and expresses her opinion of the way her friends are neglecting theirs.

Lane, Rose Wilder. Henry Ford's own story; how a farm boy rose to the power that goes with many millions, yet never lost touch with humanity. Forest Hills, N. Y., E. O. Jones. c. '15-'17 8+184 p. por. D \$1 n. Biography of Ford, manufacturer and pacifist.

Lanham, Fritz Garland. Putting Troy in a sack; a candid and chronological account of the events of the Trojan War in the light of modern discovery; with il. by J. F. Knott. [Limited ed.] Austin, Tex., Ex-students' Assn. of the Univ. of Tex. '16 c. 141 p. il. 8° \$5

Laughlin, Ja. Laurence. Latter-day problems. Rev. and enl. ed. N. Y., Scribner. c. '09-'17 9+361 p. D \$1.50 n.

Lea, Homer. Day of the Saxon. New ed. N. Y., Harper. '16 c. 249 p. maps 8° \$1.20 n. Valor of ignorance. New ed. N. Y., Harper. '16 c. 344 p. maps 8° \$1.20 n.

Lewis, Frances McCall. The quest illusive; truth vs. fiction. Chic., Howell Co. [608 S. Dearborn St.] '16 c. 8+224 p. 12° \$1.25

Lichenstein, L: "The practical furrier"; a book for the instruction in the art of fur-making and repairing; the first and only publication of its kind in the world. [Norfolk, Va., The author, 417 Granby St.] '16 c. 27 p. il. 4° pap. \$5 (subs.)

Licks, H. E. Recreations in mathematics; with 60 illustrations. N. Y., Van Noststrand. c. 5+155 p. D \$1.25 n.

Long, Mrs. C. Theressa. Night thoughts and day dreams. Chic., Blakely-Oswald Co. [124 Polk St.] [c. '16] 224 p. por. 8° \$1.50

Lyman, Alb. Josiah. The mystery of Jesus. Bost., Pilgrim. '16 23 p. 16° 50 c. n.

McCann, Sister Mary Agnes. The history of Mother Seton's daughters: the Sisters of Charity of Cincinnati, Ohio, 1809-1917. 2 v. N. Y., Longmans. c. 19+336; 7+334 p. (6½ p. bibl.) il. pls. pors. facsms. O \$5 n. bxd. Life and labors of Elizabeth Bayley Seton, founder of the order, the Daughters of Charity; history of the growth of the order from her death to its affiliation with the French Mother-House in 1851, and the story of Mother Seton's Daughters of Charity of Cincinnati to the present time. Index.

McFadden, G. V. The honest lawyer. N. Y., J: Lane. '16 8+432 p. D \$1.25 n. Romantic story, laid in the island of Purbeck, at the beginning of the nineteenth century. Ridley, the village lawyer, an eccentric, strong-willed man, on losing the greater part of his fortune receives an anonymous proposal of marriage from a woman of position and wealth. He discovers that the proposal comes from Quenride Chideock, a woman of great beauty and independence of character. The lawyer rudely rejects her offer. The game of love between these two proud spirits becomes a fencing match, in which now one, now the other, makes telling thrusts. In spite of the clash of personalities and intrigues, the two find themselves at length to be soulmates.

Maeztu, Ramiro de. Authority, liberty and function in the light of the war; a critique of authority and liberty as the foundations of the modern state and an attempt to base societies on the principle of function. N. Y., Macmillan. [16] 288 p. 12° \$1.50 n.

Marsh, R: The beetle. N. Y., Putnam. 338 p. D \$1.50 n. Robert Holt, homeless and starving, climbs thru an open window and is attacked by a loathsome insectlike creature with glowing eyes and many feelers. A light turned up reveals only the form on the bed of a strange saffron-colored man. On the morrow, this being mesmerizes Holt into going to the home of Paul Lessingham and stealing a packet of letters written by Marjorie Lindon, his fiancée. The medium is directed to utter the words, "the Beetle," to terrify Lessingham. This is but the first of persecutions which assail the engaged couple, but after many narrow escapes they are at last happily married.

Mathieson, W: Law. Church and reform in Scotland; a history from 1797 to 1843. N. Y., Macmillan. 12+373 p. 8° \$4.25 n.

Merriman, H: Seton [pseud. for Hugh Stowell Scott]. Les vautours. N. Y., T. Nelson & Sons. [16] 381 p. col. front. S (Collection Nelson) 35 c. n.

Miller, Edn. Lillie. Practical English composition: Bk. 4, For the fourth year of the high school. Bost., Houghton Mifflin. [c. '17] 5+132 p. D 45 c. n.

Muirhead, Ja. Roman law. 3d ed. rev. and ed. by Alex. Grant. N. Y., Macmillan. 28+430 p. 8° \$7 n.

Mullens, W: Herb., and Swann, H. Kirke. A bibliography of British ornithology. Pt. 3, 4. N. Y., Macmillan. '16 8° ea. \$2 n.

Muspratt, Edm. Knowles. My life and work; with 15 illustrations. N. Y., J: Lane. 11+320 p. pls. pors. O \$2.50 n. Record of a long and successful public life. Includes account of foreign travel, reminiscences of celebrities, mention of industrial chemistry. Index. Author's son, Max, has just been elected Lord Mayor of Liverpool.

New Republic, New York. The *New Republic* book; selections from the first hundred issues. N. Y., Republic Pub. [421 W. 21st St.] '16 c. 361 p. sq. O bds. \$1.50. Includes contributions by Wells, John Dewey, George Santayana, L. P. Jacks, Ralph Barton Perry, H. N. Brailsford, Rebecca West, Graham Wallas, and others.

New York [City]. Public Library. Poets of yesterday. [N. Y., The library.] '15 15 p. 16° pap. gratis

New York (The) charities directory; a reference book of social service; in or available for greater New York; by Lena D. Miller. 26 ed. N. Y., Charity Organization Soc. in City of N. Y. [105 E. 22d St.] 43+458 p. maps D \$1

Nolly, Emile. *Hién le Maboul.* N. Y., T. Nelson & Sons. '16 284 p. col. front. 16° (Collection Nelson) 35 c. n.

Ohlson, Harold. The dancing hours. N. Y., J. Lane. '16 346 p. D \$1.25 n.

As an adventuress, Jane Eastwood would have been written a success if it had not turned out that she was "poaching on her own preserves." She grew up as the daughter of a pawnbroker, who, dying, left her a packet of letters and the suggestion that she blackmail their writer. So in exchange for these letters, Lady Alicia introduced Jane to her titled set. Old Eastwood's partner now tried to blackmail Jane, and in her manœuvrings against him, Jane found out who she really was. This discovery came when she was pressed by her fiancée's family as to her pedigree. It was opportune, because it saved her from having to make a marriage of convenience, and allowed her to marry the man who loved her when she was a nobody.

Oko, Adolph S., comp. Bibliography of Dr. Samuel Hirsch (b. June 8, 1815; d. May 14, 1889). [Cin., Hebrew Union Coll.] '16 15 p. O pap. gratis

Olmstead, Emma Gertrude, and Grant, Emma Blakely. Ned and Nan in Holland; il. [in col.] by Val Tracewell and Dorothy Jackson. Chic., Row, Peterson. [c. '16] 128 p. D 40 c.

Omond, G: W: Thomson. The law of the sea. N. Y., Macmillan. 78 p. 12° \$1 n.

Osborne, C: E: Religion in Europe and the world crisis. N. Y., Dodd, Mead. '16 431 p. 8° \$2.50 n.

Oswald, J: Clyde. Benjamin Franklin, printer. Published for the Associated Advertising Clubs of the World. Garden City, N. Y., Doubleday, Page. c. 15+244 p. il. por. facsms. D \$2 n.

Begins with Franklin's apprenticeship as a "printer's devil" to his brother James, who conducted a business in Boston and published the *New England Courant*. Follows his career of printer, publisher, writer and advertiser, thru his many experiences in this country and Europe. Book is a reproduction of the format of one of Franklin's publications. Author is editor of *The American Printer*.

Paine, Alb. Bigelow. Thomas Nast: his periods and his pictures. New ed. N. Y., Harper. '16 583 p. il. 8° \$2.50 n.

Painter, Franklin Verzelius Newton. Introduction to American literature; including illustrative selections, with notes. Latest rev. ed. Bost., Sibley & Co. [120 Boylston St.] '16 c. 7+620 p. (bibls.) il. pors. 12° \$1.36

Peck, Rev. G: Clarke. Men who missed the trail. N. Y. and Cin., Meth. Bk. Concern. [c. '17] 287 p. D \$1.25 n.

Sketches of Biblical characters told in an imaginative manner.

Penn, W: The peace of Europe; The fruits of solitude; and other writings. N. Y., Dutton. [16] 44+292 p. (4 p. bibl.) 16° (Everyman's lib.) 50 c. n.; leath. \$1 n.

Phillips, W. J. The modern Airedale; with instructions and il. for stripping the Airedale; and an article on training the Airedale for big game hunting, by Ja. G. Keefe; kennel directory and announcements of leading American Airedale breeders. Kansas City, Mo., C. W. Buttles. '16 c. 161 p. por. 12° pap. \$1.25

Pickens, W: The new negro; his political, civil and mental status; and related essays. N. Y., Neale Pub. '16 c. 239 p. D \$1.50 n.

Author is a "new negro" of illiterate parentage. He worked his way thru Yale and was graduated with honors. At thirty-five he is Dean of Morgan College, Baltimore.

Plays in pinapores; a very miscellaneous collection of plays for young people of all ages. Bost., W. H. Baker & Co. '16 c. 200 p. 12° 25 c.

Pratt Institute. Free Library. Technical books of 1915; a selection. Brooklyn, N. Y., The library. '16 27 p. nar. D pap. gratis

Provincetown (The) plays. Third series: The two sons, [by] Neith Boyce; Lima beans, [by] Alfr. Kreymborg; Before breakfast, [by] Eug. G. O'Neill. N. Y., F. Shay. '16 c. 147—207 p. D pap. 50 c.

Reese, Lizette Woodworth. A quiet road. Portland, Me., T. B. Mosher. '16 10+66 p. 4° bds. \$1.50 n.; vellum \$3 n.

A wayside lute. 2d ed. Portland, Me., T. B. Mosher. '16 8+68 p. 4° bds. \$1.50 n.

Renan, Ernest i. e. Joseph Ernest. Vie de Jesus. N. Y., T. Nelson & Sons. '16 288 p. 16° (Collection Nelson) 35 c. n.

Ritchie, J: Woodside, and Purcell, Marg. Anna. Sanitation and hygiene for the tropics. Bk. 1, Primer of sanitation for the tropics; Bk. 2, Physiology and hygiene for the tropics; with an introd. by D. P. Barrows, and a chapter on opium by Bp. C. H. Brent. Yonkers-on-Hudson, N. Y., World Bk. Co. '16 c. 11+434 p. il. 12° \$1

Roberts, D: Cattle, breeds and origin. Waukesha, Wis. [The author] [c. '16] 8+177 p. il. (part col.) map por. O \$2

Describes different breeds of cattle that do well in America, with pictures that show clearly their markings.

Roberts, W: H: D.D., ed. The Presbyterian handbook, 1917; containing facts respecting the history, statistics, and work of the Presbyterian Church in the U. S. A.; together with the International Sabbath-school lessons, daily Bible readings, and weekly prayer meeting topics. Phil., Presb. Bd. of Publication [Witherspoon Bldg.]. [n. d.] 111 p. Tt pap. 5 c.; per 10, 25 c.; per 100, \$2.50

Rocaberti, Fra. *The Gloria d'amor of Fra Rocaberti; a Catalan vision-poem of the 15th century; ed. with introd., notes and glossary, by H. C. Heaton.* N. Y. [Lemcke & B.] '16 c. 9+167 p. O (Columbia University studies in Romance philology and literature) \$1.50 n.

Rod, Louis Eduard. *L'ombre s'étend sur la montagne.* N. Y., T. Nelson & Sons. '16 288 p. col. front. 16° (Collection Nelson) 35 c. n.

Russell, Bertrand Arth. W: *Why men fight; a method of abolishing the international duel.* N. Y., Century Co. c. '16 272 p. D \$1.50 n.

Presents the social philosophy of one of the "conscientious objectors" to conscription in England. His pacifism is of a very active kind, which believes that the only way to prevent war is to bring against it counter-impulses, in line with the creative and purative tendencies of life, and as ardent and instinctive as those inspired by war.

St. Louis. Public Library. Books in large type in the library. St. Louis, The library, no paging O pap.

This collection of "books for tired eyes" is the result of several years' work in examining and sorting the books on the shelves. Lists books printed in 14-, 12-, and 10-point type. Article on this subject appears in the *Yale Review* for January, 1917.

What to do and how to do it; a vocational list for boys and girls; comp. at the request of the Big Brother Organization, by Mrs. R. W. Chase. St. Louis, The library. [n. d.] no paging O pap.

Sanday, W.: D.D., and Williams, N. P. Form and content in the Christian tradition; a friendly discussion between [the authors]. N. Y., Longmans. '16 15+167 p. O \$2 n. Contains an article "On continuity of thought and relativity of expression" by first author, reprinted from *The Modern Churchman* and letters discussing it.

Sandeau, Jules i. e. Léonard Sylvain Jules. Mlle. de la Seiglière. N. Y., T. Nelson & Sons. '16 288 p. col. front. 16° (Collection Nelson) 35 c. n.

Sanford, Elias B: *Origin and history of the Federal Council of the Churches of Christ in America.* Hartford, Ct., S. S. Scranton Co. [105 Trumbull St.] [c. '16] 12+528 p. 12° \$1.50

Schneider, Norman Hugh. Low voltage electric lighting with the storage battery; specially applicable to country houses, farms, small settlements, launches, yachts, etc. 2d ed. rev. and enl. N. Y., Spon & C. '16 c. 8+94 p. il. 12° (Model lib.) 25 c.

Scholl, J: W: *Children of the sun; poems.* Ann Arbor, Mich., Arts and Letters, 917 Forest Ave. '16 c. 74 p. por. D \$1.25

Schultz, Mme. Jeanne [Philippe St. Hilaire, pseud.]. *Jean de Kerdren.* N. Y., T. Nelson & Sons. ['16] 285 p. col. front. S (Collection Nelson) 35 c. n.

Le main de St. Modestine. N. Y., T. Nelson & Sons. '16 288 p. col. front. 16° (Collection Nelson) 35 c. n.

Schwab, C: M. *Succeeding with what you have.* N. Y., Century Co. c. '16 63 p. por. S 50 c. n.

Steel magnate, who has no faith in super-geniuses, is sure there is now more opportunity to rise in America than ever before. Discusses value of a college education in business, and explains how he goes about selecting men for important posts. Tells about the profit-sharing system at Bethlehem, and urges the further extension of such systems in industry.

Scofield, Mrs. Anna Bishop [Ammyeetis (Persian), pseud.]. *Insights and heresies pertaining to the evolution of the soul.* 2d ed. Bost., Christopher Pub. Ho. [c. '16] 4+180 p. 12° 50 c.

Shapiro, Anna Ratner. *The birth of universal brotherhood.* Kansas City, Mo., Burton Pub. [c. '16] 268 p. il. pls. D \$1.35

While the Gimblets were traveling they picked up an abandoned and suffering child in the South Sea Islands. Maurice, as he was called, was given into the care of Marie, a German girl who had been betrayed and deserted. Later, Marie meets her betrayer and is married to him. When Maurice reaches maturity he returns to the South Sea Islands to preach to the natives. Here he finds a young German who turns out to be Marie's son, and he also learns of his own parentage.

Shelton; W: H: *The Jumel Mansion; being a full history of the house on Harlem Heights built by Roger Morris before the Revolution; together with some account of its more notable occupants.* Bost., Houghton Mifflin. '16 242 p. il. pls. por. 4° \$10 n. (750 copies)

Slocombe, G. E. Poland. N. Y., Stokes. '16 9+316 p. il. pls. por. maps D (Nation's histories) \$1.25 n.

Smith, G: Ja. *Longmans' English lessons: Fifth year.* N. Y., Longmans. c. 9+114 p. D 30 c. special n.

Longmans' English lessons: Sixth year. N. Y., Longmans. c. 7+118 p. D 30 c. special n.

Smith, G: Washington. *A student's history of Illinois.* [Rev. ed.] Carbondale, Ill., The author. '16 c. 267 p. il. por. maps 12° 75 c.

Smith, Wilfrid Rob. [Platinum Bill, pseud.] *Under the northern lights; il. with fotografias by J. Doody.* Portland, Ore., Columbia Pr. [420 Morrison St.] '16 c. 95 p. pls. 8° \$2.25

Sorauer, Paul Karl Moritz, and others. *Manual of plant diseases; tr. by Frances Dorrance from the 3d ed.* In 3 v. v. 1, Non-parasitic diseases. Pt. 4, 5. N. Y., F. C. Stechert Co. [29 W. 32d St.] 8° pap. ea. 75 c. n.

Spalding, Rev. B. J. *Bible history of the Old and New Testaments; with a compendium of church history, by J: A. Dillon.* N. Y., Schwartz, Kirwin & Fauss [42 Barclay St.] [c. '16] 327 p. il. 12° 40 c.

Spence, Lewis. *Myths and legends of Babylonia and Assyria; with 8 pls. in col. by Evelyn Paul and 32 other illustrations.* N. Y., Stokes. [n. d.] 411 p. O \$3 n. Account of Babylonian and Assyrian mythology in the light of modern scholarship as a background for the stories of gods and heroes. Glossary and index.

Stemons, Ja. S: *The key; a tangible solution of the negro problem.* N. Y., Neale Pub. '16 c. 156 p. D \$1

Contends that industrial opportunity, rather than industrial education, is the basic need of the negro. Author is a negro.

Stone, Gilbert. England; from earliest times to the Great Charter. N. Y., Stokes. [n. d.] 20+618 p. il. pls. pors. facsms. map O (Great nations) \$3 n.

Readable account of the people, customs, art, literature, the social and political life of England from the time of savagery to Magna Charta. Index.

Storm, Theodor i. e. Hans Theodor Woldsen. Immensee; literally tr. by Vivian Elsie Lyon. N. Y., Translation Pub. [c. '16] 6+58 p. 16° (Students' liberal translations) 50 c.

Strachan, R. H. The individuality of St. Paul. Bost., Pilgrim. '16 305 p. 12° \$1.25 n.

Sulliyan, Fk. Seymour. A history of Meade County, Kansas. Topeka, Kan., Crane & Co. [110 E. Eighth Ave.] '16 c. 184 p. il. pors. 8° \$2.50

Super, C: W: German idealism and Prussian militarism. N. Y., Neale Pub. '16 c. 95 p. D \$1 n.

Purpose is to show that the chauvinism of contemporary Germany is not the natural outgrowth of the German idealism of three or four generations ago.

Swett, Sophia Miriam. Littlest one of the Browns. Bost., Page Co. '16 98 p. il. 12° (Cosy corner ser.) 50 c.

Swingle, Calvin Franklin. Cyclopedic of locomotive engineering; with examination questions and answers; a practical manual on the construction, care and management of modern locomotives, including boiler construction, valves and valve gears, indicators, locomotive equipments, including headlights and mechanical stokers; special chapters on the air brake. Chic., Sears, Roebuck & Co. '16 c. 882 p. il. fold. pls. 12° \$3

Tennessee State Federation of Women's Clubs. Woman's work in Tennessee; contains a history of the Tennessee Federation of Women's Clubs, mountain settlement work, civil service reform, prison reforms, civic work, home economics, rural co-operation, health improvement, etc.; also pors. and biographical sketches of women, prominent in educational, financial, commercial, club, social and philanthropic activities in the State of Tennessee. Memphis, Tenn., Jones-Briggs Co. '16 c. 315 p. il. pors. 4° \$25

Thackeray, W: Makepeace. Novels. Riverside pocket ed. 9 v. Bost., Houghton Mifflin. '16 il. 16° flex. leath. ea. \$1.50 n.

Thomas, Harry Higgott. Fruit growing for amateurs. N. Y., Funk & W. 159 p. il. 12° 75 c. n.

Thompson, Arth. Beeby. Oil-field development and petroleum mining; a practical guide to the exploration of petroleum lands, and a study of the engineering problems connected with the winning of petroleum; including notes on petroleum legislation and customs and a discussion of the origin of petroleum. N. Y., Van Nostrand. '16 19+648 p. il. pls. charts figs. tabs. fold. maps \$7.50 n.

Tinseau, Léon de. Un nid dans les ruines. N. Y., T. Nelson & Sons. '16 285 p. col. front. 16° (Collection Nelson) 35 c. n.

Tipsworth, Harrison Meredith, D.D. The pedagogics of Jesus; with an introd. by Cyrus J. Kephart. Bost., Badger. [c. '16] 15+251 p. D (Lib. of religious thought) \$1.25 n.

Treats the Great Teacher in the light of modern psychology and pedagogy, from the viewpoints of His preparation, aims and methods.

Tooley, Mrs. Sarah A. The life of Florence Nightingale. Memorial ed. N. Y., Macmillan. 16+357 p. il. 8° \$2 n.

U. S. Geological Survey. [Base map of the United States; prepared in connection with the work done on the International map of the world; in black and white.] In sheets scale 1:1,000,000. Wash., D. C., Off. of Survey. '16 pap. ea. 5c.

Contents: ARKANSAS.

MISSISSIPPI.

Topographical map of the United States. In sheets 16 x 20. Wash., D. C., Off. of Survey. pap. ea. 10 c.

Contents: CALIFORNIA: Ceres sheet (Stanislaus Co.) (1/2 m. = 1")

Crows Landing sheet (Stanislaus Co.) (1/2 m. = 1")

Hopeton sheet (Merced Co.) (1/2 m. = 1")

ILLINOIS: Fords Ferry sheet (preliminary ed.) (Hardin Co.) (1 m. = 1")

Golconda sheet (preliminary ed.) (Hardin and Pope Cos.) (1 m. = 1")

KENTUCKY: Inez sheet (Johnson, Lawrence and Martin Cos.) (1 m. = 1")

OKLAHOMA: Bristow sheet (Creek Co.) (1 m. = 1")

VIRGINIA: Richlands sheet (Buchanan, Russell and Tazewell Cos.) (1 m. = 1")

Vaizey, Jessie Bell [Mrs. G: de Horne Vaizey, Jessie Mansergh]. Betty Trevor; with 7 il. by E. P. Kinsella. N. Y., Putnam. 312 p. pls. D \$1.25 n.

Novel for young people about the doings of Betty Trevor, her brothers and sisters and the "Pampered Pet" or Cynthia Alliot, a girl who lives near by. As the story progresses the young folks grow up. Betty has a romantic meeting in the fog with a young man who needs sympathy and who later claims her hand.

Vassar Miscellany Monthly. A book of Vassar verse; reprints from the *Vassar Miscellany Monthly*, 1894-1916. [Poughkeepsie, N. Y., The author.] '16 c. 174 p. 12° \$1

Venizelos, Eleutherios. Greece in her true light; her position in the world-wide war as expounded by El. K. Venizelos, her greatest statesman, in two memoranda to King Constantine, in several speeches before the Greek parliament, an address to the king and in a proclamation to the Greek people; tr. by Socrates A. Xanthaky and Nicholas G. Sakellarios. [Brooklyn, N. Y., S. A. Xanthaky, 1063 Prospect Ave.] '16 c. 288 p. por. 12° \$2

Villon, François. The poems of Master François Villon; tr. by J. Payne. 4th ed. Portland, Me., T. B. Mosher. '16 18+374 p. 4° bds. \$5 n.; de luxe ed. (apply for price)

Walling, W: English. Whitman and Traubel.

N. Y. [F. Shay, agt.] '16 c. 145 p. D \$1

Comparison of the philosophies of the two poets. Concludes that Traubel is Whitman's successor as the bard of democracy.

Ward, Lester Fk. Glimpses of the cosmos.

[In 8 v.] v. 5, Period, 1893-1897; age, 52-55. N. Y., Putnam. c. 15+346 p. O \$2.50 n.

Washington, D. C. Public Library. Contemporary American painters; references to literature in books and periodicals on many of the exhibitors at the sixth biennial exhibition of contemporary American oil paintings, Corcoran Gallery of Art, December, 1916, and January, 1917. Wash., D. C., The library. '16 15 p. 16° (Reference list) pap. gratis

Watson, W. Retrogression; and other poems. N. Y., J. Lane. c. 98 p. D \$1.25 n.

Waugh, W. T. Germany. N. Y., Stokes. '16 11+404 p. il. pls. por. tabs. maps D (Nations' histories) \$1.25 n.

Sketch of German history was already partly written at the outbreak of the war. Original plan and purpose has been kept.

Westcott, Fk. Noyes. Dabney Todd; il. by M. V. Hunter. N. Y., Fly. [c. '16] 311 p. pls. D \$1.35 n.

Story with a rural setting. Nance Petot, a pretty young girl, was regarded with suspicion in New Canaan partly because of her drunken father, but more on account of having been seen with Larry Shayne, a youth of unenviable reputation from the nearest small town. Chet Todd, who loves Nance, is especially distressed by her position. Plot hinges on a plot with which Shayne is connected to make Nance sell her farm. Nance suffers from the distrust of her neighbors, but her trials come to an end when she is cleared of all blame and the hand of the villain disclosed.

Wheeler, Charlotte. A few lessons in civil government for foreigners. [San Francisco, A. Duffer Pr.] ['16 c.] 46 p. il. (1 col.) por. maps 8° 25 c.

White, Jeannie Copes. Poems. Bost., Sherman, French. '16 c. 153 p. 12° \$1.25 n.

Wilde, Oscar. Vera; or, the Nihilists. Ravenna ed. N. Y., Putnam. '16 320 p. 16° limp leath. \$1.25 n.

Williamson, Ja. A. The foundation and growth of the British Empire. N. Y., Macmillan. 12+284 p. 12° 75 c. n.

Woods, Bp. F. Thdr., and others. The creed of a churchman. N. Y., Longmans. '16 103 p. D 50 c. n.

Short answer to the question, "What it means to be a disciple of Christ and a member of his church?"

Wright, F. Amaziah. The house on the hill; and other poems. Bost., Sherman, French. '16 c. 58 p. 12° bds. \$1 n.

Wright, G. F., D.D. Story of my life and work. Oberlin, O., Bibliotheca Sacra Co. '16 c. 14+459 p. (23 p. bibl.) por. map D \$2

Autobiography of the emeritus professor of the harmony of science and revelation, Oberlin College. Records his Biblical research work and travels, and states his belief in the conservative view of the Bible narrative.

Wynne, Wa. E., and Spraragen, W. Handbook of engineering mathematics; 113 illustrations. N. Y., Van Nostrand. '16 c. 10+220 p. tabs. S leath. \$2 n.

Zeleski, A., and others. Poland; its case for independence. N. Y., Dodd, Mead. '16 352 p. 8° \$3 n.

RECENT ENGLISH BOOKS

BELL (Mrs. Arthur) — From harbor to harbor: the story of Christchurch, Bournemouth and Poole, fr. the earliest times to the present day. Illus. fr. pictures by Arthur Bell. 8 1/4 x 6 1/2, pp. 286. 10s. 6d. net. Bell.

BREVIARIUM ROMANUM ex decreto Sacrosancti Concilii Tridentini restitutum, S. Pii V. Pontificis Maximini jussu editum, aliorumque Pontificum cura recognitum, Pii Papae X auctoritate reformatum. Editio juxta typicam a S.R.C. adprobatum in qua Psalterium cum Ordinario per extensum compositum est. 4 vols. 32mo. 5 x 3 3/4. mor. 25c. net; mor. ex. 30s. M. H. Gill.

BROWN (William Alden) — The Portland cement industry. 8vo. 8 1/4 x 5 3/4, pp. 168. 7s. 6d. net. C. Lockwood.

CAROLAN — The Poems of Carolan, w. other N. Connacht and S. Ulster lyrics. Ed. by Tomas O'Maille. 8vo. 9 1/4 x 6, pp. 419. 10s. 6d. net. (Irish Texts Soc.) Nutt.

CLUTTERBUCK (L. A., Col.), Dooner (W. T., Col.) and Denison (C. A., Commr.) eds. — The Bond of sacrifice: a biographical record of all British officers who fell in the Great War. Vol. 1, Aug.-Dec., 1914. 11 3/4 x 8, pp. 507. 31s. 6d. Anglo-African Pub. Contractors.

DAY, John C. F. S., his forbears and himself: a biog. study, by one of his sons. Intro. by His Eminence Francis Aidan, Cardinal Gasquet and Sir Robert Bannatyne Finley. 8vo. 8 1/4 x 5 3/4, pp. 232. 7s. 6d. net. Heath, C.

DE BECK (A. M.) — The Imperial War: personalities and issues. Cr. 8vo. 8 x 5, pp. 336. 6s. net. Hurst & B.

FINZI (Kate John) — Eighteen months in the war zone: a record of a woman's work on the Western Front. 8vo. 8 1/4 x 5 3/4, pp. 283. 6s. net. Cassell.

GIBBS (Herbert Cockayne) — The Parish registers of Hunsdon, co. Hertford, 1546-1837. W. some acc. of the Church and Parish. Illus. pp. 354. 42s. net. St. Catharine Pr.

GORDON (Jan) — A Balkan freebooter: true exploits of the Serbian outlaw and comitaj, Petko Moritch. 8vo. 8 1/4 x 5 3/4, pp. 331. 7s. 6d. net. Smith, E.

GREW (E. S.) and others — Field-Marshal Lord Kitchener: his life and work for the Empire. Vol. 1. 9 x 6 1/2, pp. 253. 8s. 6d. net. Gresham Pub. Co.

HIGGINSON (Sir George, Gen.) — Seventy-one years of a Guardsman's life. 8vo. 9 x 5 1/2, pp. 403. 10s. 6d. net. Smith, E.

KAPP (Gisbert) — The Principles of electrical engineering and their application. Vol. 1, Principles. 9 x 6 1/4, pp. 376. 15s. net. Arnold.

KINNSFORD (Charles Lethbridge) — The Story of the Duke of Cambridge's Own Middlesex Regiment. Ryl. 8vo. 9 1/2 x 6, pp. 256. 7s. 6d. net. Country Life.

LYLY (John) — Euphues, the anatomy of wit; Euphues and his England. Cr. 8vo. 8 x 5, pp. 537. 6s. net. Routledge.

LEES-DODS (Matilda) — The Ideal home: how to find it, how to furnish it, how to keep it. 4to. 10 1/2 x 7 1/2, pp. 988. 25s. net. Routledge.

LOTSY (J. P.) — Evolution by means of hybridization. Ryl. 8vo. 9 x 5 1/2, pp. 174. 6s. net. (London) Wesley.

MCCLAREN (A. D.) — Germanism from within. 8vo. 8 1/4 x 5 3/4, pp. 373. 7s. 6d. net. Constable.

MAXWELL (Sir Herbert) — Edinburgh: historical study. 8vo. 9 1/2 x 6, pp. 331. 10s. 6d. net. Williams & N.

ROWLES (William F.) — The Food garden. 8vo. 8 1/4 x 5 3/4, pp. 324. 6s. net. Headley.

SAINSBURY (E. D.) ed. — Court minutes of the East India Company. Intro. by W. Foster. Vol. 1, 1655-1659. Demy 8vo. 9 1/4 x 6 3/4, pp. 422. 12s. 6d. net. (Clarendon Pr.) Milford.

SCHULER (Phillip F. E.) — Australia in arms: a narrative of the Australasian Imperial Forces and their achievements at Anzac. 8vo. 9 x 5 3/4, pp. 328. 12s. 6d. net. Unwin.

SHELDON (Cyril) ed. — Bill posting: a prac. hdbk. and work of reference for the use of advertisers. 10 x 6 1/4, pp. 174. 10s. 6d. net. (Leeds) Sheldons, Ltd.

SOUZA (Charles de) — Germany in defeat: third phase. Cr. 8vo. 7 3/4 x 5, pp. 235. 6s. net. K. Paul.

SQUIRE (J. C.) — Twelve poems. 8vo. 8 1/4 x 5 3/4, pp. 28. bds. 4s. net, large paper ed. 21s. net. Morland Pr.

The Publishers' Weekly

Subscription Rates.

One year, postage prepaid in the United States, \$5.00; foreign, \$6.00.

Single copies, 10 cents. Educational Number, in leatherette, 50 cents, Christmas Bookshelf, 25 cents.

Advertising Rates.

Front section (full pages only)..... \$35 00

(Back section, unspecified position)

One page 30 00

Half page 17 00

Quarter page 9 00

Eighth page 5 00

One-sixteenth page 2 50

The above rates are for unspecified positions. Special rates for preferred positions (full pages only).

Higher rates are charged for the Summer Reading, Educational Number and Christmas Bookshelf, and for the monthly Book Review supplement sections.

Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" book-trade subscribers are given under their own names five nonpareil lines (exclusive of address) free advertising for specified books, not more than one title to the line, in any issue except special numbers, but not exceeding one hundred lines a year, a maximum of fifty lines under "Books Wanted" and fifty lines under "Books for Sale," and if over five lines are sent for either department in only one issue, or fifty lines for each department within the calendar year, the excess is at ten cents a line. Bills for this service will be rendered monthly. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

"Books Wanted" must be designated by actual title, not by "any."

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

INDEX TO ADVERTISEMENTS

| | PAGE |
|---------------------------------|----------|
| American News Co. | 236, 326 |
| Appleton (D.) & Co. | 234, 235 |
| Australasian News Co. | 325 |
| Baker's Great Bookshop. | 322 |
| Bigelow (Charles C.) & Co. | 325 |
| Bobbs-Merrill Co. | 328 |
| Book Manufacturing. | 309 |
| Book-Trade Specialties. | 310 |
| Books for Sale. | 321-322 |
| Books Wanted. | 311-321 |
| Brassil, D. S. | 322 |
| Cazenove (C. D.) & Son. | 322 |
| Century Co. | 327 |
| Classified Advertising. | 309-321 |
| Crowell (Thomas Y.) Co. | 322 |
| Dodd, Mead & Co. | 233 |
| Doran (George H.) Co. | 237 |
| Doubleday, Page & Co. | 238 |
| Harper & Bros. | 239 |
| Holt (Henry) & Co. | 240 |
| Longmans, Green & Co. | 324 |
| Nelson (Thomas) & Sons. | 323 |
| Oxford University Press. | 241 |
| Putnam's (G. P.) Sons. | 242 |
| Rand, McNally & Co. | 243 |
| Remainders. | 322 |
| Situations Wanted. | 322 |
| Small, Maynard & Co. | 244 |
| Spencer, W. T. | 322 |
| Stokes (Frederick A.) Co. | 246 |
| Tapley (J. F.) Co. | 325 |
| Vail-Ballou Co. | 325 |
| Whitman Publishing Co. | 326, 327 |
| Wycil & Company. | 322 |
| Yale University Press. | 245 |

CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year.

BOOK MANUFACTURING

COMPLETE BOOK MANUFACTURING

The American Book Bindery and Stratford Press, 406-26 West 31st Street. Printing and Binding, large facilities for complete book manufacture, latest improved machinery and equipment.

Braunworth & Co., 54 Broadway, Brooklyn, N. Y., Near Williamsburgh Bridge. Composition, electrotyping, printing and book-binding. Large and complete facilities for book-making. Write for representative to call. Consultation invited.

W. B. Conkey Company, Hammond, Indiana. Largest Complete printing and binding plant in America. Bookmakers for Publishers and Authors. Electrotypes. Catalog Printers and Binders.

Thomas Y. Crowell Company, 426-428 West Broadway, N. Y. Established 1834. Fine book making. Cloth and leather work of every description. Designs and Dummies furnished. Complete manufacture a specialty.

The Merrymount Press, D. B. Updike, 212 Summer St., Boston, undertakes all classes of print-

ing which demand fine types, good presswork, accurate proofreading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass. J. S. CUSHING Co., Composition and Electro. BERWICK & SMITH Co., Presswork. E. FLEMING & Co., Binding.

The Plimpton Press, Norwood, Mass. New York Office, 70 Fifth Ave. All kinds of Book Printing. Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Bookmaking from manuscript to bound book, Mathematical, Scientific, School, Music, and general literature.

J. F. Tapley Co., 531-535 West 37th Street, Warerooms 425 Eleventh Avenue, New York. Superior equipment and organization for producing editions promptly, accurately and at lowest consistent prices. Cover stamping for the trade—"Taplex" Bindings.



COMPOSITION AND PLATES

"M. & L." Typesetting Co., 4015 Ravenswood Ave., Chicago. High class monotype and linotype composition. Superior electrotyping. Specialists in intricate mathematical text books. Consultation invited.

COMPOSITION AND PRESSWORK

T. Morey & Son, Greenfield, Mass. (Est. 1835.) Composition, electrotyping, presswork. Seven typesetting machines; day and night. Let us submit prices.

The Rider Press, Inc., 241 W. 37th St., New York. "Edition printers to publishers." Printers of the PUBLISHERS' WEEKLY and specialists on catalog and bibliographical work. Let us estimate for you.

INDEXING

C. H. Denison's Index, also flat indexing and gold Lettering. D. T. S. Denison, 40 E. 22nd St., N. Y.

BINDING, EDITION WORK

Ephraim Adams & Co., Inc., 287 and 293 Congress St., Boston, Mass. Orders solicited for binding School Books, Directories, Town Reports, etc., Cloth and Leather Binding in all varieties. Large Facilities.

D. S. Brassil Bindery. All Styles. Leather, Cloth and Paper. Editions and Catalogues our specialties. 41-43-45-47 Elizabeth St., New York City.

The Butler Ward Company, 34-44 Hubert Street, New York. Cloth and leather edition work.

Robert Rutter & Son, Inc., 410-416 E. 32d Street, New York. Cloth and leather edition work.

H. Wolff, 518-534 West 26th St., New York. Extensive and modern facilities for every description of perfect Book Making in its entirety done in our fireproof building.

BOOKBINDER'S CLOTH

Becker Supply Co., 24-26 E. 13th St., New York. Extra, Common, and Black Cloths. Crown Bindings, Pragerleaf, Ophirleaf, Diamond Decorative Leaf, Oriental Tissue, Oeser Folies, and Real Gold Leaf. Special sizes to order.

The Holliston Mills, of Norwood, Mass. HOLLISTON BOOK CLOTHS in all styles, colors and patterns. New York Office and Warehouse, 2 West 13th Street. Sample books furnished on request.



Interlaken Mills-Standard Book Cloths. Sample Books, showing the reason for thirty-four years continued supremacy, gladly furnished. Main Office, Providence, R. I. Sales Department, 18-20 Thomas Street, New York City, N. Y.

DIE CUTTERS AND ENGRAVERS

Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

HALF-TONE AND OTHER PLATES

The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

MAP SPECIALISTS

C. S. Hammond & Co., Sales Depart., 30 Church St.; Offices and Works, 22 Thames St., New York. Engraving, printing and mounting.

BOOK TRADE SPECIALTIES

DIARIES

B. W. Huebsch, 255 Fifth Ave., New York. Annual and Perpetual YEAR BOOKS. A popular diary.

CHILDREN'S SPECIALTIES

Wayne Publishing Co., Inc., 153 W. 44th St., New York. The Gentle Giant, children poems, Anna Bird Stewart, Dugald Stewart Walker, illustrator. Real literature; splendid birthday gift, \$1 net. Sure sale co-operative plan; write to-day.

DIRECTORIES FOR THE BOOK TRADE

Directory of Booksellers (3,200) in U. S. and Canada. **Directory of Book Publishers** in the U. S.; a list of 2,100 Private Collectors of Books, all three up to date and in one vol., \$5.00. **PUBLISHERS' WEEKLY**, 241 W. 37th St., New York.

FOREIGN AND SPECIAL BOOKS

American-Scandinavian Foundation, 25 W. 45th St., N. Y. Trans. Danish, Swedish, Norwegian.

William Helburn, Inc., 418 Madison Ave., N. Y. Importers and Publishers of Architectural and Art Industrial Books.

International News Company, 83 and 85 Duane St., New York. Importers of German, French and English Books and Periodicals.

William R. Jenkins Co., Sixth Ave. at 48th St., New York. French, German, Italian, Spanish and other foreign books. Veterinary and Medical books. Books concerning all Domestic Animals.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Scandinavian Books Exclusively. Albert Bonnier Publishing House, 561 Third Ave., New York.

G. E. Stechert & Co. (Alfred Hafner), 151-155 West 25th St., New York. Books and Periodicals.

E. Steiger & Co., 49 Murray St., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

MAGAZINES—BACK NUMBERS

A. S. Clark, Peekskill, N. Y. Complete files and Back Numbers of over 1200 different magazines, English and American. Send me your wants. Prompt service.

Medical and Chemical Back Numbers bought and sold. **B. Login & Son**, 152 E. 23d St., N. Y.

The Boston Book Co., Boston, Mass. Complete files and back numbers of magazines.

Back vols. and nos. of magazines supplied. Philadelphia Magazine Depot, 326 N. 10th St., Philadelphia, Pa.

We buy and sell periodicals—numbers, volumes and sets. **H. W. Wilson Co.**, White Plains, N. Y.

KINDERGARTEN AND SCHOOL SUPPLIES

E. Steiger & Co., New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalog gratis.

SHORTHAND AND TYPEWRITING BOOKS

Isaac Pitman & Sons, 2 West 45th St., New York.

STATIONERY NOVELTIES

William J. Burkhardt, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Pen-wipers.

BOOKS WANTED

William Abbatt, Tarrytown, N. Y.

Magazine of American History, full set, bound or not. Eversley Gardens, R. Kingsley.

Adair Book Store, 131 Grand River Av., W., Detroit. Jewish Encyclopædia, Funk & Wagnalls.

Alabama State Department of Archives and History, Montgomery, Ala.

De Soto Narratives, Trail Makers' Series, 2 vols. American Cotton Planter, Montgomery, 1853-1861, bound or in nos.

American Baptist Publication Society, St. Louis. Spurgeon's Lectures to My Students.

American Baptist Publication Society, St. Louis.

The Man in the Street, Mackay. Fishing Too Near the Shore, Talmage.

Arnold's Practical Commentary for 1910, 1912, 1913, 1914.

Handfuls of Purpose, vols. 2 and 5. Thoughts on the Book of Daniel and Revelations, U. Smith.

A Description of the Habits and Uses of Every Living Creature, J. G. Wood.

The Tabernacle and Its Furniture in Their Typical Teaching.

Encyclopædia Britannica, 11th ed. Ridpath's History of the World.

American News Company, 15 Park Pl., New York.

Anthology of Magazine Verse, 1913, Braithwaite.

Associated Students' Store, University of California, Berkeley, Cal.

Whitney, Auriferous Gravels of the Sierre Nevada of California, in Memoirs of the Museum of Comparative Zoology, vol. 6, no. 1, parts 1 and 2, Little, Brown & Co.

William M. Bains, 1213 Market St., Philadelphia.

Kate Aylesford. Maspero, Dawn of Civilization in the East.

H. Carey Baird & Co., 810 Walnut St., Philadelphia. Bryant's Distillation of Alcohol, 1904. Byrne's Hand-book for the Artisan.

Baker & Taylor Co., 354 Fourth Ave., New York. Men of Moss Hags, Crockett.

Baptist Book Concern, 650 S. 4th St., Louisville, Ky. Daggs, Manual of Theology. Tucker, Old Theology Restated.

C. H. Barr, Lancaster, Pa.

Allen, Japanese Art Motives. Bryce trans. Caucasia and Ararat. Lang, Modern Mythology.

Lively, Methods of Lighting. Masefield, The Locked Chest. Richard, Mayfair.

Vale, Life of Thomas Paine. Wood, Fair Maid of Marblehead.

Mantegazza, Art of Taking a Wife.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Lyons, Colonial Furniture. Reminiscences of John D. Rockefeller.

Phillmore's International Law. Hall's International Law, 6th ed.

Wheaton's International Law, ed. by Dana or by Atlay. Wilson, Arbitration Cases.

Richard, or Devotion to the Stuarts, Murphy.

On the Rhine, and Other Sketches, Murphy.

L'Ombu, Hudson, 1st ed. Revolution and Reaction in Modern France, G. L. Dickinson.

Literature of American History, Supplement 1900, 1901, J. N. Larned.

Political Handbook, 1865-1870, McPherson.

Klipstein's Glossary to Anglo-Saxonica.

Von Hugel's Mystical Elements of Religion.

A. A. Beauchamp, Winchester, Mass.

Memoirs of Robert Chambers, Wm. Chambers.

Arius the Libyan.

The Two Babylons.

Abraham Lincoln, Stoddard.

Wyclif, New Testament.

Eddy, Retrospection and Introspection, 1891.

Science and Health, 1875 to 1882.

Henry H. Beidleman, 74 Cortlandt St., New York.

Comey, Dictionary of Chemical Solubilities.

Frank Bender, 128 Fourth Av., New York.

History of Christian Science, Milmine.

Life of Voltaire, Hall.

Balzac, H. A. Taine, Funk & Wagnalls.

Brentano's, 5th Av. and 27th St., New York.

Cobbett's French Grammar.

Life and Work of Samuel Phelps, W. M. Phelps, 1886.

Macartney's Embassy to China, 4th ed.

Chesterfield's Letters to His Son.

Ossian's Poems, good ed.

Usselton's Kent.

Rembrandt, Dr. Bod, English trans.

Genealogy of the Halsey Family, Samuel Halsey.

Marshall's Life of Washington.

Lady Blessington's Recollections of Lord Byron.

Songs of Bilitis.

Thomas and Josiah Wedgwood, Meteyard.

My Acquaintance with the Poets, Wm. Hazlitt.

Beadnell's Spelling and Punctuation.

Woman Tenderfoot, Mrs. Seton.

Prof. Bury's Life of St. Patrick.

Genealogy of the Page Family in Virginia.

Mlle. de Maintenon, Dyson.

Old Deccan Days.

Murray's Story of a Keg and the Man who Didn't Know Much.

Patterson's Yachtsman's Guide.

Verne's Dr. Ox's Experience.

Maltbie Davenport, Babcock.

Ross, Theory of Pure Design.

Wyatt's Specimens of Geometrical Mosaics of Middle Ages.

Science and Health, 1893 ed.

Enigma of the Hand, Mme. Thebes.

Enigma of Dreams, Mme. Thebes.

Various Almanacs, Mme. Thebes.

Responsibilities of the Novelist, Frank Norris.

Brownell, French Traits.

Red Saunders, Phillips.

Cathedrals and Cloisters of the South of France, Putnam.

Flora's Feast, W. Crane.

Molly Bawn, The Duchess.

Little Irish Girl, The Duchess.

Modern Circe, The Duchess.

Doris, The Duchess.

Peter's Wife, The Duchess.

Shadows of the Stage, Wm. Winter.

Other Days, Wm. Winter.

Fortunata, Patterson.

History of Siena, Douglas.

Andrea Mantegna, Kresteller.

Rembrandt, Michel.

Ghirlandajo, Davies.

F. Knapp, Piero di Cosimo, 1899.

Venturi Storia dell' Arte, complete set or single vols.

End of the Game, O. S. Mayer.

Trial of Mrs. Catherine Newton, London, 1778.

Essays from the Sun, pub. Robert Grier Cooke.

Almanac, Calvan H. Witey.

Life of David Caldwell, E. W. Caruthers.

Philip Brooks, Living Church, Philadelphia, 1869.

Philip Brooks, Memorial Sermon on Dr. Venton, Boston, 1880.

Women Napoleon Loved, Nichols.

Undying Past, Sunderman.

At the Sign of the Red Glove, Mrs. K. S. Macquoid.

Polonius, trans. by Fitzgerald.

Phrases of Opinions and Experience During a Long Life.

An Autobiography, Charles Brag, London, 1884.

How They Salute Me These Authors, Heywood, Phila., 1877.

A Free Lance in the Field of Life and Letters of William C. Wilkinson, N. Y., 1874.

Forging His Chains, Bidwell.

The Near Far East.

BOOKS WANTED—Continued.

Brentano's, N. Y.—Continued.

Doyle's Crime of the Congo.
 Large Fees, Dr. Albert Harmon.
 Father Hogan's Book on the Irish Wolfhound.
 Clara Bell's trans. of Galdoz Gloria.
 The Jews of Barnow, Emil Franzos.
 Black Lion Inn, A. H. Lewis.
 Key to Hebrew and Egyptian Mysteries, or the Source in Measures, Skinner Clarke, 1875.
 Parson's New Light on Great Pyramid, 5th ed.
 Our Inheritance from Great Pyramids, Pazza Smyth, last ed.
 Author of Beltraffio, James.
 Royal Marriage Market of Europe, Radziwill.
 Hungary and Hungarians, Bovill.
 Serbia, Prince and Princess Lavovitch.
 My Uncle Benjamin, Tillier.
 St. Vincent de Paul, Banyand.
 Morris Schaff Etna and Kerkersoelle.
 Life of St. John of the Cross, D. Lewis.
 Nicoll, Garden of Nuts.
 Ordered to China, Chamberlain.
 Smuggling Ways and Days, Shore.
 Smuggler's Picturesque, Harper.
 Any books on Smuggling.
 Fra Angelio, Douglas.
 Botticelli, Horne.
 Tintoretto, Osmaston.
 Italian Sculptures, Waters.
 Velasquez, Moret.
The Theosophist, complete set.
The Path, complete set.
The Theosophical Forum, complete set.
Lucifer, complete set.
 Any theosophical magazines, complete sets, bound or unbound.
 Getting On in the World, Wm. Mathews.
 W. E. Norris, Matrimony.
 W. E. Norris, Rogue.
 Life and Letters of Stonewall Jackson, M. M. A. Jackson.
 Ames on Forgery.
 Osborn's Questioned Documents.
Brentano's, F. and Twelfth Sts., Washington, D. C.
 Lewis, Boss.
 Lewis, Confessions of a Detective.
 Lewis, Sunset Trail.
Brick Row Print and Book Shop, Inc., 104 High St., New Haven, Ct.
 Britton's Manual of Flora of Northern States and Canada.
 Blue Days and Green Days, Patrick Chalmers.
 Sons and Lovers, D. H. Lawrence; fresh copies only.
 The Poems of John Donne, Muses Library, English.
 The Poems of Sir Philip Sidney, Muses Library, English.
 Carlyle, Chesterton.
 Any second-hand copies, John Lane ed., of the works of Anatole France, trans. into English.
Bridgman's Book Shop, 108 Main St., Northampton, Mass.
 Education of Henry Adams.
Brooklyn Museum Library, Eastern Parkway, Brooklyn, N. Y.
 Tuckerman, Book of the Artists.
 Lockwood, Colonial Furniture, latest ed.
Architecture, December, 1916.
 Lester, C. Edwards, Artists of America.
 Watt, Sir George, Indian Art at Delhi.
Edmund D. Brooks, 89 Tenth St., S., Minneapolis, Minn.
 Science and Health, 1st, 2d and 3d eds.
 O. Henry, 1st eds.
W. H. Broomhall & Co., Stockport, O.
 Washington, Up From Slavery.
 John J. Chapman, any books of essays.
National Geographic Magazine, vols. prior to 1907.
Print Collector's Quarterly, vol. 1 or parts.
Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.
 Letters of Madame de Sevigne.
 Adventures of Mr. Verdant Green, illus. ed.
 Our Literary Deluge, Halsey.

John W. Cadby, 50-54 Grand St., Albany, N. Y.

Bibliotheca Sacra, set.
 New York Historical Society Collections, 1910-11.
Du Bow's Review.
Southern Literary Messenger.
World's Work, January, April, 1901.
Wallace's Monthly, vol. 4.
Wallace's American Trotting Register, vols. 1, 2.
 Poor's Railroad Manuals, vols. 1, 2.
Portfolio, Philadelphia, 1808, 1813.
New England Magazine, June, 1834, vol. 8.

D. A. Callahan, 164 S. Main St., Salt Lake City, Utah.

Macrobin's Essays, 7 books:
 Continuation of Caesar's Civil Wars, in English.
 Alexandrian War, in English.
 African War, in English.
 Spanish War, in English.
 Cicero's Letters to Quintus and to Brutus, in English.
 Appian's Civil Wars, in English.
 Caesar's Civil War, with notes and vocab., original.

Campion & Company, 1316 Walnut St., Philadelphia.
 Sonnets, Rolfe ed., green leather.
 Taming of the Shrew, Rolfe ed., green leather.
 Henry VIII, Rolfe ed., green leather.

Cannell Smith Chaffin Company, 720 W. 7th St., Los Angeles, Cal.

Heine's Works, Dusseldorf ed.

C. N. Caspar Co., 454 E. Water, Milwaukee, Wis.
 Smith, Hymns Historically Famous.
 Joe Miller Up-to-date (humorous).
 E. L. C. Ward, Scrap Book (recitations).

Central Book Co., 93 Nassau St., New York.

Burdick's Cases on Partnership.
 Beale's Cases on Conflict of Law, shorter course.
 Ames' Cases on Trusts.
 Canfield and Wormser's Cases on Private Corporations.
 Beale's Cases on Criminal Law, 1907 ed.
 Life of Andrew Johnson.
 Life of Samuel J. Tilden.

George M. Chandler, 75 E. Van Buren St., Chicago.
 Ross, Alex., Fur Hunters of the Far West, 2 vols., 1855.

Sanborn, Kate, Old Time Wall Paper, 1905.
 Endee, Old Tavern Signs, Houghton.
 Field, Indian Bibliography.
 Picturesque California, 2 vols., folio, N. Y., 1888.
 Curtius, Etymology, London, 1886.
 Merserve, Portraits of Lincoln.
 Geikie, Great Ice Age, 1894 ed.
 Johnson, Portraits of Washington.
 Katharine of Aragon, Portrait of.
 Muir, Letters to a Friend.
 Nesbit (or Bland), Harding's Luck.
 Burton, Anatomy of Melancholy, 2 vols., 1837.
 English Catalogue, 1800 to 1910, or parts.
 Mark Twain, Hillcrest ed., binding set.
 Karslake, Book Auction Records, 1902 to 1916, inclusive.
 Rousseau, Confessions, 4 vols.
 Taylor, Idle Born.
 Taylor, Fame's Pathway.

W. G. Chapman, 118 N. LaSalle St., Chicago, Ill.
 Morgan, The Beaver.

A. S. Clark, 218 Washington St., Peekskill, N. Y.
Strand Magazine, August, 1906.
Lutheran Quarterly, April, 1916.
 American Economic Association, 3d series, vol. 3, 1901; 3d series, vol. 3, no. 2, 1902.

Arthur H. Clark Co., Caxton Bldg., Cleveland, O.
 Byington, Grammar of Choctaw Language.
 Mitchell, Handbook of Greek New Testament.
 Dana's Mineralogy.
Hunt's Merchants' Magazine, vols. 41, 43, 47-49, 59.
 Thanet, Book of True Lovers.
 Audubon, Western Journal.
 Huse, Supplies for Confederate Army.
 Capers, Life of Memminger.
 Heckewelder, Mission of U. Brethren, ed. Connelly, 1907.

BOOKS WANTED—Continued.

A. H. Clark Co.—Continued.

Cox, Adventures on Columbia River.
Wyoming, any books on.
Richardson, Wonders of Yellowstone Region.
Psalms in Choctaw Language.
The John Clark Co., 1486 W. 25th St., Cleveland, O.
American Society for Testing Materials, Proceedings, vols. 1 and 7 to date.
Baird's View of the Valley of the Mississippi.
Butterfield's History of the Girtys.
Drown's Historical View of Peoria, Ill.
Doddridge's Notes on Indian Wars of Virginia.
Diss Debar's West Virginia Handbook.
De Hass' Early Settlement and Indian Wars.
Fiske's Mississippi Valley in the Civil War.
Gates' Life in Van Dieman's Land.
Histories of Randolph, Monroe and Perry Counties, Ill.
O. Henry's Complete Works; must be cheap.
Tesiuit Relations, complete set.
Jacobs' Life and Times of Patrick Gass.
Remoine's Maple Leaves, 5th series.
Lewis' History of West Virginia.
Lewis' Life and Times of Anne Bailey.
Stuart's Memoirs of the Indian Wars.
Summers' The Mountain State, Charleston, 1893.
Wilkes' U. S. Exploring Expedition, 5 vols., 1845.

W. B. Clark Co., 26 Tremont St., Boston, Mass.

Louis Gouse, 1864.
L'art Gothique.
Paris, Quantin, 1890.
Encyclopædia Britannica, thick-paper ed., second-hand.
Sewall's Diary, pub. Mass. Historical Society.
Wm. H. Clemens, 56 Pine St., New York.
North Carolina Baptist Hist. Soc. No., Jan, 1899, vol. 3.
Wilmington, Del., Old Swede Church Marriages.
Bindagle, Pa., Church Records, W. S. Pathemore, 1886.
Pennsylvania German Society pub., vol. 2, 1903.
Ancestry of Abner Brush, Phila., 1908.
Kirk Family, Lancaster, 1872.

Cole Book Company, 85 Whitehall St., Atlanta, Ga.
The Rejected Wife, in which Benedict Arnold is one of the principal characters. Dealer who answered this before, please quote again.

Colesworthy's Book Store, 35 Cornhill, Boston, Mass.
Leyle's Pigeon Book.
Sly Ballads in Harvard China.
Fisher's Ancient History.
Packard's White Mountain Trails.
On the Threshold, Street.
Captain Simeon's Store, Wasson.
Frenzied Finance, Lawson.
Hyperbolic Functions in Electric Eng., Kennelly.
Impotency in the Male, Hamilton.

Conder's Bookstore, 366 Fifth Av., New York.
Barton's Arabian Nights, 17 vols., cloth.
Edwards, The Fiction Factory.
Grace B. Allen's Water-Color Painting.
Robert Wheeler's Monster Hunters.
Burlingame's How to Read People's Minds.
Iron and Steel Magazine, vol. 8, p. 48, 1904.
Am. Electrochemical Society, April 18, 1914.
Gertrude Stein's Buttons.
Shaler's Poems of the Civil War (In Old Fields).
Fowler's Colored Specimens of Roman Pavements, 1804.
Morgan's Romano-British Mosaic Pavements, 1886.
Allen's Slave Songs of the U. S., 1867.
Calhoun's Plantation Songs, Hallowell.
Barton's Old Plantation Hymns, 1899.
Humphrey's Folk Songs of Am. Indians, 1911.
Mathew's Navajo Legends, Folk Lore Society.

H. V. Cory, Delaware College, Newark, Del.
Poultry. Foods and Feeding, Laurie, Cassell & Co. Co.

H. S. Crocker Co., 565 Market St., San Francisco.
Capt. James Voss's Voyages in Small Boats, pub. in Yokahama, Japan.
Eaton and Underhill's The Runaway Place, Holt & Co.

Jeremiah F. Cullen, 15 So. Ninth St., Philadelphia.
My Uncle Benjamin.

M. Curiander, 26 S. Gay St., Baltimore, Md.
Federal Cases, 31 vols.
Pomeroy's Specific Per. of Contract.

C. B. Darrow, Box 9, Ashland, Mass.
Pall Magazine, July, 1913.
Holman Day, Blow the Man Down, Harper.
Any books on the Boynton, Rowley, Staunton, Darrow families in England or America.

John Davis, 13 Paternoster Row, London, Eng.
Educational Review, nos. 93, 94, 96, 97, 98, 99, 100, 101, 103, 104, 106, 107, 108, 109, 110.

Davis & Banister, Slater Bldg., Worcester, Mass.
Beyond the Stars, McCullough.
Through Death to Life, Thomas.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Shakespeare, N. Y. J. & J., Harper, 1829, vol. 2.

A. W. Dellquest Bk. Co., Monte Sano, Augusta, Ga.
Confederate Spy, R. H. Crozier.
Ladies' Home Journal, Oct., 1914.
Woman's Home Companion, June, 1915.
Eagle's Heart, Hamlin Garland.
Georgia Scenes, early ed.
Planted and Watered.

Naval Heroes of the World.
McCrady's History of S. C., vol. 1, Macmillan.
Monette's History of Mississippi.
Van Holst's Political and Const. Hist. of U. S.

Denholm & McKay Co., Worcester, Mass.

La Vita Nuova, Dante, Brentano.
Set Dante, Longfellow, trans., good ed., new.
Story of Worcester, Flynn, Little, Brown.
Set Mark Twain, National ed., Haines.
Little Folks of Brittany, Stokes, 2 copies.
Dix, Fair Maid of Graystones, Macmillan.
Ray, Hearts and Creeds, Little, Brown.

Dennen's Book Shop, 19 East Grand River Ave., Detroit, Mich.

Letters of Sidney Smith.
Life of Lord Randolph Churchill, by His Son.

DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.
Divine Healing, Carter.
Problems in Astrophysics, Clerke.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.
A Bachelor's Reverie (not the play).

Dives, Pomeroy & Stewart, Reading, Pa.
Life of Frederick List, pub. London, 1909, Scribner.
Dixie Book Shop, 41 Liberty St., New York. [Cash.]
Harmonies of Political Economy, Bastiat.
Repudiation of State Debts, Scott.
Set Monetary Commission, 24 vols.
Bond and Investment Tables.
History of Banking in All Nations.
The American Office, Schulze.
Robinsonian Bond and Investment Table.
Financial Advertising, St. Elmo Lewis.
Rate of Interest, Irving Fisher.
Encyclopædia Britannica, 11th ed.

Chas. H. Dressel, 552 Broad St., Newark, N. J.
[Cash.]
Cubberly's Syllabus of Lectures in History of Education.

Dulany-Vernay Co., 339 N. Charles St., Baltimore, Md.
Snyder's American Railways as Investments.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.
Pausen's Ethics, Scribner, second-hand.
Cooper, Townsend, Gregory or H. & H., odd vols.

E. P. Dutton & Co., 681 Fifth Ave., New York.
Bauer, On Precious Stones.
Baring, Maurice, Diminutive Plays, Grey Stockings and Others.
Baronet and the Butterfly, 1st ed.
Beaumarchais, Works (in English).

BOOKS WANTED—Continued.

E. P. Dutton & Co.—Continued.

Bonnet, *Pastels*.
 Burke, *History of Viginria*.
 Chivers, Dr. T., *Poems*.
 Cumberland, R., *Novels by*.
 Darmsteter, *Essais de Literature Francais*.
 Dickens, *Pickwick Papers*, 1st ed., with original covers and advertisements bound in.
English Children in the Olden Times.
 Ewers, Dr. F., *Sanctity, a Book of Sermons*.
Famous Novels of the Sea (originally a subscription book), 6 or 7 vols.
 Fried, A. M., *Parliamentary Procedure*.
 Gilbert, W. B., *Church Choirster*.
 Goodwin, Rev. W. A. R., *Bruton Parish Church*.
 Greenaway, Kate, *Almanacks for 1889 and 1897*.
 Hay, Ian, *The Lighter Side of School Life*.
 Houdon, Illustrated vol. relating to his sculptor.
Journal of Society of Mechanical Industry, 1883.
 Keble, *Devotions Before the Holy Communion*.
 Lindsay, J. M., *The Church and Ministry in the Early Centuries*.
 McCarthey, F., *Shelley's Early Life*.
 McFall, *History of Painting*, Renaissance ed., Dana, Estes.
 Miller, T. S., *Cotton Trade Guide and Students' Manual*.
 Mitchell, *Selections from Ancient Sculpture*.
 Mitchell, *Engel the Fearless*.
 Moore, *History of Slavery in Massachusetts*.
 Mr. Whistler's *Ten o'Clock*, 1st ed.
 Oliver, *Dangerous Trades*.
 Partridge, *Technique of Sculpture*.
The Philistine, vols. 1 to 8, parts or original binding.
 Fortalis and Berrauldi, *18th Century French Prints*.
Punch for Sept. 1, 1915.
 Russell, *Critical Exposition of the Philosophy of Leibnitz*.
 Service, Robert W., 1st eds.
 Shakespeare, Hudson ed., *Henry the IV.*, part 2.
 Sharpe, W., *The Dual Image*, 1896.
Universal Classical Library, any eds.
 Van der Hoover House, N. Y., litho. by Malbere, or any illustration of this house.
 Walpole, *Castle of Otranto*, any ed.
 Whistler, James McNeill, *Life of, Pennell*.
 Whitechurch, *Canon in Residence*.
Eau Claire Book & Stationery Co., Eau Claire, Wis.
Christmas Carols, English Masterpiece Series, Jacobs.
 Hazard, *How Robin Hood Was Once a Waif*, Narragansett Library Assn.
Scott's Christmas Treasury, Song and Verse.
 Walker, *Christmas in Olden Times*.
 Brooks, *Historic Girls*.
 Peary, *My Arctic Journal*.
 Russell, *Bending of the Twig*.
Paul Elder & Co., 239 Grant Av., San Francisco, Cal.
The Octopus, Norris.
What Is Property? Proudhon.
George Engelke, 855 N. Clark St., Chicago. [Cash.]
 Machiavelli, *Works*, 3 vols.
 Finney's *Works*, any ed., *Systematic Theology*.
 Fiske, *Dutch and Quaker Col. in Am.*, vol. 1, cloth.
 Fiske, *Discovery of America*, vol. 1, cloth.
 Symonds, *Greek Poets*, vol. 1, cloth.
 Guyon, Upham, vol. 1, cloth.
H. W. Fisher & Co., 1629 Chestnut St., Philadelphia.
Little Citizens, Myra Kelly.
The Lark.
Swift Family of Philadelphia, T. W. Bach.
Flatbush Book Shoppe, 73 Flatbush Av., Brooklyn, N. Y.
Boys' Own Annual, 1887 to 1900, inclusive.
Social Hygiene, Ellis.
 Poe, E. A., *Library ed.*, vols. 1, 5, 6.
W. Y. Foote, University Block, Syracuse, N. Y.
Munsterburg, Principles of Art Education.
 Brownell, *Heart of Japan*.
 Desmond and Frohne, *Building a Home*.
 Hepsy Burke.
Sets Mark Twain.
 D. Re Metallica, *Nepos*, trans. by C. and L. H. Hoover, pub. London, 1913.
Shakespeare's England, Winter.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.
Memory and Thought, J. P. Downs.
Peloubet's Notes for 1916.

The Franklin Bookshop, 920 Walnut St., Philadelphia.
Van Hemck's Diatomaceæ, London.
Arkansas Geol. Survey, vol. 1, 1890.
Mellick, Story of an Old Farm.
Rafinesque, Medical Flora.
Coxe, Daniel, Description of Province of Carolina.
History of Franklin Co., Pa., Chicago, 1887.
Holland, The Moth Book.

Free Public Library, Jersey City, N. J.

Herford, *Robert Browning*.
Polybius, Complete Works.
Singleton, Golden Rod Fairy Book.

W. J. Gerhard, 2005 Brandywine St., Philadelphia.
Hall, Illustr. Devonian Fossils.
St. Louis Academy Science, vols. 1, 2.
King, Survey 40th Parallel, Folio Atlas to vol. 1 (Geology).
Trans. Amer. Philosophical Society, vol. 6, 1804, or part 2 of vol. 6.

Gleason Book Co., 104 Jay St., Schenectady, N. Y.
Phillip Brooks' Calendars, 1917, 2 copies.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.
Comin' Thru the Rye, Helen B. Malthus.
Dickinson, Chief Contemporary Dramatists, 5 copies.
Household Words, vol. 1.

Laurence J. Gomme, 2 E. 29th St., New York.
Manual of Kitchen Gardening, Miss Huntington, Doubleday, Page.
The Smart Set for March, 1913.
Encyclopædia Britannica, 11th ed., India paper, full green sheep.
The Invisible Man, H. G. Wells, 1st American ed.
Wharton's Sappho, John Lane Co.
Symbolist Movement.
O. Sheel, Light Feet of Goats.

Goodspeed's Book Shop, 5A Park St., Boston, Mass.
 Alcott, *Little Women*, 1868, 1st ed.
 Bennett, T. H., *Chili or Peru in 1824*.
 Berkshire County, Mass., *History of*.
 Bureau of Ethnology, *Annual Report*, no. 25.
 Chesterfield, N. H., *Hist. of*.
 San Antonio de Bexar, *Guide and Hist.*, Corner.
 Cothren, *Hist. Woodbury, Ct.*, vol. 3.
 Currier, *Shipbuilding on Merrimac*.
Dark Night of Soul, St. John of Cross.
 Halliard, J., *Voyages with Capt. Morrell*, Boston, 1834.
 Harris, *Daddy Jake*, 1st ed.
 Harris, Mr. Thimblefinger, 1st ed.
 Morton, Mrs., *Mind and Its Thoughts*.
 Orange Co., N. Y., *Hist. of*.
 Prince, George, *Rambles in Chile*, Thomaston, Ct., 1851.

Saybrook, Ct., *Hist. of*.
 Woodstock, Vt., *Hist. of*.
 Yoakum, *Hist. of Texas*.
 Genealogies: Andrews, H. W. Andrews; Barnstable Families, Otis; Cutter, *Hist. Northern N. Y.*; Earle, Ralph; Hudson, *Mohawk Gen.*, 4 vols.; Ogden, *Elizabethtown Branch*; Woodbridge Record. Lists of Genealogy and Town History, with prices.

John L. Grant, 127 Genesee St., Utica, N. Y.
Diefendorf, Historic Mohawk, Putnam.
Burton, History of Herkimer County.
Buell, Sir William Johnson.

Benj. F. Gravely, Martinsville, Va.
Books on honing and sharpening razors.
History of Razors.
Books on the waltz.

Gregory's Bookstore, Inc., 116 Union St., Providence, R. I.
First Nantucket Tea Party.
Harvard Classics, 50 vols.
Hill, G. B., In the Footsteps of Dr. Johnson.
Historians' History of the World.
Litchfield, Illustrated History of Furniture.
McClay, History of American Privateers.
Porter, Robert Le Diable.
Rider's R. I. Historical Tracts, nos. 13 and 19.

BOOKS WANTED—Continued.

Harper & Brothers, Franklin Sq., New York.
Beauties of Nature, Sir John Lubbock.

Charles F. Heartman, 36 Lexington Av., New York.
Checklist of Spenceley Bookplates, lists 2 and 3.
Hamilton, Dated Bookplates.
Books on Bookplates.
Any expensive contemporary pamphlet on the Stamp Act and American Revolution; nothing after 1785.
Anything contemporary on the Assassination of Lincoln and the trials of the conspirators; nothing after 1867.

Ernst Hertzberg & Sons, 703 Schiller Bldg., Chicago.
O. Henry, Manuscript ed.
Field, Japan paper.
Burns, Gebbie imprint.
Mark Twain, Hillcrest ed.
Reynolds, 20-vol. ed.
Lincoln, Gettysburg, or any eds.
Clay, Federal ed.
Jefferson, Federal ed.

Walter M. Hill, 831 Marshall Field Bldg., Chicago.
Arabian Nights, 17 vols., Nichols reprint.
Barrett, The Art of Golf.
John Louis Petit, 1705.
Boyer, 1803.
Hunter, Any separate book on Bones, or vol. 4.
Malgayne, Fractures.
Chestleton, On Anatomy of Bones.
Any 1st eds. of Dreiser's Works.
Baudier, A. F. A., The Gilded Man and Other Pictures of the Spanish Occupancy of America, N. Y., Appleton.
Viollet-le-Duc, E. E., The Habitations of Man in All Ages, Boston, Osgood, 1876 or later.
Conway, Literary Remains of Albrecht Durer, Cambridge Univ. Press, 1889.
A New Miscellany Curious Poems, 1730, Atkinson.
Remarkable Satires: The Triumvirate, The Porcupine, The Processionade, etc., London, 1760.
Surgundo, S., or The Valiant Christian, i. e., G. Gordon, first Marquis of Huntly, Edinburgh, 1837.
Carpenter, A. H., History of Georgia from Its First Settlement to the Present Time, Philadelphia, 1882.
Sir J. Turner's Memoirs, 1829.
Humphrey, The Squatter Sovereign; or, Kansas in the '50s, Chicago, 1883.
Le Bas, Chas., Travels in America, n. p., 1850.
Morse, J. and R. C., The Traveller's Guide; or, Pocket Gazetteer of the U. S., New Haven, 1826.
Morton, O. F., The Story of Daniel Boone.
SeCheverall, J. Hamp., Journal History of the 29th Ohio Veteran Volunteers, 1861-65, etc., Cleveland, 1883.
U. S. Christian Commission, 2d Report of Committee of Maryland, 1863.

Himebaugh & Browne, 471 5th Av., New York.
Peasant Art in Russia.
Dictionary of Geology and Mineralogy, Humboldt.
Steve's Woman, Ellis.
Casanova.
Werner's Works, trans. from German.
Boswell's Life of Johnson.

J. L. Hitchcock, 1010 Powell St., San Francisco, Cal.
[Cash.]
Baker, True Tales for My Grandsons.
Blood, Memoirs of a '49er, New Haven, 1907.
Bliss, Paradise in the Pacific, N. Y., 1873.
Brooks, A Seven Months' Run, N. Y., 1872.
Foster, The Gold Regions of California.
Gilbert, Trade and Currency in Early Oregon.
Holbrook, Three-Score Years, etc., Boston, 1857.
Ide, Who Conquered California?
Anything on Walker in Nicaragua.
Johnson, California and Oregon, Philadelphia, 1851.

Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.
Knight's History of Phallic Worship.
Thalassa, Reynolds.
The Life of Lincoln, 10 vol. ed., Nicolay and Hay.
Set of The Writings of Walt Whitman.

Holmes Book Co., 333 S. Main St., Los Angeles, Cal.
Morals and Dogma, Albert Pike, Any ed.
Dweller on Two Planets, Phyllos.
Occult Books, Lois Wais-Brooker.
Books on Harness and Saddlery.

The Holmes Book Co., 70 3d St., San Francisco, Cal.
Le Costume, Hottenroth.
Costumes of the Ancients, Hope.
Mode et Costumes, Historic, Pacquet Freres.
Historique du Costume, Quicherat.
Costumes of All Nations, Kretschner.
Planche, Encyclopædia and History, 2 vols.
Guide to Egyptian Costumes in the British Museum.
Guide to Illustrating Greek and Roman Life.
Delmas's Speeches, 5 copies.
Diary of a '49er, Canfield, 5 copies.
Any Books on Costumes.

The Hub Magazine Co., 110 Tremont St., Boston.
Journal of Home Economics, Oct., 1915.
Outing, July, 1901.
School Review, Jan., 1915.
Smart Set, July, Aug., 1900.

Hudson Book Co., 25 W. 42d St., New York.
Clinch, California and Its Missions, 1904.
Inman, Trail Sketches, Kansas City, 1881.
Diplomacy of the U. S., Boston, 1826.
Rare Books on the West.

Paul Hunter, 401½ Church St., Nashville, Tenn.
War Lyrics and Songs of the South.
E. V. Mason's Poems of the South or Civil War.
Brock's Southern Amaranth.
Moore's Rebel Rhymes.
Southern War Songs, pub. London, 1866.
Any Other Poems Relating to Civil War in America.
New International Encyclopædia, 1914 ed., 22 vols.

H. S. Huntington, Jr., 156 5th Av., New York.
N. Y. State Census, 1905.

H. R. Huntting Co., Besse Pl., Springfield, Mass.
Martin, Eden.
Wallace, The Canary Book.
Puniana, Sir Hugh Rowley.

Hyland's Book Store, 170 5th St., Portland, Ore.
Emery Upton, Life and Letters, J. H. Wilson.
Lee and Frost, Ten Years in Oregon.
Falconer, The Oregon Question.
Twiss, The Oregon Question.
Farnham, Oregon, etc., 1843.

Jenhoff, Box 34, Waterloo, Ia.
Book of Enoch, Charles, London ed.; old copy.
Book of the Secrets of Enoch, Charles, London; old copy.

E. W. Johnson, 10 W. 28th St., New York.
Caravan Journeys in Persia, Ferrier, 1857.
Battle of Harlem Heights, John Stein.

Johnson's Bookstore, 391 Main St., Springfield, Mass.
Hasting's Bible Dictionary, thick paper.

Jones' Book Store, 226 W. 1st St., Los Angeles, Cal.
Pomeroy's Municipal Law.
Bell's Reminiscences of a Ranger.
Opinions, Ouida.
Vital Lies, Vernon Lee.

The Kendrick-Bellamy Co., 16th and Stout Sts., Denver, Colo.
Therapeutic Sarcognomy, Dr. J. R. Buchanan, cloth.
History of Ireland, Hall, 6 vols.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.
Anderson's Modern Horsemanship.
Blücher, Modern Industrial Chemistry.
Frances Slocum, Biography of the Lost Sister of Wyoming, John F. Maguinness.

Korner & Wood Co., 737 Euclid Av., Cleveland, O.
Amiel's Journal, 2 vols., Macmillan.
Patrick, Sappho and the Island of Lesbos, Houghton Mifflin.

BOOKS WANTED—Continued.

A. Kroch & Co., 59-61 E. Monroe St., Chicago.
 Lannec, Disorders of the Chest, English trans.
 Jagow, Technology of Breadmaking.
 v. Mach, Official Diplomatic Documents, N. Y., Macmillan, 1916.

J. Kuhlman, 326 N. 10th St., Philadelphia. [Cash.]
 Send for List of Wants of Southern Magazines.
Am. Historical Review, N. Y., 1897 and 1898.
Am. Journal of Archaeology, March and June, 1888.
Magazine of Am. History, March, 1893.
Nat. Geographic Magazine, 1888 to 1905.

Richard Laukhuff, 40 Taylor Arcade, Cleveland, O.
 Cox, Mythology of Aryan Nations, 2 vols.
 Rowell, Forty Years Advertising Agent.

C. E. Lauriat & Co., 385 Washington St., Boston.
 Reminiscences and Souvenirs of Madame Vigée Le Brun.
 Life and Letters of Stonewall Jackson, by his Wife.
 Walter Read and the Yellow Fever, Kelley.
 Three Master Masons, Pottinger.
 Florist's Manual, Scott, Florist Pub. Co.
 Donaldson's Growth of the Brain, Scribner.
 Our Journey to the Hebrides, Pennell.
 Zuloaga, Modern Spanish Artist, Christian Brinton.
 Medieval Art, Lethaby, Scribner.
 Old Merchants of New York.
 Lowell Offering, 4 vols.
 Lowell Offering, vols. 3 and 4.
 Loom and Spindle, Mrs. H. H. Robinson, pub. Crowell about 1900.
 Bismarck: Some Secret Pages, Busch, 2 vols.
 Life of John Howard, W. Hepworth Dixon.
 The Secret Woman, Eden Phillpotts.
 Historic Homes and Churches of Virginia, Lancaster, Lippincott.
 Familiar Life in Field and Forest, F. Schuyler Matthews, Appleton.
 Mahabharata, 10 vols., pub. Theosophical Pub. Co.

John A. Lavender, 268 River St., Troy, N. Y.
 Books on Southern France.
 Mediterranean Cruise, Lorenze.

Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.
 David and Goblin, MacDonald.
 Rubaiyat of Omar Khayyam, W. Doxey, pub. Sign of the Lark.
 Guide to Modern Cookery, Escoffier, Doubleday, Page.

Lemcke & Buechner, 30-32 W. 27th St., New York.
 Anglia, vols. 1-16, 34, 35.
 Englische Studien, vols. 1-31, 33-35, 43-46.
 Publications of the Modern Language Association, vols. 5, 6, 7, 11, 12.
 Journal of English and Germanic Philology, vols. 1-5, 10, 11.
 Modern Language Notes, vols. 1-18, 22-26.
 Modern Philology, 1903-1916.

Lester Book & Stationery Co., 70 N. Broad St., Atlanta, Ga.
 Kiss of Dory, Boylan.
 Yama Yama Land, Boylan.
 Uncle Tom's Cabin, adapted for children by Boylan.

Library Association of Portland, Portland, Ore.
 Robinson, W. E., Law of Patents, 1890, 3 vols.

Library Co. of Philadelphia, N. W. Cor. Locust and Juniper Sts., Philadelphia.
 Murphy, Voyage of Verrazzano, N. Y., 1875.
 Lacy, Reply to Lambert's Notes on Ingersoll.

Library of the Univ. of Wisconsin, Madison, Wis.
 Hannay, David, Later Renaissance, Periods of Europ. Lit. Series.

Saintsbury, Geo., Earlier Renaissance, Periods of Europ. Lit. Series.

Lincoln Book Shop, 58 Melrose St., Boston, Mass.
 The Pilot, Cooper, Townsend ed.
 Pathfinder, Cooper, Townsend ed.
 Crater, Cooper, Townsend ed.
 Two Admirals, Cooper, Townsend ed.
 Miles Wallingford, Cooper, Townsend ed.

Lincoln Book Shop—Continued.

Mercedes of Castile, Cooper, Townsend ed.
 Oak Openings, Cooper, Townsend ed.
 The Gem of the Season, N. Y., 1849, pub. Leavett, Trow Co.

Little, Brown & Co., 34 Beacon St., Boston, Mass.
 Poems of Mary Howitt.
 Colonial Administration, 1860-1900, compiled by Treasury Dept.
 Comparative Constitutional Law, Goodnow.
 Fishes of North and Middle America, Jordan and Ewerman.
 Spiritual Adventures, Symons.
 Carus, Chinese Philosophy.
 Oppenheim, For the Queen.

J. S. Lockwood, 43 Federal St., Boston, Mass.

Balfour's Evolution of Decorative Art, 1893.
 Burton and Hobson's Handbook of Marks on Pottery and Porcelain, 1909.
 Cole's Ornaments in European Silks, 1899.
 Colignon's Manual of Mythology in Relation to Greek Art, 1901.
 Dillon's Glass, Connoisseur Library.
 Classics in Art Series: Raffael, Rembrandt, Michael Angelo.
 Eitel's Handbook for the Student of Chinese Buddhism, with 10 vocab., 1888, Hongkong, 2d ed.
 Gangoly's South Indian Bronzes.
 Hare's Cities of Northern and Central Italy.
 Muentz's Short History of Tapestry.
 Thompson's History of Tapestry, Putnam, 1906, 2 vols.
 Wallis' Notes on Some Early Persian Lustre Ware, 1885.
 Wichoff's Roman Art, trans. by Mrs. W. A. Strong.
 Walters' History of Ancient Pottery, 2 vols., Scribner import.
 Williams' Arts and Crafts of Older Spain, McClurg, 3 vols.
 The above wanted in any condition fit for rebinding; or good, clean copies in cloth or leather.
 Quote spot cash prices.

B. Login & Son, 152 E. 23d St., New York.

Chemical Abstracts, vols. 1, 2, 10.
 Journal of Industrial and Engineering Chemistry, vols. 1 and 10.
Journal of Cutaneous Diseases, 1910-1915.
American Journal of Physiology, 1905-1914.
Journal of Cancer Research, vol. 1.
Journal of Immunology, vol. 1.
Journal of Experimental Zoology, vols. 1-8, 12-14.
Journal of Experimental Medicine, 17-21.
 Laennec on Mediate Auscultation and Diseases of the Chest.
 Bowditch, Young Stethoscopist.
 Thacher, American Medical Biography.

Login Bros., 1816 W. Harrison St., Chicago.

Murphy, Clinics, sets or copies.
 Fenwick on Genito Urinary Diseases.
 Keen, System of Surgery.
 Encyclopaedia Britannica, last ed.; cheap.
 Highest cash price for late medical books.

Lowman, Hanford & Co., Seattle, Wash.
 Arthur Rackham, Book of Pictures.

Macauley Bros., 78 Library Av., Detroit, Mich.
 Cost of Competition, Rieve.

Nathaniel McCarthy, 831 Nicollet Av., Minneapolis, Minn.

Cather, The Troll Garden.
 Palfrey, History of America, 3 or 5 vol. set.
 Harvard Classics.
 John Bascom, The Goodness of God.
 Dale, Congregational Handbook.

McClelland & Co., 141-143 N. High St., Columbus, O.
 Honorable Peter Sterling, Ford.
 Sensations of Tone, Helmholtz.
 A Dog's Day, Emanuel, Harper.

McDevitt-Wilson's, Inc., 30 Church St., New York.
 Bansal, Real Conditions in Cuba To-day.
 Barnet, L. D., Greek Drama.
 Barr, King of Thomond.
 Battersby, The Avenging Hour.

BOOKS WANTED—Continued.

McDevitt-Wilson's—Continued.

Bender's Criminal Court Proceedings and Penal Law.
 Benson, Life of R. H. Martindale; cheap.
 Book of Knowledge.
 Boucher, The Horse.
 Britannica, 11th ed., thick and India paper.
 Browning, Pied Piper, illus. Butler-Stoney, Dutton.
 Luther Burbank's Works, 12 vols.
 Caulkins, History of New London; cheap.
 Fluegel, Schmidt & Tanger's German-English Dict.
 Furnivall's Folk-Lore of Shakespeare.
 Hollender, Scientific Phrenology, several copies.
 Lecky, England in the 18th Century.
 Lord's Beacon Lights of History.
 Miller, Big Smoke Mountain.
 Miller, Barnaby Claim.
 Miller, Let & Cosly.
 Miller, Brandel Oak.
 Moody's Analysis of Railways, 1916, 2d hand.
 Moody's Analysis of Public Utilities, 1916, 2d hand.
 Moore, Geo. F., History of Religions.
 Nelson, Indians of New Jersey.
 Books on Old Silver.
 Old Testament, Interlinear trans.
 Prentiss, Geo. D., Prose and Poems, 1 small vol.
 Oresby, Athletics at Princeton, History of.
 Seagar's Economics.
 E. Cady Stanton's Memoirs.
 Strong, Genealogy, 2 vols.
 Thompson, C. C., House Heating by Steam and Water.
 Wheeler, History of Stonington.
 White, W. W., Old Testament Characters.
 Wilson, The House Organ.

Joseph McDonough, 73 Hudson Av., Albany, N. Y.
 Precious Stones, Dr. Max Bauer, 1904.
 Vol. 2 of the Charaka Club.

Alexander McQueen, Glen View, Ill.

Samoan Reminiscences.
 Travels in Samoa.
 The Fiji Islands, author unknown.

R. H. Macy & Co., Herald Sq., New York.
 Dante's Inferno, Cary, illus. Doré, in \$7.50 ed.

Henry Malkan, 42 Broadway and 55 New St., N. Y.
 Abbott, Frederick II., Harper, 1871.
 American Statesmen.
 Andersen, Tales and Sketches, trans. Peabody, Ward and others.
 Annals Albany, vol. 9, 1858.
 Baedeker, United States, 1909, several copies.
 Bailey Genealogy.
 Bardenheimer, Petrology.
 Beaton, Towne Gossip, 1st and 2d Series.
 Brown, History of Scotland, 8 vols., buckram.
 Browning, Circulation of Nervous System.
 Canon in Residence.
 Catherwood, Views of Central America.
 Cayhan, Blue Banner.
 Cecinsky, English Furniture of the 18th Century.
 Cleopatra's Barge.
 Clerk, Modern Cosmogony.
 Clerk, Problems in Arstophysics.
 Coppee, Dict. of Similes from Hugo.
 Creelle, Calculating Tables.
 Calvert, Alhambra.
 Cullum, Brooding Wild.
 Cuvier, Natural Hist. and Introd. to Anatomy.
 Daly, Frou-Frou, 12 copies.
 Danbury Newsman.
 Dayrell, Folkstories from So. Nigeria.
 De Mille, Picked Up Adrift.
 Den, Theology.
 Dennett, Notes on the Folklore of the Fjord (French Congo).
 Dresser, True Story of Mental Science.
 Dweller on Two Planets, Oliver.
 Engineering, Jan. 29, 1886.
 Evans, Primitive Mind Cure.
 Everett, New England Genealogy.
 Furniture of the Tudor Period, anything.
 Grimes, Life of Senator.
 Haeckel, Mommesen.
 Harvard Classics, vol. 17.

Henry Malkan—Continued.

Hayne, Wm. H., Sylvan Lyrics, Stokes, 1892, 3 copies.
 Henderson, Locomotive Operation.
 Hewlett, Sea Terms and Phrases, Span.-Engl. and Engl.-Span.
 Ingolls, Blue Grass.
Iron and Steel Institute Journal, 1889.
 James, H., What Mazie Knew.
 Kardec, Alan, Books on Spiritualism.
 Kent, Railroads in China.
 Keyser, Bishop Potter.
 Kingdom of Light, a paper read before the Phantom Club at Phantom Lake, Wis., 25 years ago.
 Kingsley, Chalk Stream Studies.
 Kjelland, Skipper Worse.
 London, Kempton Wace Letters.
 London, Theft.
 London, God of His Fathers.
 Lubbock, Around the Horn, 2 copies.
 Lubon, Psychological Force of the Revolution of People.
 McArthur, Marine Insurance.
 McFee, Ocean Tramp.
 Mackay, Bible Types of Modern Men.
 Marivaux, Vie de Marianne, in English.
 Mathews, Drayton Hall.
 Meyer, Kinetic Theory of Gases.
 Michaelis, Portuguese-Engl. Dict.; both parts if not otherwise.
 Mother Goose and Her Wild Animal Book.
 O'Callaghan, Documentary History of New York.
 Perry, Dan Merithew, 1st ed.
 Pinero, Trelawny of the Wells.
 Pitcairn Island and Mutiny Ship *Bounty*, Harper, 1853.
 Pitcairn Island and Mutiny Ship *Bounty*, Harper, 1871.
 Pitcairn Island and Mutiny Ship *Bounty*, London, 1800.
 Anything on Pitcairn or Norfolk Islands.
 Raphael's Ephemeris, 1850 and 1887.
 Rawnsley, Literary Associations of English Lakes, 2 vols.
 Reid, White Horse.
 Richards, Aluminum, 3d ed., 1899.
 Ridpath, Bond and the Dollar.
 Selous, Travel and Adventure in Southeast Africa.
 Selous, Sunshine and Storm in Rhodesia.
 Selous, Sport and Travel East and West.
 Seton, Woman Tenderfoot.
 Sloane, Napoleon Bonaparte, 4 vols., col. plates.
 State Trials of England.
 Stanton, Edwin M., Biography of.
 Swan, Top of the World.
Times, New York, Dec. 31, 1916.
 Van Antwerp, Stock Exchange from Within.
 Vassili, Behind the Veil in Russian Court.
 Young Officer's Sheet Anchor.
 Wright, Colored Plates of the West Coast Butterflies, with descriptive volume.

Edw. Malley Co., New Haven, Ct.
 Sister Carrie.

L. S. Mathews & Co., 3563 Olive St., St. Louis, Mo.
 Gerrish, Anatomy.
 Anything on Anatomy.
 Mayo, Clinics, any.
 Barthelow, M. M., and Ther Late.
 Taft, Index Dental Literature.
 Villiger, Brain and Cord.
 Schriber, Treatment Massage.
British Journal of the Diseases of Children, vol. 8, Jan., Oct., Aug., Nov. and Dec., 1911; vol. 10, July and Dec., 1913; vol. 11, Jan. and Feb., 1914; vol. 12, 1915, entire vol.

The Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.
 Dictionary of National Biograph, Macmillan.
 McMahon, History Maryland.
 Sophus Bugge, Home of Eddie Poems, 1899.
 Legonis, Early Life of Wordsworth.
 Smith, G. G., Story of Georgia, Macon, Ga.

Isaac Mendoza Book Co., 17 Ann St., New York.
 Reid's Lake George and Champlain.
 John Mathew's American Armory.
 Davis, Bar Sinister.

BOOKS WANTED—Continued.

I. Mendoza Book Co.—Continued.

Darcy-Lever, The Young Sea Officer's Sheet Anchor.
 Lewis, Alfred H., Pearls vs. Swine.
 Lewis, Alfred H., Black Lion Inn.
 Lewis, Alfred H., Episodes of Cowboy Life.
 Lewis, Alfred H., When Men Grew Tall.
 Lewis, Alfred H., An American Patrician.

Meyer's Book Store, 307-309 S. Dearborn St., Chicago.
 Prescott's Mexico, vol. 1, imprint 1843.

George M. Millard, 1651 Huntington Drive, South Pasadena, Cal.

Eugene Field, Any vol., 1st ed., autographed by him.
 Irving, Any vol., 1st ed., autographed by him.
 Allibone, Dictionary of Authors, 5 vols.

The William Harvey Miner Co., Inc., 3518-20-22 Franklin Av., St. Louis, Mo.

Broughton, Good-bye Lover.
 Caruthers, Knights of the Horseshoe.
 Camp, Notes on Track.
 Homo Sapiens, recent.
 Mark Twain's Works, set.
 The Book of Knowledge, any ed.
 Knox, Oh, Why Should the Spirit of Mortal Be Proud? (6 copies, illustrated ed.).
 Ingersoll's Works with Kittredge's Life, 13 vols., Dresden ed.

Moroney's Merger, 35 E. 3d St., Cincinnati, O.

Albutt, Dr. A. A., Wife's Handbook.
 Knowlton, C., Fruits of Philosophy.
 Owen, R. D., Moral Physiology.
 I. C. S. Ref. Library, 113, 131, 136.
 Atfield's Chemistry.

The Morris Book Shop, 24 N. Wabash Av., Chicago.

Zola's Works, 12 vols., subs. ed.
 Eugene Sue, 20 vols., Nichols ed.
 Italian Novelists, 7 vols.
 Hugo, Barrie ed.
 Daudet, 24 vols., Little, Brown ed.

Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J.

Ridgeway's A Nomenclature of Colors for Naturalists.
 Bolton, Scotch-Irish Pioneers in Ulster and America, 1910.
 Adams, Story of a Trooper (1st N. Y. Cavalry).
 Robinson's Principles and Practice of Poultry Culture.
 Davenport's Domesticated Animals and Plants.
 Forrester's Field Sports, N. Y., 1849, green cloth, uncut.
 Hazard Family of Rhode Island, Robinson, 1895.
 Bailey's Horticultural Encyclopedia, last ed.

S. Morse, Petersburg, N. Y.

Books on Salesmanship, or the Psychology of Selling, any and all titles.

The H. G. Murray Co., 699 Main St., Willimantic, Ct.
 Larned's History of Conn.

New York Medical Book Co., 45 E. 42d St., N. Y.
 Waller, Thyroid Therapy.
 Lists of medical books and journals.

Newbegin's, San Francisco, Cal.

Frank Stockton's Works, set.
 Stacpoole, Blue Lagoon.
 Dreiser, Genius.
 Stedman & Hutchinson's Library of American Literature.
 Harper's Encyclopedia of United States History.
 Moulton's Library of Literary Criticism.
 Bibliography of Fine Arts, Strugis and Krehbiel.
 Briggs, Early History of California.
 Reliques of Fr., Proud, 1st ed.
 National edition of Dickens, 40 vols.
 Edinburgh, Stevenson, 34 vols.
 Bombay, Kipling, 23 vols.
 Allen Adair.
 Robert le Diable.
 Balzac, English ed., good set, good binding.

Martinus Nijhoff, 's-Gravenhage.

Duchwall, Canning and Preserving of Food Products.

The Norman, Remington Co., 308 N. Charles St., Baltimore, Md.

Carman, By the Aurelian Wall, Small, Maynard.
 English as She Is Wrote.
 Du Boisgobey, Crime of the Opera House.
 Unpopular Review, January and April, 1916.
 Independent for October 30, 1916.
 Outlook for May 5, 1915.
 Frost, Carlo, Doubleday, Page.
 London, God of His Fathers.
 Stockton Works, 23 vols., Scribner sub., must be new.
 Kelsey, Latin and Greek in American Education.
 Appleton, Some Pract. Suggestions on Direct Method of Teaching Latin.
 Holmes, Caesar's Conquest of Gaul, Ginn.
 Comparetti, Virgil in Middle Ages, Macmillan.
 Kelsey, Fifty Topics in Roman Antiquities, Allyn & B.

Ernest Dressel North, 4 E. 39th St., New York.

Auction Prices of Books, 4 vols.
 Brooke, Rupert, A. L. S. or presentation copy.
 Dunlap, History of the Arts of Design, 2 vols.
 Eissel, Problems of Air Resistance.
 Encyclopædia Britannica, 10th ed., India paper.
 Garnier, Book on Billiards, trans. by Flint.
 Greenaway Almanac and Diary, 1897.
 Hazard, Beaumarchais and American Revolution, Boston, 1910.
 James, Works, subscription ed., 24 vols.
London Graphic, July 4, 11, 18, 25; Aug. 15; Sept. 12; Oct. 31; Nov. 7, 21, 28; Dec. 12, 26, 1914.
London Illustrated News, Aug. 8, 1914, double no.
 Lowell, P., Noto.
 Mackay, Popular Delusions, Dutton.
 Masson, Napoleon and His Family, 2 vols.
 Nolhac, Nattier.
 O. Henry, Works, subscription ed.
 Patterson, Illus. Nautical Encyclopedia.
 Psi Upsilon Epitome, Phila., 1884, Jacobs.
 Stedman, American Anthology, 2 vols., L. P.
 Teringan, J. R., China in Law and Commerce.
 Thoreau, Week on the Concord and Merrimac, Boston, 1849, cloth.
 Tupper, Proverbial Philosophy, English ed.
 Venegas, History of California, London, 1759.
 Wallace, Ellen, Silent Woman, Boston, 1861.
 Winckelman, History of Art, L. P., Boston, 1880, 4 vols.

Old Corner Book Store, Springfield, Mass.

Bartlett's Catalogue of Civil War Books.
 Green, History of Springfield, Mass., 1886.

Osborne's Book Store, 923 State St., Santa Barbara, Cal.

Costumes, Ancient and Modern.
 His English: Wife, Stratz, Longmans, Green & Co.

Pearlman's Book Shop, 931 G. St., N. W. Washington, D. C.

Creele's Calculating Tables.
 Bruhn's Logarithm Tables.
 Weale, Indiscreet Letters from Peking.
 McLaughlin, Matthew Lyon, The Hampden of Congress.
 Law Text and Case Books, second-hand.

T. Perkins, Box 38, Salem, Mass.

Memoirs Casanova in English.
 Ade, Bangs, Van Dyke, 1st eds.
 Morse, E. S., any book.

N. A. Phemister Co., 42 Broadway, New York.

Maine Law Review, complete set or odd vols.; odd parts not desired.
 Sacred Books of the East, complete set or any odd vols., pub. by Oxford University Press.

Pierce & Zahn Book Co., 1531 Arapahoe St., Denver, Colo.

Gass, Patrick, Journals, 1808, 1809 or 1811 ed.

Pownall's Book Store, 33-37 N. Clark St., Chicago.
 Steele Genealogy, any.
 Mackey's Jurisprudence, Masonic.

C. S. Pratt, 161 6th Av., New York. [Cash.]

Broughton, Betty's Vision, Munroe, pap. or clo.
 Hogan, Lays and Legends of Thoman.
 Affard, Prince of Persia.
 Geo. Moore, Mike Fletcher, pap.
 Ranhofer, Epicurean Cook Book.

BOOKS WANTED—Continued.

Presbyterian Bd. of Publication, Cincinnati, O.
One Stitch Dropped, Mary E. Dunham.

Presbyterian Bd. of Publication, Philadelphia, Pa.
Primary Problems, Principles and Practice, Williams.

Presbyterian Bd. of Publication, St. Louis, Mo.
Christian Ministers Encyclopedia and Pulpit Companion, London ed.
Children's Encyclopedia, 20 vols., The Book of Knowledge, Collier Society.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.
De Vinne, Historical Printing Types.

John M. Pryse, 26 Charles St., New York.
Anderson, Dr. Jerome A., anything by.
Jennings, Hargreave, One of the Thirty, fiction.
Kingsland, Wm., Mystic Quest, fiction.
Peeke, Margaret B., Born of Flame, fiction.
Randolph, P. B., anything by, including Ravelette.

Public Library, Pottsville, Pa.
Bloom, Shakespeare's Garden.
Dowden, Shakespeare, a Critical Study of Mind and Art.
Gregg, Shakespeare's Scenarios.
Martin, On Some of Shakespeare's Female Characters.

Putnam's, 2 W. 45th St., New York.
Carpenter, Art of Creation.
On Inquiry Into the Truth of Dogmatic Christianity.
The Summer Garden of Pleasure.
Tuckerman, Essays-Biographical Sketches.
William Byrd, Writings.
Life of Stedman.
Mysterious Island.
Valentine's Manual, complete.
Hawthorne, Scarlet Letter.
Marble Fawn.
Evans, Primitive Mind Cure.
Hancock, Japanese Physical Training.
Glyn, Rhythmic Conceptions of Music.
Biology.
Memoirs of de Marmont.

G. F. Reifsneider, 109 E. 59th St., New York.
Freeborough, Chess Endings.

Peter Reilly, 133 N. 13th St., Philadelphia, Pa.
Smith, Lateral Curvature of the Spine.
The Hygienist, vol. 1 only, bound.
Set of Brownson's Works, complete.
Ridolfo, McClurg.

A. M. Robertson, 222 Stockton St., San Francisco.
Bancroft's Pastoral California and Utah.
Encyclopædia Britannica, 11th ed.
Life of W. W. Story, James.
Captain Fritz, Emily H. Miller, E. P. Dutton Co.

E. R. Robinson, 410 River St., Troy, N. Y.
Browne, Sir Thos., Pseudodoxia Epidemica.
Luther, M. L., The Crucible, 2 copies.
Thomas, W., Life in the Bush, a Gold Hunter's Adventures in Australia.
Life of Lord Edward Fitzgerald.
De Sau, De Deo, pub. at Louvain.
Ward, Geo. or Wm., Essays on Theism.
Toynbee, P., Dante Alighieri, ed. of 1910.
Rickaby, God and His Creatures.
Conway, M. D., Writings of Thos. Paine.
Conway, M. D., Washington's Rules of Civility.
Bowine, E. G., De Soto, pub. Barnes.
Hastings, L. W., Emigrants' Guide to Oregon and California, 1845.
Hastings, L. W., New History of Oregon and California, 1849.
Watson, Maryland, Destiny and Desire, pub. 1908, Casino Pub. Co., N. Y.
Read, Thos. B., Poems.

Robson & Adee, Schenectady, N. Y.
Great Pictures in Private Galleries, Cassell.
Parables of Nature, Gatty.
Ships that Passed in the Night, Harraden.
Theologiae Dogmaticae, Tanquerey.
Theologiae Moralis, Noldin.
Manual for Use of Numeral Frame or Abacus.
Becket, Tennyson.

St. Paul Book & Stationery Co., 55-57-59 E. 6th St., St. Paul, Minn.

The Return to the Land, Haggard, pub. 1907, E. P. Dutton & Co.

J. Sapiro, 4th Floor, 130 W. 46th St., New York.
Eds. of the *Transatlantic Tales Magazine* and the *Sperry Magazine*.
The Adventure of Princess Sylvia, pub. Doubleday, Page, in 1909.

J. H. Saumenig Co., 229 Park Av., Baltimore, Md.
William and Mary Quarterly Historical Magazine, vol. 6, no. 1, July, 1897.

Schulte's Book Store, 132 E. 23d St., New York.

Tarbell, History of Standard Oil.
Isis Unveiled, Blavatsky, 2 vols.
The Secret Doctrine, 3 vols., Blavatsky.
The Great Mother, Bjerregaard.
Queen Moo and the Egyptian Sphinx, Le Plongeon.
Sacred Mysteries among the Mayas and Quiches, Le Plongeon.

Scranton, Wetmore & Co., Rochester, N. Y.

Henry James, Princess Cassamassima.
Will Carleton, Country Doctor.
Cushing, Quine Folk Tales.
The Brontes in Ireland.
Stone, Life of Brant, 2 vols., Buffalo, 1851.
The Executor, Alexander.

Charles Scribner's Sons, 5th Av. and 48th St., N. Y.
Nutt, Alfred, Studies on the Legend of the Holy Grail, Celtic origin, 1888.

Scruggs-Vandervoort-Barney D. G. Co., Olive and Locust Sts., St. Louis, Mo.
Is Mankind Advancing?, P. M. Martin.
Valley of the Moon, Jack London.
Cheiros Language of the Hand.
Last Frontier, 1st ed., Powell.

Seattle Public Library, Seattle, Wash.

Dutz, Zur geschichte der costume.
Godey's Lady's Book, v. 1, 36, 37, 46, 92-3, 96-7, 100-105, 107, 110-119, 121, 124-126, 128-137.
Griffith's Naval Architecture.
National Society for the Promotion of Industrial Efficiency, Bulletins 1, 7, 8, 12, 17, 19.
Tuckerman, Book of the Artists.
Vickers, History of Bohemia.

Charles Sessler, 1314 Walnut St., Philadelphia, Pa.
Rubaiyat, illuminated by Sangorski, quarto.
John Choate and His Descendants, 1646-1806.

Osborne Sheppard, P. O. Box 242, Hamilton, Can.
The Sensations of Tone, translation of 1878, Helmholz.
From Mozart to Maria, Engel.
Musical Celebrities, Engel.
Grand or Light Opera Scores.
Any books on Singing.
Any books on Opera.
Any books on Opera Singers.
Any books on Breathing.

The Sherwood Co., 19 John St., New York.

Merkes, Index.
Thompson, S. P., Electromagnet.
Wright, A. C., Analysis of Oils or Allied Substances.
Two Apaches of Paris.
Peck, G. W., Bashful Man.
Up Grade.
Coffin's Dancing and Dancers of To-day, Dodd, Mead.
Spanish Conversation Lessons, I. C. S.
Lawson, Frenzied Finance.
Vintar, Richardson Memorial.
Dawson, M. M., Things Agents Should Know.

Sibley, Lindsay & Curr Co., Rochester, N. Y.
Elements of Ecclesiastical Law, Smith, pub. Benziger Bros.
Legal Formulary, Baart, pub. Fr. Pustet.
Bredanis, Rev. D. O'Donoghue, pub. Brown & Nolan.

S. D. Siler, 930 Canal St., New Orleans, La.
Century Dictionary.
Talmage's Sermons, complete set.

BOOKS WANTED—Continued.

Clarence W. Smith, 44 East Av., Rochester, N. Y.
 Fraser, In the Shadow of the Lord.
 Garnett, The Twilight of the Gods.
 Smith & Butterfield Co., 310 Main St., Evansville, Ind.
 Robert Graham, Caroline Lee Heintz.
 Smith & Lamar, Richmond, Va.
 Recollections of a Long Life, J. B. Jeter.
 Smythe's, Columbus, O.
 Ballades and rondeaux, Gleeson White.
 Life Bishop Nevinck, Maes.
 Scientific Amer. Cyclo. Formulas.
 Geo. W. Sparger, 1302 Linden Av., Baltimore, Md.
 Mass. Reports, vols. 186 to date, any.
Atlantic Reporter, vols. 37-54, 63-70, 86-97, any.
Southwestern Reporter, vols. 168 to date, any.
Southeastern Reporter, vols. 33-43, 80 to date, any.
Southern Reporter, 26-31, 60 to date, any.
 Spon & Chamberlain, 123-125 Liberty St., New York.
 Dredge, History of the Pennsylvania Railroad.
 P. Stammer, 61 4th Av., New York.
 Guastavino, Cohesive Construction.
 Richards, Insurance.
 Bourne, E. G., De Soto, 2 vols.
 Ridgway's Birds of North America.
 Fenollasa, Chinese and Japanese Art.
 Standard Book Co., 98 Park Pl., New York.
 Reminiscences of Carl Schurz, 3 vols.
 Historical Homes and Churches of Virginia, 1st ed.
 Barker, Sea Kings of Crite, 1st ed.
 State House Book Shop, 221 S. 5th St., Philadelphia.
 A. L. S. of Paul Revere.
 Futhey, Octorara Church, Lancaster County, Pa.
 Brown, H., Anti-Masonic Excitement, Batavia, N. Y., 1829.
 Webster, N., Dissertation on the English Language.
 Dickens, Nicholas Nickleby; odd parts in orig. covers.
 Journal of William Maclay, Pa. U. S. Senator, 1789, etc.
 F. C. Stechert Co., 29-35 W. 32d St., New York.
 Schmidt, Griechische Synonyme, 5 vols.
 Encyclopædia Britannica, 11th ed., cloth.
 Scott, Introd. Modern Ideas in Plane and Analytical Geometry, 1894.
 Bauer, Precious Stones.
 Greg, List of Masques, Pageants, supplement to list of English plays before 1643.
 Jenks, E., Constitu. Exper. of Commonwealth, 1887.
 Japp, Thomas De Quincey, vols. 1, 2 1877, London.
 Japp, De Quincey Memorials, vols. 1, 2, London, 1891.
 Hog, De Quincey and His Friends, London, 1895.
 Hibbert, Influence and Develop. of English Gilds, 1891.
 Headlam, Election by Lot in Athens, 1890.
 Gooch, History of English Democratic Ideas in 17th Century, 1897.
 Baldwin, American Judiciary.
 Spenser Works, ed. Collier, 5 vols.
 Spenser Works, ed. Grosart, 9 vols.
 Spenser Works, ed. Pickering.
 Hudson and Gosse, Rotifera, or Wheel Animalculæ, 2 vols.
 Kent, Saville Manual of Infusoria.
 Pritchard, The Infusoria, 4th ed.
 Wolle, Diatomaceæ of North America.
 Kummer, Deutsche Literaturgeschichte d. 19 Jahrhunderts.
 Lestrange, Fables.
 Oxford English Dictionary, 8 vols.
 Modern Language Association publications.
 John Marston, Plays, ed. Bullen, 3 vols.
 Trollope, De Terra, P. Manual of Conversation (dental).
 Trollope, Moliere, Const.
 Segrais, Oeuvres, 2 vols.
 Bentley, Corporate Finance and Accounting.
 Journal of Anthropological Institute, 1893.
 Roth, Aborigines of Tasmania.
 Bonwick, Daily Life and Origin of Tasmanians.
 World Almanac, 1914, 1915, bound.
 Ommundsen and Robinson, Rifles and Ammunition and Rifle Shooting, 1915.

F. C. Stechert Co.—Continued.

Quarles, French Emblems, 1634 ed.
 Quarles, French Divine Poems, 1630, 1680, 1717.
 Any books on bookkeeping over fifty years old.
 Salmon, Conic Sections.
 Chamberlain, Methods in Plant Histology.

G. E. Stechert & Co., 151-155 W. 25th St., New York.
American Chemical Journal, Remsen, set or any vols.
American Chemical Society Journal, vols. 1-21, any.
American Newspaper Annual and Directory, 1916.
Chemical Abstracts, set or any vols.
Harper's Weekly, 1857 to 1867, inclusive.
Japan Yearbook, 1907 to 1914.
Journal of Abnormal Psychology, vol. 1, to May, 1916.
 Mau-Kelsey, Pompeii, Macmillan.
 Thomson, Conduction Electricity Through Gases, 1903.
 Walker, Patent Law, Baker, Voorhis.

Henry Stevens, Son & Stiles, 39 Great Russell St., W. C., London, Eng.
 Van Delure, Voyage and Adventures of, Northampton, Mass., 1810.

W. K. Stewart Company, Indianapolis, Ind.
 James Macknight, Trans. of the Apostolic Epistles.
 T. B. Reed, Modern Eloquence.
 V. L. Kellogg, Darwinism To-day.
 The Archko Volume.
 Ternaux-Compan, Collection des Documents, including Histoire de Nicaraugua.
 Pennell, Modern Illustration.
 Louis Ledoux, Songs from the Silent Lane.
 W. P. Clark, Indian Sign Language, Phila., 1884.
 W. K. Stewart Co., Inc., 425 S. 4th Av., Louisville, Ky.
 Myth and Romance, Cawein.
 On the Will, Jonathan Edwards.
 John Lloyd Stephens, Greece, Turkey, Russia, and Poland, 2 vols., Harper.
 Any other books by same author.

Stewart & Kidd Co., Cincinnati, O.
 Porter, Allan Adair, 1st ed.
 Porter, Robert Diable, 1st ed.
 Murray, Adirondack Tales, 1st ed.
 Life and Love, Robt. Burns Wilson.
 Linn, J. W., The Chameleon.
 Taylor, Isaac, The Alphabet, 2 vols.
 Thompson, Dr. Wm., The American Family Physician.
 King, Dr. John, The Family Physician.

Stix, Baer & Fuller D. G. Co., St. Louis, Mo.
 Thomas Buchanan Read, Poems, 1 vol.
 English Orphans, R. D. Ennery.
 History of South Carolina to 1809, Ramsey.
 Nations of the World, about 25 vols.

H. Stone, 137 4th Av., New York.
 Geo. Iles, Flame, Electricity and the Camera.
 Strawbridge & Clothier, Market, 8th and Filbert Sts., Philadelphia.
 Story of the White Hills, Starr King.
 Flowers of the Forest, Cockburn.
 J. M. Swalm, Swalm Hardware Co., Pottsville, Pa.
 Army Regulations, pub. 1913.

Gardner Teall, 80 Washington Sq., New York.
 Things Japanese.
 Things Chinese.
 Primer of Chinese.
 Japan and Its Art, Huish.

Nic. Tengg, San Antonio, Tex.
 Bergengren, In Case of Need.

Thompson's Book Store, 5th and Plum Sts., Dayton, O.
 Buddhist Catechism, Olcott.
 Buddhist Catechism, Subhadra Bhikshu.
 The Viking Age, Du Challu.
 Story of Nation's Series, any.

Thoms & Eron, 50 John St., New York.
 Jones, Collected Papers on Psychoanalysis.

G. L. Tooker, 47 High St., New Haven, Ct.
 The Face in the Giraudol, W. F. Dix.
 Medical Dictionary, Pocket ed., second-hand.

BOOKS WANTED—Continued.

G. L. Tooker—Continued.

Book of 1000 Facts.
Webster's Dynamics.
Encyclopaedia Britannica, index vol., vol. 25, Werner
ed., 9th ed.
Irish History, Works, Novels, Art; please quote.
Source and Art of Breathing, F. H. Aubbs.
K. Marx, Capital, second-hand.

The Toronto Book Co., 355 Yonge St., Toronto, Can.
I. C. S. Design, nos. 6, 7.

C. L. Traver, Trenton, N. J.

Life of Goya, John Lane.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.

Diomed, Wise.
Collapse of the Kingdom of Naples, Whitehouse.
Talks to Children About Jesus, G. E. Morton.
History of William Penn, Founder of Pennsylvania,
Dixon.
Travels and Adventures in Canada and Indian Terri-
tories, Henry.

Union Book Co., Inc., Schenectady, N. Y.
Personal and Spiritual Reminiscences of W. T. Steade,
Estelle Steade.

T. B. Ventres, 286 Livingston St., Brooklyn, N. Y.
Cawein's Poems, 1st ed.

John Wanamaker, New York.

Spoon River Anthology, 2 copies, leather.
The Tory Maid, Stimpson, cloth.
Hoof Blats in Virginia.
Life and Writings of Buckel, A. H. Huth.
Wonderful Woman, Fleming.
Friday the Thirteenth, Thomas Lawson.
Vegetables Revenge.
Recording Angel, Corra Harris.

John Wanamaker, Philadelphia, Pa.

Robertson, Charles the Fifth.

G. F. Warfield & Co., 77-79 Asylum St., Hartford, Ct.
Flower Decoration in the House, Jekyll, net \$2.00.

J. R. Weldin Co., 413 Wood St., Pittsburgh, Pa.
Clement, Rome the Eternal City, 2 vols., Estes.
Haeckel, Monism, Macmillan.
Wentworth, Plane and Solid Geometry and Plane
Trig.
Paget, Surgical Pathology, Lindsay.

E. Weyhe, 708 Lexington Ave., New York.
Evelyn's Sculptura.
Dunlap, Rise and Progress.
Pennell's Lithography.

M. J. Whaley, Inc., 749 Fifth Av., New York. [Cash.]
National Geographic Magazine, Oct. and Nov., 1916.
The Casino Girl in London.

Whitlock's Book Store, 230-232 Elm St., New Haven,
Ct.

Norton, Treatise on Astronomy.
Dziobek, Planetary Motions, Ann Arbor, 1892.
Brumer, Spherical Astronomy, N. Y., 1865.
Toynbee, Dante Dictionary.
Bartholomaeus Anglicus, De Proprietatibus Rerum, in
any language.
Encyclopaedia Britannica, 11th ed.
Skeats, Chaucer.
Spenser, Works, complete.
Hepworth, Farmer and the Lord.

Whitney & Grimwood, Colorado Springs, Colo.
Blister Jones, Foote.
Lourdes, Zola, English.
Oriental Rugs, Runners and Carpets, S. Humphries.

J. I. Williams, 533 Main St., Worcester, Mass.
Book Prices Current, 1910-15.
American Annals, Holmes, Cambridge, 1805, vol. 2.

Woodward & Lothrop, Inc., Washington, D. C.
The Message of the Books, Dean Farrar.
Early Law and Customs, Maine.

Woodward & Lothrop—Continued.

A Change of National Empire, or The Removal of
the Capitol from Washington to the Mississippi
Valley, L. U. Reavis.

Woodworth's Book Store, 1311 E. 57th St., Chicago.
Momerie, Immortality.

Lincoln S. Wyman, 1733 Wazee St., Denver, Colo.
Hasting's Dictionary of the Bible, in 5 vols.
Mystic Immanence, Archdeacon Wilberforce.
Ann Thackeray Richey, complete works.
Unprinted Pages from Memories of Ann Thackeray
Richey.

Arthur Hugh Clough, Poems, 1 vol.
Randall, Ed. C., Life's Progression, Research in Meta-
physics.
Goethe, Schiller, Schopenhauer, Kant, Complete works
of last four in German, good editions; state num-
ber of vols., condition, binding, etc.

Ye Old Book Shop, 118 Patton Ave., Asheville, N. C.
Several sets O. Henry, cheap.
Hitchcock's Analysis Holy Bible.
Wheeler's History of North Carolina.
Any Robert Service books, cheap.

BOOKS FOR SALE

Conder's Bookstore, 366 Fifth Av., New York.
International Library of Famous Literature, Mitchell
& Lang, with 500 full-page illustrations, 20 vols.,
royal 8vo, half leather, gilt, N. Y., Merrill &
Baker, 1898, first class condition, \$15.00.

W. Y. Foote Co., University Block, Syracuse, N. Y.
One set of Audubon's Birds, 3 vols., illus.
One set Benton's Addresses in Congress, 19 vols.
Make us an offer.

John A. Lavender, 268 River St., Troy, N. Y.
Church Kalendar, 1917.
Job lot second-hand books on all subjects, 2000 vols.
20th Century Encyclopedia.

Isaac Mendoza Book Co., 17 Ann St., New York.
Riker, History of Harlem; \$2 net.
Sanger, History of Prose; \$2, less one-third.
Tipson, Theory of Accounts; \$1.50, one-third.
Tipson, Auditing; \$1.50, one-third.

Moroney's Merger, 35 E. 3d St., Cincinnati, O.
\$49.00 Library of Original DeLuxe, full mor., new,
\$20.00.
Ridpath World, 9 vols., 1/2 mor., good, \$10.00.

Shepard Book Company, 409 S. State St., Salt Lake
City, Utah.

George Eliot's Complete Works, etchings on India
paper, 12 vols., Royal 8vo, orig. cloth, Ed. de Luxe,
No. 101 of 500 printed, Estes & Lauriat, Boston,
1887, nice condition, pub. at \$72.00 net, unopened,
\$30.00 net.

Carlyle's (Thos.) Complete Works, 20 vols., 8vo,
orig. cloth, Boston, 1884, Estes & Lauriat, pub.
at \$80.00 net; Ills. Ed. de Luxe, 274 of 315 copies
printed on parchment linen paper, good set, un-
trimmed, \$40.00 net.

Lytton's (Lord) Complete Novels, 24 vols., Etchings
by Bicknell, 8vo, orig. cloth, as new, N. Y., Buck-
ner Library ed., gilt tops, pub. at \$60.00, un-
trimmed, \$20.00 net.
Will send on approval.

State House Book Shop, 221 S. Fifth St., Philadelphia.
Arnold's Expedition to Quebec, J. Codman, Special ed.,
maps and illus., New York, 1903.....\$3.75
Brinton & Anthony, A Lenape-English Dictionary,
Philadelphia, 1880\$1.50
The Circus, Its Origin and Growth Prior to 1835,
I. J. Greenwood, illus., N. Y., 1909.....\$3.00
Memoirs of Nathaniel Fanning of the Amer. Navy,
1778-83, 2 portraits, New York, 1913.....\$3.50
The Levering Family, Horatio G. Jones, illus. and
facsimile autographs, Phila., 1858.....\$3.00
Block-House at Bull's Ferry, C. H. Winfield, illus.
(N. J. Revolution incident), N. Y., 1904....\$1.50
Same, Large paper copy, only 50 printed, quarto,
buckram\$2.50

BOOKS FOR SALE—Continued.

State House Book Shop—Continued.

| | |
|---|--------|
| Battle of Pell's Point, 1776, W. Abbott, map and illus. (Westchester Co., N. Y. incident), New York, 1901 | \$1.00 |
| History of Delaware Co., Penna., G. Smith, M.D., Maps and illus. (includes natural hist.), Phila., 1862 | \$2.50 |
| William Penn in America, Wm. J. Buck (His everyday occurrences while in Penna.), Phila., 1888. \$2.00 | |
| Belden, The White (Indian) Chief, Ed. by Gen. Brisbin, illus., Cincinnati, 1875 | \$2.50 |
| Above copies are bound and in good condition; liberal discount to dealers. | |

Clayton L. Traver, Trenton, N. J.

| |
|--|
| Elizabethtown Bill in Chancery, 1747, \$75.00. |
| Smith, History of New Jersey, 1765, \$35.00. |
| Prime, Pottery and Porcelain, \$10.00. |
| Nicolas, History of British Knighthood, 4 vols. folio, \$15.00. |
| Carter, Ancient Sculpture and Painting in England, 1838, \$8.00. |
| Stearns, Genealogy of New Hampshire, 4 vols., quarto, half morocco, \$8.00. |
| London, by Doré & Jerrold, London, 1872, folio, 3/4 morocco, \$5.00. |
| Michaud, History of the Crusades, illus. by Doré, 2 vols. folio, half morocco, \$6.00. |
| Benton's Thirty Years in the U. S. Senate, 2 vols., \$1.90. |
| Fielding's Works, 10 vols., Smith, Elder & Co., 3/4 morocco, no. 237, \$20.00. |

SITUATIONS WANTED

FIRST CLASS BOOK AND STATIONERY BUYER will be open for engagement in January; ten years' in present position; dept. store, producer. Boys, keep me posted on openings. W. F. DOXEY, 7648 Constance Ave., Chicago, Ill.

WELL EDUCATED YOUNG MAN with ten years' experience in the book business desires to change his position. Experienced in buying, cataloging and taking care of library business. Good correspondent. Best of references. "E. G. B." care of PUBLISHERS' WEEKLY.

YOUNG WOMAN, with 16 years' experience in books, desires position in same line of business, capable of serving first-class trade. Address "Washington," care of PUBLISHERS' WEEKLY.

I AM MANAGER of a large bookstore in one of the principle eastern cities. I want to make a change. I am young, a college man, have had all of my experience in the book business. I have workable efficient methods and ideas. Have reason to believe I can force and increase retail sales. Address "H. K. A." care of PUBLISHERS' WEEKLY.

OFFICE ASSISTANT, 24 years of age, wishes position with chance for advancement. Knowledge of bookkeeping; eight years' experience as all-around office clerk. "G. L." care of PUBLISHERS' WEEKLY.

FINE
BOOK
MAKING

Cloth and Leather Work of every Description. Designs and Dummies
Furnished. Complete Manufacture a Specialty

THOMAS Y. CROWELL COMPANY
426-428 West Broadway N. Y. Established 1834

D. S. BRASSIL BINDERY

Telephone Us. Urgent manufacturing, demand consequent changes in methods of communication. Two trunk lines have been installed. FRANKLIN 280-281

41-43-45-47 ELIZABETH ST.

NEW YORK CITY

REMAINDERS

PUBLISHERS, BOOKSELLERS, SUBSCRIPTION HOUSES, PRINTERS AND BINDERS.—I will pay cash on the spot for Remainders in any quantity. We are in the market for complete bankrupt stocks, complete booksellers' stocks, and literary property of all descriptions, including fine sets. When any part of your stock is for sale, for quick action, write Williams Bookstores Co., Williams Building, 439

TO PUBLISHERS AND OTHERS.

The Syndicate Trading Company is buying entire remainders, large and small, of editions of salable books. Samples may be submitted at any time of the year. SYNDICATE TRADING COMPANY, Book Department, 2 Walker Street, New York. Telephone—Franklin 2284.

BOOKS.—All out-of-print books supplied, no matter on what subject. Write us. We can get you any book ever published. Please state wants. When in England call and see our 50,000 rare books. BAKER'S GREAT BOOKSHOP, 14-16 John Bright Street, Birmingham, England.

(ESTABLISHED 1868)

C. D. CAZENOUE & SON

Solicit Agency Business from American Publishers and Booksellers

Miscellaneous orders for Books and Periodicals handled economically and promptly. Shipping and forwarding attended to.

12-13 Henrietta St., Covent Garden, London, England

CABLES: EIKON, LONDON

FIRST EDITIONS AND MANUSCRIPTS
OF MODERN AUTHORS

including Dickens, Thackeray, Lever, Ainsworth, Stevenson, Jeffries, Hardy, Meredith, Wilde, Lamb, Shelley, Keats. Books illustrated by G. & R. Cruikshank, Phiz, Rowlandson, Leech, etc. The largest and Choicest Collection offered for Sale in the world. Books bought.—WALTER T. SPENCER, 27 New Oxford St., W. C., London, England.

Otto-Sauer Method

French German Spanish Italian
With Key \$1.25 Without Key \$1.00

Generous discounts to the trade

Wycil & Company, New York

FINE
BOOK
MAKING

Cloth and Leather Work of every Description. Designs and Dummies
Furnished. Complete Manufacture a Specialty

THOMAS Y. CROWELL COMPANY
426-428 West Broadway N. Y. Established 1834

D. S. BRASSIL BINDERY

Telephone Us. Urgent manufacturing, demand consequent changes in methods of communication. Two trunk lines have been installed. FRANKLIN 280-281

41-43-45-47 ELIZABETH ST.

NEW YORK CITY

The American Standard Bible

Authorized and Edited by the Revision Committee, with topical headings prepared by them

Easiest to Understand—Because it gives in plain English the exact thought and meaning of the inspired men who first wrote the Bible in Hebrew and Greek.

The Most Accurate—Because it is translated from the oldest and most complete authentic copies of the original Sacred Scriptures.

Every Bible in Use To-day is a translation and revision because there was no modern language when the Divine message was given to man.

New Large Black-Faced Type Reference Bible

An entirely new reference edition printed from new plates especially made for this Bible. The type is a large, clear black face, remarkably easy to read, with all proper names marked for pronunciation.

It is printed on a fine grade of white Bible paper and Nelson's famous India paper. Containing twelve colored maps with index and twenty-five outline maps throughout the text. Also made with Teachers' Helps. Prices from \$3.25 to \$8.00.

Collection Nelson

CLASSICS IN THE FRENCH LANGUAGE

A selection of the very best of French fiction and general literature printed in the French language. Includes the works of the most celebrated French writers and also translations from other languages.

CREAM COLORED CLOTH, *per volume* 35c. net.
MAROON FRENCH MOROCCO, limp, gold back stamp, gold tops, fancy end papers, packed in an attractive box, *per volume* \$1.00 net.

The most recent volumes are:

| | | | |
|-------------------|------------------------|-----------------------|-------------------|
| 125. T. GAUTIER | Un Trio de Romans | 131. JULES MICHELET | La Convention |
| 126. STENDHAL | La Chartreuse de Parme | 132. EUGENE FROMENTIN | Dominique |
| 127. A DAUDET | Contes du Lundi | 133. GEORGE SAND | Jeanne |
| 128. ERNEST REHAN | Vie de Jésus | 134. HENRY BORDEAUX | L'Ecran Brisé |
| 129. EMILE NOLY | Hien Le Maboul | 135. JEAN DE KERDREN | Jeanne Schultz |
| 130. EDOUARD ROD | L'ombre s'étend sur | 136. LES VAUTOURS | H. Seton Merriman |
| | la Montagne | | |

Nelson's History of the War

A Continuous Narrative of the Great Struggle Now Raging in Europe

By JOHN BUCHAN, B.A., former Private Secretary to Lord Milner, High Commissioner of Africa during the South African War; author of THE AFRICAN COLONY, SIR WALTER RALEIGH, THE MARQUIS OF MONTROSE, and other works. With Preface by EARL OF ROSEBERY, K.G. *Issued in Monthly Volumes.*

Bound in Red Extra Cloth; gold title; 12mo size; 60c. net per volume

Germany Before the War

By BARON BEYENS. Belgian Minister to Berlin, 1912-1914

Describing The Prussian Court, The German Foreign Office, The Kaiser's Policy, and Events in Berlin at the Outbreak of the War. A prompt and complete exposure by a diplomat who was one of the chief actors in the dramatic incidents he records. Price \$1.50 net.

THE BATTLE OF THE SOMME By John Buchan, B.A. *Board covers, 25 cents.*
THE BATTLE OF JUTLAND. By John Buchan, B.A. *Paper covers, 10 cents.*

NELSON'S NEW CENTURY LIBRARY

Original India Paper editions of the Standard Authors, containing the works of the great authors, printed from large clear type, on Nelson's famous India Paper, and bound in soft, limp leather. Price \$1.25 net, per volume.

SEND FOR COMPLETE CATALOGUE TO

THOMAS NELSON & SONS

Publishers for over a Century

381-383-385 Fourth Avenue (cor. 27th St.) NEW YORK

Longmans, Green & Co.'s New Books

MORE TALES BY POLISH AUTHORS

Translated by Else C. M. Benecke and Marie Busch. 8vo. \$1.50 net.

Contents: Maciej the Mazur, by Adam Szymanski. Two Prayers, by Adam Szymanski. The Trail, by W. St. Reymont. The Stronger Sex, by Stefan Zeromski. The Chukchee, by W. Sieroszewski. The Returning Wave, by Boleslaw Prus.

THE MASTERPIECES OF LA FONTAINE

60 Fables. Done in a vein of phrasing terse, and fancy into English verse, by Paul Hookham. With 15 full-page illustrations and about 150 smaller ones in the text by Margaret L. Hodgson and Van Quiller Allan. 4to. Picture Boards, \$1.00 net.

LIGHT AND SHADE IN WAR

By Capt. Malcolm Ross, War Correspondent with the New Zealand Forces, author of "A Climber in New Zealand," etc., and Noel Ross, of *The Times* Literary Staff (lately Lance-Corporal with the Anzacs, and Lieut. Territorial Artillery). Crown 8vo. \$1.40 net.

"It is full of Anzac virility, full of Anzac buoyancy, and surcharged with that devil-may-care humor—even in the face of ugliest death—that has so astounded us jaded peoples of an older world."—*Daily Mail* (London).

ITALY IN THE WAR

By Sidney Low. With 32 full-page illustrations and 3 maps. Crown 8vo. \$1.75 net.

"A clear, even fascinating account of Italy's tasks, aims and methods."—*Daily Mail* (London).

TALES OF THE GREAT WAR

By Sir Henry Newbolt, author of "The Book of the Blue Sea," "The Book of the Thin Red Line," etc. With 7 colored plates and 32 other illustrations by Norman Wilkinson and Christopher Clark. Crown 8vo. \$1.75 net.

Contents: The Adventures of a Subaltern, The Story of Two Admirals. The Story of the Emden. The Story of a General. The War in the Air, The Battle of Jutland.

"It gives us, in a series of stories, the personal and human side of the transactions. It tells of adventures of men on the firing line or on the ships of war."—*Evening Sun*.

THE REMINISCENCES OF THE RIGHT HON. LORD O'BRIEN, LORD CHIEF JUSTICE OF IRELAND

Edited by his daughter, Hon. Georgina O'Brien. With portrait. 8vo. \$2.50 net.

"Lord O'Brien was a born raconteur. No needless embroidery takes from the humor of his anecdotes. A book such as this sets the reviewer pillaging wholesale."—*Sunday Times*.

THE DAYS OF ALKIBIADES

By C. E. Robinson, M.A., Assistant Master at Winchester College. With a foreword by Professor C. W. Oman. With 16 full-page illustrations from the author's sketches. Crown 8vo. \$1.50 net.

This book is intended to give to general readers and to all who are interested in Greece and its history a clear and vivid picture of Hellenic life and culture in the Great Age of Pericles.

THE RIGHT HON. SIR HENRY FIELD ROSCOE, P.C., D.C.L., F.R.S.

A BIOGRAPHICAL SKETCH.

By Sir Edward Thorpe, C.B., F.R.S. With portrait. 8vo. \$2.50 net.

"Sir Edward Thorpe has compiled a very interesting monograph . . . It does ample justice to the distinctive services which the subject of it has rendered to the cause of chemical research."—*The Observer*.

LONGMANS, GREEN & CO.,

THE VALLEY OF DECISION

A PLEA FOR WHOLENESS IN THOUGHT AND LIFE.

By the Rev. E. A. Burroughs, M.A., Fellow and Tutor of Hertford College, Oxford. Crown 8vo. \$1.60 net.

"'The Valley of Decision' is a great book on a great subject. It is marked by earnestness, plainness of speech, and self-restraint. Mr. Burroughs has the vision of a seer, the intention of a philosopher, the mind of a ripe scholar, and the burning zeal of a Christian patriot."—*The Record*.

SACRIFICE AND SERVICE

AN EFFORT TO SHOW THE JOY OF THE MINISTRY AND TO INCREASE ITS EFFICIENCY.

By the Right Reverend Charles Fiske, D.D., LL.D., Bishop Coadjutor of Central New York. 12mo. \$0.75 net.

"An exceptionally useful book . . . there is such an admirable series of admonitions and suggestions relative to the practical work of the priestly office that one easily accounts for the success of Bishop Fiske's own pastoral work."—*The Living Church*.

PRIESTLY POTENTIALITIES

By Thomas Frederick Davies, Bishop of Western Massachusetts. Small 12mo. \$0.50 net.

Addresses delivered at a Spiritual Conference held for the Clergy of the Diocese of Western Massachusetts, March, 1916.

A BOOK OF INSTRUCTION FOR CHURCH PEOPLE

By the Rev. Walter J. Carey, M.A., R.N., Pusey House, Oxford; and Chaplain H. M. S. "Waspire." Crown 8vo. Paper covers, \$0.20 net; cloth, \$0.40 net.

This book deals with the foundation truths of the Christian Church in such a way as to form a simple scheme of instruction for ordinary people. "The book is likely to be as popular as it will be useful."—*The Church Times*.

"AFTER THIS MANNER PRAY YE"

STUDIES IN THE LORD'S PRAYER.

By A. H. McNeile, D.D., C.F., Fellow of Sidney Sussex College, Cambridge, author of "Self-Training in Prayer." 16mo. \$0.50 net.

A companion volume to "Self-Training in Prayer," in which an attempt was made to study prayer in its true nature and purpose. But when Christians try to put the theory into practice they need guidance as to the best way in which to do it. In the present volume it is pointed out that the Lord's Prayer is not a magic, effectual by its mere repetition, but a standard and pattern; and a short study is made of some of the thoughts which Christians can find in it, and use as material for their own supplications.

TEACHINGS OF CHRIST AND THE APOSTLES

OUTLINES FOR MEDITATIONS OR SERMONS ON THE DAILY NEW TESTAMENT LESSONS.

Part I. Teachings of Christ. By a Priest. With an introduction by the Right Rev. Wilfrid Hornby, D.D., Lord Bishop of Nassau. Crown 8vo. \$2.00 net.

The purpose of this book is twofold: to supply the faithful with material for daily meditations or readings, and to furnish the clergy with suggestions for sermons.

THE SOUL AND ITS STORY

A SKETCH.

By Norman Pearson, author of "Some Problems of Existence," "Society Sketches in the Eighteenth Century." With 5 plates. 8vo. \$3.00 net.

443-9 Fourth Ave., New York

**To American Authors and
Publishers**

AUSTRALASIAN BUSINESS
CONDUCTED AT HOME

THE AUSTRALASIAN NEWS COMPANY, Ltd.

SYDNEY
MELBOURNE
BRISBANE

ADELAIDE
PERTH
TASMANIA

THE NEW ZEALAND NEWS COMPANY, Ltd.
WELLINGTON

Conducting Strictly the Wholesale
Distribution of Books and Periodicals
To the Trade Only

If you want to sell more books in Australasia
we have the facilities for you to use

The American News Company

9-11-13-15 Park Place, New York

THE AUSTRALASIAN NEWS COMPANY, Ltd.
226 Clarence Street
SYDNEY, N. S. W., AUSTRALIA

*Owing To Large Advance Orders Pub-
lication Day Postponed To Feb. 10.*

The "Ayesha"

(Pronounced A-ee-sha)

By Kapitanleutnant Hellmuth von Mucke
Being the adventures of the Landing
Squad of the "Emden" on their journey
from Keeling Islands, in the Indian
Ocean, overland through the Arabian
desert to Constantinople. 12mo. Cloth.
Illustrated.

Two Editions, English and German.
Specify Edition desired.

Price, \$1.25. Postpaid, \$1.35.

Ready in March

The "Emden"

By Kapitanleutnant von Mucke of the
"Emden"

First American Edition of the book
describing the cruise of this famous
German raider. Uniform with The
"Ayesha." Cloth. 12mo.

Two Editions, German and English.
Specify choice in ordering.

Price, \$1.25. Postpaid, \$1.35.
Catalogue of books by German authors
now ready. Free on request.

DEUTSCHLANDLIBRARYCO.
1919 Broadway, New York



MAIN OFFICE AND FACTORY
BINGHAMTON, N. Y.

NEW YORK OFFICE
200 FIFTH AVENUE

BOSTON OFFICE
120 BOYLSTON STREET

**GOOD BOOK MAKING
vs. THE OTHER KIND**

Most publishers prefer to maintain a high standard of quality
in their books, especially when the cost is no higher. The following
from the author of a book which we recently manufactured
in its entirety illustrates the point:

"The books have reached me, and I want to thank you for the
personal interest you have taken in putting out such an attractive
volume. It seems to me to be about the last word in book-
making art. I am more than pleased with the appearance of the
book. Every suggested change which I made in the proof has
been faithfully and correctly carried into the book. I appreciate
the kindness you have shown in looking after the matter
in such a careful way."

QUALITY WITH QUANTITY

HAVE you discovered how often the quality deteriorates as the size of
your order increases?

¶ We can demonstrate how simple it is to get the same quality on the last
copy of an edition as the first—why not get what you pay for?

J. F. TAPLEY COMPANY

Edition Binders since 1850

531-3-5 West 37th Street

NEW YORK CITY

Special Announcement

Ready
April 1st

To be among the six best sellers of Boy Fiction

BUFFALO BILL, THE BOYS' FRIEND

By ELMER SHERWOOD

Author of "Lucky, the Boy Scout," "Lucky, the Young Gentleman," etc.

Illustrated by Neil O'Keeffe with eight full page pictures

Buffalo Bill will always live on as a model for the youth of the land because of his clean living and ideal manhood—a true American.

This timely book with its marvel of facts needs no embellishment. It makes a story of adventure that holds you spellbound.

Cloth cover, 264 pages, 12mo. 60c. net.

Send Us Your Order NOW

WHITMAN PUBLISHING CO. :: Racine :: Chicago

THE AMERICAN NEWS COMPANY

THE LARGEST WHOLESALE DISTRIBUTORS OF BOOKS

BOOKS OF EVERY DESCRIPTION

Distributing From Every Principal City in the United States

Fiction, Juveniles, Gift Books, General Literature.

DISCOUNTS SAME AS PUBLISHERS.

Exclusive Distributing Trade Agents for the Largest and Best Line of Paper Covered Books Ever Published.

A Monthly Journal of Trade Information Mailed Free.

The American News Company

9-11-13-15 Park Place,
NEW YORK CITY

Distributing Points:

| | | | |
|-------------|---------------|---------------|---------------|
| AKRON. | DALLAS. | MINNEAPOLIS. | ST. LOUIS |
| ALBANY. | DENVER. | NEWARK. | SEATTLE |
| ATLANTA. | DETROIT. | NEW ORLEANS. | ST. PAUL |
| BALTIMORE. | GRAND RAPIDS. | OMAHA. | SAN FRANCISCO |
| BOSTON. | HARTFORD. | PORLAND, ME. | SPOKANE |
| BRIDGEPORT. | INDIANAPOLIS. | PORLAND, ORE. | SPRINGFIELD |
| BUFFALO. | KANSAS CITY. | PITTSBURG. | SYRACUSE |
| CHICAGO. | LOS ANGELES. | PHILADELPHIA. | TROY |
| CINCINNATI. | LOUISVILLE. | PROVIDENCE. | TOLEDO |
| CLEVELAND. | MILWAUKEE. | ROCHESTER. | WASHINGTON |
| | | | WORCESTER |

SAVE TIME AND EXPENSE BY ORDERING FROM THE NEAREST POINT OF DISTRIBUTION TO YOU.

PRICE CHANGES

announced by

THE CENTURY CO.

The Century Co. has ready for distribution its new catalogue revised up to February 1, 1917. It shows changes in prices of trade and text books. It will be sent upon request.

Special Announcement

Ready
April 1st

THE FAMOUS ANIMAL BED-TIME SERIES

By HOWARD M. FAMOUS

A FAST SELLING SERIES

New and fascinating stories of the Famous Animals. Wholesome in every particular, entertaining and instructive. Brimful of charm, fun and lively action. Will delight both children and their elders. The attractive illustrations are sure to please and amuse.

TITLES

**TOMMY TURTLE
BOBBY BEAR**

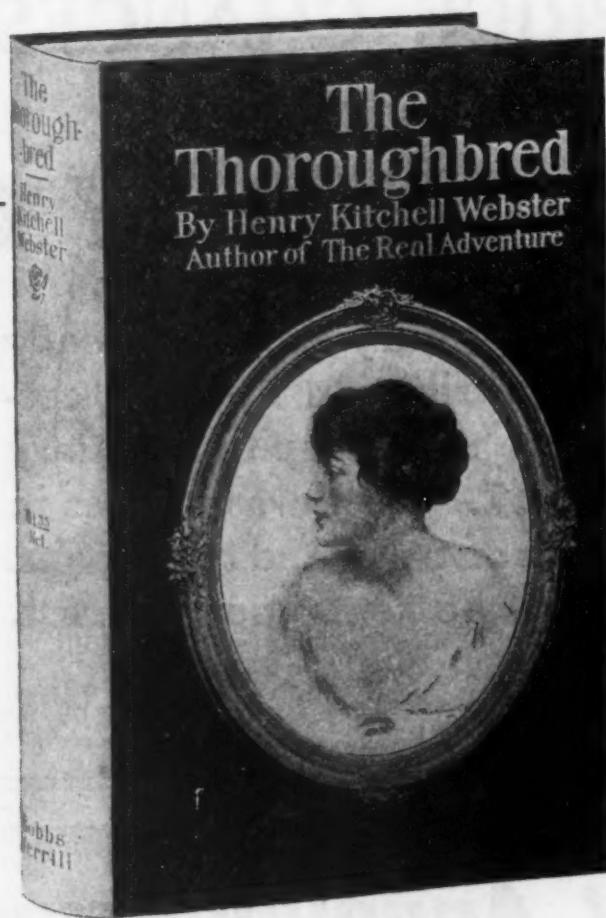
**HAZEL SQUIRREL
HAPPY BUNNY**

**BABY PONY
FAMOUS ROVER**

Cloth cover and jacket in colors, 16mo. 35c. each

Send Us Your Order NOW

WHITMAN PUBLISHING CO. :: Racine :: Chicago



The trade all think *The Thoroughbred* is fine.

Display your stock and join in the great campaign on the best novel of the season.

The THOROUGHBRED

By HENRY KITCHELL WEBSTER

THE BOBBS-MERRILL COMPANY, Publishers